

# *The September Sale*

## **UNITED STATES OLD, SILVER AND COPPER COINS**

*Featuring selections from  
James Madison University  
The Sweet Springs Collection  
The Dr. Alfred R. Globus Collection*



**SEPTEMBER 12, 13, 2000  
PUBLIC AUCTION SALE**

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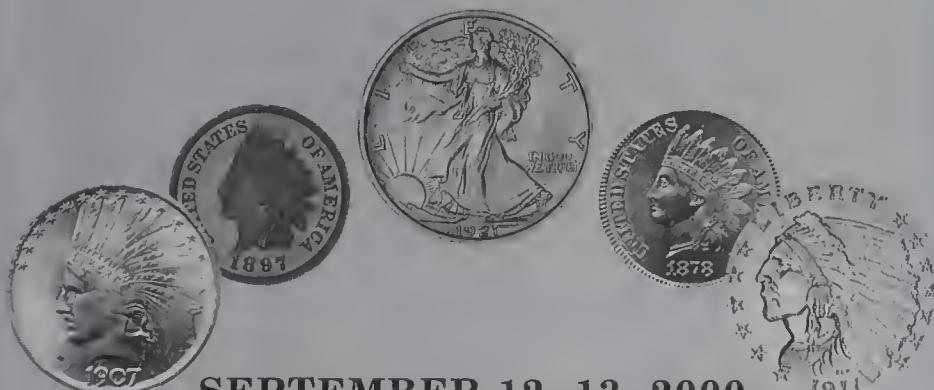


# AUCTION RESULTS\*

*The September Sale*

## UNITED STATES GOLD, SILVER AND COPPER COINS

*Featuring selections from  
James Madison University  
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123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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# CALIFORNIA COINERS AND ASSAYERS

*By Dan Owens*

Introduction and Appreciation by Q. David Bowers

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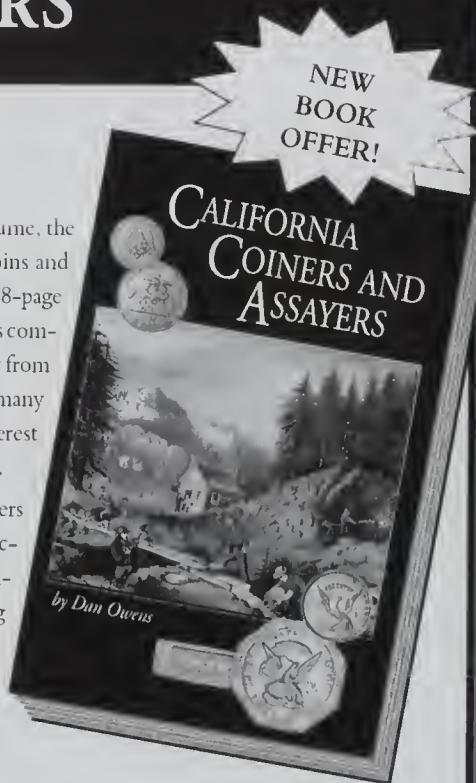
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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1092.50	62	402.50	123	575.00	184	103.50
2	230.00	63	264.50	124	517.50	185	488.75
3	402.50	64	276.00	125	345.00	186	1265.00
4	373.75	65	690.00	126	632.50	187	126.50
5	1035.00	66	299.00	127	230.00	188	575.00
6	322.00	67	138.00	128	1495.00	189	368.00
7	287.50	68	402.50	129	632.50	190	258.75
8	322.00	69	276.00	130	322.00	191	299.00
9	126.50	70	4140.00	131	805.00	192	126.50
10	92.00	71	74.75	132	115.00	193	109.25
11	230.00	72	218.50	133	1840.00	194	86.25
12	373.75	73	195.50	135	776.25	195	661.25
13	414.00	74	345.00	136	13800.00	196	80.50
14	126.50	75	195.50	137	126.50	197	575.00
15	316.25	76	149.50	138	253.00	198	97.75
16	977.50	77	299.00	139	138.00	199	149.50
17	373.75	78	253.00	140	1006.25	200	460.00
18	460.00	79	310.50	141	126.50	201	184.00
19	143.75	80	460.00	142	833.75	202	299.00
20	460.00	81	299.00	143	126.50	203	253.00
21	345.00	82	1265.00	144	109.25	204	460.00
22	230.00	83	517.50	145	575.00	205	138.00
23	253.00	84	172.50	146	402.50	206	184.00
24	488.75	85	1207.50	147	299.00	207	661.25
25	488.75	86	862.50	148	149.50	208	149.50
26	92.00	87	253.00	149	546.25	209	161.00
27	1725.00	88	149.50	150	74.75	210	253.00
28	920.00	89	948.75	151	184.00	211	149.50
29	718.75	90	891.25	152	1207.50	212	287.50
30	322.00	91	293.25	153	276.00	213	276.00
31	86.25	92	92.00	154	138.00	214	184.00
32	149.50	93	276.00	155	230.00	215	172.50
33	805.00	94	345.00	156	172.50	216	333.50
34	195.50	95	661.25	157	97.75	217	460.00
35	115.00	97	109.25	158	1955.00	218	402.50
36	253.00	98	747.50	159	373.75	219	460.00
37	322.00	99	718.75	160	218.50	220	2300.00
38	603.75	100	34.50	161	172.50	221	276.00
39	63.25	101	80.50	162	97.75	222	345.00
40	138.00	102	322.00	163	253.00	223	103.50
41	218.50	103	207.00	164	805.00	224	488.75
42	138.00	104	862.50	165	230.00	225	322.00
43	115.00	105	5750.00	166	184.00	226	920.00
44	264.50	106	431.25	167	1380.00	227	345.00
46	149.50	107	575.00	168	862.50	228	1207.50
47	276.00	108	103.50	169	97.75	229	517.50
48	299.00	109	120.75	170	143.75	230	258.75
49	230.00	110	402.50	171	1725.00	231	149.50
50	138.00	111	184.00	172	97.75	232	575.00
51	920.00	112	1207.50	173	747.50	233	258.75
52	264.50	113	517.50	174	632.50	234	80.50
53	230.00	114	2415.00	175	241.50	235	184.00
54	373.75	115	2070.00	176	218.50	236	126.50
55	207.00	116	230.00	177	126.50	237	51.75
56	230.00	117	74.75	178	316.25	238	80.50
57	2670.00	118	373.75	179	299.00	239	103.50
58	4715.00	119	345.00	180	207.00	240	103.50
59	345.00	120	977.50	181	718.75	241	126.50
60	431.25	121	460.00	182	92.00	242	230.00
61	437.00	122	253.00	183	1495.00	243	126.50

LCT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
244	126.50	306	402.50	366	690.00	426	517.50
245	184.00	307	63.25	367	517.50	427	218.50
246	115.00	308	1265.00	368	92.00	428	184.00
247	184.00	309	603.75	369	316.25	429	230.00
248	103.50	310	488.75	370	253.00	430	63.25
249	149.50	311	575.00	371	747.50	431	345.00
250	161.00	312	218.50	372	218.50	432	299.00
251	218.50	313	126.50	373	402.50	433	115.00
252	241.50	314	276.00	374	69.00	434	1380.00
253	138.00	315	172.50	375	356.50	435	356.50
254	138.00	316	517.50	376	431.25	436	2185.00
255	218.50	317	172.50	377	1035.00	437	126.50
256	97.75	318	115.00	378	172.50	438	92.00
257	126.50	319	460.00	379	138.00	439	253.00
258	115.00	320	1150.00	380	207.00	440	5175.00
259	86.25	321	149.50	381	276.00	441	747.50
260	1322.50	322	805.00	382	201.25	442	373.75
261	414.00	323	920.00	383	172.50	443	172.50
262	460.00	324	402.50	384	201.25	444	207.00
263	115.00	325	460.00	385	241.50	445	126.50
264	460.00	326	172.50	386	230.00	446	126.50
265	138.00	327	862.50	387	184.00	447	431.25
266	373.75	328	184.00	388	57.50	448	195.50
267	322.00	329	1092.50	389	195.50	449	310.50
268	299.00	330	1150.00	390	218.50	450	345.00
269	161.00	331	977.50	391	WITHDRAWN	451	345.00
270	149.50	332	322.00	392	345.00	452	172.50
271	103.50	333	402.50	393	287.50	453	184.00
272	126.50	334	1063.75	394	184.00	454	138.00
273	460.00	335	143.75	395	230.00	455	253.00
274	373.75	336	690.00	396	230.00	456	138.00
275	598.00	337	575.00	397	184.00	457	172.50
276	345.00	338	460.00	398	120.75	458	356.50
277	184.00	339	103.50	399	299.00	459	253.00
278	172.50	340	8625.00	400	57.50	460	230.00
279	230.00	341	201.25	401	2530.00	461	195.50
280	92.00	342	575.00	402	195.50	462	690.00
281	97.75	343	207.00	403	149.50	463	149.50
282	126.50	344	230.00	404	172.50	464	230.00
283	264.50	345	195.50	405	276.00	465	161.00
285	603.75	346	373.75	406	138.00	466	661.25
286	603.75	347	184.00	407	184.00	467	920.00
287	345.00	348	184.00	408	109.25	468	517.50
288	115.00	349	7475.00	409	172.50	469	488.75
289	207.00	350	546.25	410	184.00	470	218.50
290	201.25	351	253.00	411	178.25	471	373.75
292	166.75	352	253.00	412	69.00	472	373.75
293	345.00	353	1495.00	413	115.00	473	373.75
294	258.75	354	299.00	414	63.25	474	431.25
295	690.00	355	161.00	415	201.25	475	488.75
296	258.75	356	373.75	416	115.00	476	546.25
297	2530.00	357	92.00	417	138.00	477	316.25
298	201.25	358	264.50	418	80.50	478	488.75
299	287.50	359	1380.00	419	189.75	479	287.50
300	276.00	360	2300.00	420	1092.50	480	2645.00
301	34.50	361	230.00	421	402.50	481	218.50
302	488.75	362	517.50	422	126.50	482	230.00
303	747.50	363	86.25	423	63.25	483	373.75
304	172.50	364	2300.00	424	253.00	484	431.25
305	80.50	365	241.50	425	241.50	485	253.00

LCT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
486	373.75	552	207.00	614	1955.00	674	63.25
487	184.00	553	103.50	615	373.75	675	63.25
488	276.00	554	161.00	616	8050.00	676	74.75
489	419.75	555	201.25	617	195.50	677	138.00
490	575.00	556	253.00	618	115.00	678	195.50
491	1092.50	557	218.50	619	161.00	679	92.00
492	747.50	558	805.00	620	195.50	680	57.50
493	747.50	559	368.00	621	862.50	681	74.75
494	517.50	560	126.50	622	1092.50	682	80.50
495	339.25	561	368.00	623	2415.00	683	126.50
496	373.75	562	86.25	624	1265.00	684	218.50
497	184.00	563	92.00	625	310.50	685	184.00
498	161.00	564	126.50	626	1725.00	686	80.50
499	517.50	565	126.50	627	143.75	687	149.50
500	195.50	566	80.50	628	258.75	688	86.25
501	195.50	567	575.00	629	218.50	689	339.25
502	253.00	568	149.50	630	138.00	690	115.00
503	287.50	569	287.50	631	172.50	691	103.50
504	287.50	570	6900.00	632	3220.00	692	97.75
505	161.00	571	488.75	633	3220.00	693	74.75
506	138.00	572	373.75	634	115.00	694	80.50
507	333.50	573	1725.00	635	40.25	695	276.00
508	195.50	574	833.75	636	172.50	696	230.00
509	264.50	575	3220.00	637	172.50	697	207.00
510	172.50	576	920.00	638	218.50	698	92.00
511	862.50	577	1610.00	639	149.50	699	92.00
512	690.00	578	2415.00	640	103.50	700	92.00
513	138.00	579	977.50	641	161.00	701	92.00
514	138.00	580	322.00	642	69.00	702	57.50
515	1150.00	581	161.00	643	92.00	703	218.50
516	172.50	582	172.50	644	89.70	704	86.25
517	184.00	583	115.00	645	431.25	705	57.50
518	184.00	584	695.75	646	373.75	706	63.25
519	299.00	585	195.50	647	322.00	707	201.25
520	2875.00	586	184.00	648	115.00	708	230.00
522	2185.00	587	1150.00	649	69.00	709	184.00
524	2185.00	588	546.25	650	69.00	710	230.00
526	805.00	589	299.00	651	40.25	711	132.25
528	632.50	590	184.00	652	115.00	712	92.00
529	7187.50	591	172.50	653	207.00	713	287.50
530	1380.00	592	1006.25	654	97.75	714	230.00
531	74.75	593	184.00	655	195.50	715	80.50
532	172.50	594	258.75	656	207.00	716	86.25
535	1150.00	595	207.00	657	230.00	717	80.50
536	575.00	596	557.75	658	86.25	718	86.25
537	1092.50	597	2415.00	659	80.50	719	316.25
538	253.00	598	1006.25	660	69.00	720	92.00
539	241.50	599	488.75	661	63.25	721	51.75
540	299.00	602	276.00	662	69.00	722	74.75
541	661.25	603	172.50	663	74.75	723	74.75
542	488.75	604	345.00	664	80.50	724	69.00
543	345.00	605	1380.00	665	92.00	725	3910.00
544	264.50	606	230.00	666	63.25	726	1150.00
545	230.00	607	299.00	667	1207.50	727	460.00
546	276.00	608	316.25	668	373.75	728	63.25
547	276.00	609	402.50	669	115.00	729	4140.00
548	718.75	610	126.50	670	126.50	730	805.00
549	230.00	611	546.25	671	218.50	731	517.50
550	126.50	612	747.50	672	172.50	732	57.50
551	126.50	613	172.50	673	80.50	733	230.00

LCT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
734	184.00	794	218.50	854	69.00	914	109.25
735	207.00	795	920.00	855	92.00	915	92.00
736	195.50	796	373.75	856	103.50	916	74.75
737	92.00	797	425.50	857	80.50	917	74.75
738	40.25	798	373.75	858	80.50	918	80.50
739	92.00	799	575.00	859	86.25	919	264.50
740	224.25	800	517.50	860	74.75	920	126.50
741	126.50	801	460.00	861	80.50	921	46.00
742	431.25	802	632.50	862	74.75	922	316.25
743	172.50	803	184.00	863	97.75	923	115.00
744	322.00	804	97.75	864	115.00	924	74.75
745	1035.00	805	115.00	865	97.75	925	345.00
746	747.50	806	92.00	866	80.50	926	34.50
747	207.00	807	149.50	867	63.25	927	63.25
748	253.00	808	115.00	868	86.25	928	103.50
749	138.00	809	69.00	869	86.25	929	575.00
750	201.25	810	57.50	870	86.25	930	661.25
751	2990.00	811	253.00	871	97.75	931	264.50
752	1725.00	812	149.50	872	80.50	932	138.00
753	276.00	813	126.50	873	74.75	933	126.50
754	718.75	814	126.50	874	74.75	934	414.00
755	172.50	815	115.00	875	103.50	935	230.00
756	172.50	816	109.25	876	97.75	936	97.75
757	161.00	817	109.25	877	86.25	937	86.25
758	488.75	818	115.00	878	74.75	938	184.00
759	115.00	819	184.00	879	103.50	939	149.50
760	115.00	820	241.50	880	92.00	940	207.00
761	74.75	821	149.50	881	97.75	941	126.50
762	1035.00	822	126.50	882	103.50	942	86.25
763	299.00	823	115.00	883	115.00	943	414.00
764	92.00	824	126.50	884	74.75	944	414.00
765	2127.50	825	115.00	885	69.00	945	138.00
766	230.00	826	115.00	886	92.00	946	132.25
767	126.50	827	115.00	887	126.50	947	632.50
768	373.75	828	115.00	888	86.25	948	80.50
769	74.75	829	92.00	889	74.75	949	143.75
770	23.00	830	92.00	890	80.50	950	74.75
771	63.25	831	126.50	891	115.00	951	184.00
772	138.00	832	138.00	892	92.00	952	402.50
773	126.50	833	138.00	893	97.75	953	207.00
774	195.50	834	143.75	894	92.00	954	356.50
775	322.00	835	115.00	895	86.25	955	373.75
776	74.75	836	115.00	896	115.00	956	356.50
777	241.50	837	92.00	897	115.00	957	356.50
778	184.00	838	92.00	898	103.50	958	345.00
779	391.00	839	86.25	899	172.50	959	345.00
780	207.00	840	103.50	900	143.75	960	356.50
781	97.75	841	86.25	901	172.50	961	368.00
782	862.50	842	103.50	902	115.00	962	345.00
783	149.50	843	103.50	903	115.00	963	356.50
784	212.75	844	103.50	904	97.75	964	345.00
785	201.25	845	80.50	905	80.50	965	184.00
786	207.00	846	63.25	906	92.00	966	258.75
787	73.75	847	97.75	907	109.25	967	287.50
788	166.75	848	103.50	908	115.00	968	258.75
789	241.50	849	80.50	909	86.25	969	161.00
790	241.50	850	80.50	910	74.75	970	149.50
791	241.50	851	69.00	911	207.00	971	460.00
792	241.50	852	69.00	912	115.00	972	460.00
793	230.00	853	69.00	913	115.00	973	356.50

LCT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
974	172 .50	1034	7187 .50	1094	253 .00	1154	161 .00
975	356 .50	1035	3737 .50	1095	488 .75	1155	373 .75
976	356 .50	1036	2300 .00	1096	218 .50	1156	299 .00
977	356 .50	1037	862 .50	1097	230 .00	1157	1150 .00
978	356 .50	1038	833 .75	1098	184 .00	1158	431 .25
979	414 .00	1039	833 .75	1099	172 .50	1159	115 .00
980	356 .50	1040	603 .75	1100	172 .50	1160	299 .00
981	356 .50	1041	603 .75	1101	431 .25	1161	155 .25
982	356 .50	1042	1265 .00	1102	862 .50	1162	345 .00
983	327 .75	1043	575 .00	1103	661 .25	1163	253 .00
984	327 .75	1044	460 .00	1104	517 .50	1164	86 .25
985	327 .75	1045	891 .25	1105	373 .75	1165	161 .00
986	327 .75	1046	603 .75	1106	460 .00	1166	92 .00
987	327 .75	1047	488 .75	1107	345 .00	1167	86 .25
988	327 .75	1048	603 .75	1108	316 .25	1168	92 .00
989	327 .75	1049	402 .50	1109	310 .50	1169	661 .25
990	373 .75	1050	391 .00	1110	287 .50	1170	57 .50
991	120 .75	1051	195 .50	1111	74 .75	1171	368 .00
992	195 .50	1052	460 .00	1112	138 .00	1172	218 .50
993	184 .00	1053	575 .00	1113	195 .50	1173	253 .00
994	195 .50	1054	1380 .00	1114	86 .25	1174	172 .50
995	207 .00	1055	1265 .00	1115	69 .00	1175	161 .00
996	195 .50	1056	230 .00	1116	1495 .00	1176	115 .00
997	195 .50	1057	195 .50	1117	431 .25	1177	149 .50
998	184 .00	1058	253 .00	1118	126 .50	1178	517 .50
999	207 .00	1059	172 .50	1119	126 .50	1179	218 .50
1000	207 .00	1060	161 .00	1120	207 .00	1180	1265 .00
1001	195 .50	1061	143 .75	1121	63 .25	1181	488 .75
1002	195 .50	1062	345 .00	1122	546 .25	1182	218 .50
1003	195 .50	1063	212 .75	1123	218 .50	1183	63 .25
1004	184 .00	1064	718 .75	1124	253 .00	1184	460 .00
1005	184 .00	1065	747 .50	1125	276 .00	1185	149 .50
1006	184 .00	1066	212 .75	1126	207 .00	1186	126 .50
1007	184 .00	1067	460 .00	1127	402 .50	1187	6325 .00
1008	184 .00	1068	276 .00	1128	322 .00	1188	1955 .00
1009	184 .00	1069	253 .00	1129	207 .00	1189	1265 .00
1010	207 .00	1070	230 .00	1130	322 .00	1190	546 .25
1011	184 .00	1071	230 .00	1131	218 .50	1191	414 .00
1012	184 .00	1072	218 .50	1132	184 .00	1192	276 .00
1013	184 .00	1073	195 .50	1133	230 .00	1193	299 .00
1014	241 .50	1074	195 .50	1134	276 .00	1194	431 .25
1015	201 .25	1075	207 .00	1135	207 .00	1195	488 .75
1016	172 .50	1076	207 .00	1136	69 .00	1196	126 .50
1017	103 .50	1077	195 .50	1137	345 .00	1197	161 .00
1018	391 .00	1078	218 .50	1138	488 .75	1198	126 .50
1019	379 .50	1079	207 .00	1139	287 .50	1199	322 .00
1020	402 .50	1080	149 .50	1140	287 .50	1200	230 .00
1021	402 .50	1081	138 .00	1141	287 .50	1201	126 .50
1022	218 .50	1082	172 .50	1142	287 .50	1202	74 .75
1023	201 .25	1083	287 .50	1143	258 .75	1203	172 .50
1024	287 .50	1084	253 .00	1144	218 .50	1204	345 .00
1025	172 .50	1085	253 .00	1145	63 .25	1205	517 .50
1026	172 .50	1086	276 .00	1146	92 .00	1206	172 .50
1027	115 .00	1087	276 .00	1147	603 .75	1207	195 .50
1028	109 .25	1088	253 .00	1148	833 .75	1208	3220 .00
1029	517 .50	1089	230 .00	1149	488 .75	1209	1610 .00
1030	632 .50	1090	276 .00	1150	546 .25	1210	WITHDRAWN
1031	1955 .00	1091	184 .00	1151	437 .00	1211	1150 .00
1032	2590 .00	1092	276 .00	1152	1840 .00	1212	345 .00
1033	4427 .50	1093	253 .00	1153	920 .00	1213	149 .50

LCT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1214	1265.00	1274	184.00	1334	4600.00	1394	6037.50
1215	276.00	1275	184.00	1335	948.75	1395	4312.50
1216	345.00	1276	161.00	1336	2990.00	1396	1380.00
1217	402.50	1277	287.50	1337	1725.00	1397	287.50
1218	276.00	1278	172.50	1338	1667.50	1398	166.75
1219	126.50	1279	149.50	1339	1840.00	1399	115.00
1220	207.00	1280	195.50	1340	2070.00	1400	149.50
1221	230.00	1281	172.50	1341	1495.00	1401	4312.50
1222	207.00	1282	149.50	1342	488.75	1402	143.75
1223	195.50	1283	149.50	1343	8337.50	1403	1955.00
1224	299.00	1284	149.50	1344	2990.00	1404	316.25
1225	690.00	1285	172.50	1345	172.50	1405	115.00
1226	253.00	1286	172.50	1346	161.00	1406	172.50
1227	126.50	1287	161.00	1347	149.50	1407	138.00
1228	230.00	1288	195.50	1348	115.00	1408	862.50
1229	126.50	1289	207.00	1349	63.25	1409	276.00
1230	603.75	1290	149.50	1350	1150.00	1410	172.50
1231	172.50	1291	172.50	1351	632.50	1411	5750.00
1232	184.00	1292	546.25	1352	1725.00	1412	1955.00
1233	172.50	1293	1150.00	1353	3450.00	1413	805.00
1234	172.50	1294	230.00	1354	184.00	1414	230.00
1235	115.00	1295	184.00	1355	195.50	1415	10925.00
1236	322.00	1296	138.00	1356	138.00	1416	546.25
1237	1955.00	1297	207.00	1357	126.50	1417	172.50
1238	833.75	1298	1265.00	1358	575.00	1418	603.75
1239	718.75	1299	299.00	1359	258.75	1419	195.50
1240	195.50	1300	276.00	1360	4600.00	1420	195.50
1241	126.50	1301	276.00	1361	253.00	1421	9775.00
1242	345.00	1302	253.00	1362	132.25	1422	4600.00
1243	103.50	1303	276.00	1363	109.25	1423	2185.00
1244	2990.00	1304	603.75	1364	63.25	1424	115.00
1245	1092.50	1305	172.50	1365	138.00	1425	891.25
1246	345.00	1306	230.00	1366	1265.00	1426	431.25
1247	603.75	1307	276.00	1367	1495.00	1427	603.75
1248	126.50	1308	195.50	1368	316.25	1428	891.25
1249	195.50	1309	172.50	1369	316.25	1429	149.50
1250	34.50	1310	488.75	1370	161.00	1430	316.25
1251	195.50	1311	345.00	1371	143.75	1431	431.25
1252	207.00	1312	862.50	1372	126.50	1432	1610.00
1253	241.50	1313	322.00	1373	230.00	1433	373.75
1254	603.75	1314	80.50	1374	718.75	1434	172.50
1255	212.75	1315	115.00	1375	276.00	1435	488.75
1256	253.00	1316	40.25	1376	230.00	1436	603.75
1257	230.00	1317	40.25	1377	891.25	1437	253.00
1258	212.75	1318	34.50	1378	603.75	1438	10925.00
1259	230.00	1319	46.00	1379	460.00	1439	718.75
1260	230.00	1320	40.25	1380	3220.00	1440	718.75
1261	230.00	1321	172.50	1381	2185.00	1441	862.50
1262	299.00	1322	776.25	1382	603.75	1442	1380.00
1263	276.00	1323	195.50	1383	8912.50	1443	2070.00
1264	276.00	1324	46.00	1384	5462.50	1444	2530.00
1265	310.50	1325	28.75	1385	833.75	1445	3450.00
1266	488.75	1326	23.00	1386	402.50	1446	862.50
1267	253.00	1327	1207.50	1387	224.25	1447	690.00
1268	1035.00	1328	805.00	1388	460.00	1448	517.50
1269	253.00	1329	718.75	1389	253.00	1449	431.25
1270	184.00	1330	1265.00	1390	546.25	1450	690.00
1271	207.00	1331	5175.00	1391	184.00	1451	632.50
1272	149.50	1332	977.50	1392	3450.00	1452	373.75
1273	161.00	1333	2300.00	1393	488.75	1453	2070.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1454	161.00	1514	575.00	1576	230.00	1636	2070.00
1455	891.25	1515	373.75	1577	253.00	1637	161.00
1456	322.00	1516	184.00	1578	115.00	1638	155.25
1457	977.50	1517	195.50	1579	253.00	1640	172.50
1458	690.00	1518	184.00	1580	333.50	1641	161.00
1459	431.25	1519	402.50	1581	1495.00	1642	161.00
1460	488.75	1520	241.50	1582	138.00	1643	4887.50
1461	431.25	1521	184.00	1583	184.00	1644	166.75
1462	201.25	1522	333.50	1584	126.50	1645	178.25
1463	172.50	1523	488.75	1585	241.50	1646	419.75
1464	264.50	1524	488.75	1586	161.00	1647	172.50
1465	322.00	1525	833.75	1587	4140.00	1648	1955.00
1466	6612.50	1526	2070.00	1588	546.25	1649	460.00
1467	161.00	1527	977.50	1589	126.50	1650	161.00
1468	218.50	1528	2990.00	1590	115.00	1651	322.00
1469	460.00	1529	5750.00	1591	120.75	1652	172.50
1470	2300.00	1530	690.00	1592	414.00	1653	161.00
1471	575.00	1531	1150.00	1593	115.00	1654	161.00
1472	322.00	1532	2185.00	1594	126.50	1655	488.75
1473	184.00	1533	2875.00	1595	241.50	1656	207.00
1474	3220.00	1534	8050.00	1596	253.00	1657	207.00
1475	632.50	1535	862.50	1597	373.75	1658	172.50
1476	402.50	1536	747.50	1598	6325.00	1659	166.75
1477	862.50	1537	1725.00	1599	1495.00	1660	172.50
1478	4600.00	1538	3910.00	1600	345.00	1662	184.00
1479	299.00	1539	46000.00	1601	172.50	1663	345.00
1480	161.00	1540	6612.50	1602	1092.50	1664	460.00
1481	316.25	1542	5462.50	1603	138.00	1665	207.00
1482	149.50	1543	3680.00	1604	264.50	1666	207.00
1483	4600.00	1544	12650.00	1605	166.75	1667	195.50
1484	577.50	1545	1265.00	1606	2070.00	1668	195.50
1485	661.25	1546	1322.50	1607	207.00	1669	161.00
1486	402.50	1547	546.25	1608	575.00	1670	189.75
1487	230.00	1548	253.00	1609	632.50	1671	977.50
1488	431.25	1549	345.00	1610	563.50	1672	776.25
1489	276.00	1550	1725.00	1611	230.00	1673	891.25
1490	488.75	1551	460.00	1612	172.50	1674	161.00
1491	661.25	1552	230.00	1613	184.00	1675	690.00
1492	345.00	1553	373.75	1614	690.00	1676	189.75
1493	230.00	1554	2185.00	1615	373.75	1677	184.00
1494	184.00	1556	2760.00	1616	184.00	1678	195.50
1495	230.00	1557	460.00	1617	230.00	1679	184.00
1496	299.00	1558	195.50	1618	391.00	1680	218.50
1497	1092.50	1559	253.00	1619	603.75	1681	161.00
1498	230.00	1560	241.50	1620	207.00	1682	4945.00
1499	195.50	1561	115.00	1621	218.50	1683	1035.00
1500	207.00	1562	115.00	1622	488.75	1684	718.75
1501	862.50	1563	126.50	1623	920.00	1685	718.75
1502	230.00	1564	115.00	1624	1495.00	1686	391.00
1503	6037.50	1565	184.00	1625	195.50	1687	391.00
1504	4600.00	1566	126.50	1626	195.50	1688	345.00
1505	833.75	1567	172.50	1627	862.50	1689	345.00
1506	149.50	1568	126.50	1628	6325.00	1690	690.00
1507	149.50	1569	241.50	1629	10350.00	1691	488.75
1508	WITHDRAWN	1570	126.50	1630	8050.00	1692	632.50
1509	287.50	1571	120.75	1631	8050.00	1693	488.75
1510	316.25	1572	126.50	1632	3450.00	1694	322.00
1511	603.75	1573	132.25	1633	488.75	1695	345.00
1512	273.75	1574	126.50	1634	1495.00	1696	345.00
1513	920.00	1575	2070.00	1635	161.00	1697	603.75

LCT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1698	575.00	1758	414.00	1818	333.50	1878	391.00
1699	299.00	1759	1840.00	1819	690.00	1879	345.00
1700	264.50	1760	1035.00	1820	661.25	1880	345.00
1701	345.00	1761	460.00	1821	345.00	1881	391.00
1702	322.00	1762	345.00	1822	437.00	1882	391.00
1703	299.00	1763	322.00	1823	345.00	1883	368.00
1704	460.00	1764	322.00	1824	322.00	1884	391.00
1705	304.75	1765	322.00	1825	322.00	1885	391.00
1706	690.00	1766	322.00	1826	322.00	1886	460.00
1707	299.00	1767	2300.00	1827	322.00	1887	373.75
1708	201.25	1768	322.00	1828	356.50	1888	373.75
1709	287.50	1769	437.00	1829	322.00	1889	356.50
1710	805.00	1770	414.00	1830	345.00	1890	356.50
1711	431.25	1771	391.00	1831	356.50	1891	368.00
1712	322.00	1772	368.00	1832	379.50	1892	345.00
1713	316.25	1773	322.00	1833	322.00	1893	345.00
1714	276.00	1774	368.00	1834	322.00	1894	345.00
1715	230.00	1775	322.00	1835	345.00	1895	345.00
1716	460.00	1776	345.00	1836	345.00	1896	345.00
1717	276.00	1777	322.00	1837	431.25	1897	345.00
1718	241.50	1778	373.75	1838	322.00	1898	345.00
1719	276.00	1779	345.00	1839	431.25	1899	345.00
1720	546.25	1780	322.00	1840	356.50	1900	356.50
1721	316.25	1781	345.00	1841	322.00	1901	322.00
1722	333.50	1782	322.00	1842	402.50	1902	1840.00
1723	546.25	1783	322.00	1843	345.00	1903	391.00
1724	488.75	1784	391.00	1844	333.50	1904	460.00
1725	500.25	1785	575.00	1845	322.00	1905	391.00
1726	273.75	1786	368.00	1846	322.00	1906	345.00
1727	253.00	1787	322.00	1847	322.00	1907	368.00
1728	293.25	1788	322.00	1848	322.00	1908	345.00
1729	632.50	1789	322.00	1849	19550.00	1909	345.00
1730	575.00	1790	322.00	1850	345.00	1910	2185.00
1731	276.00	1791	333.50	1851	1840.00	1911	391.00
1732	287.50	1792	333.50	1852	448.50	1912	414.00
1733	322.00	1793	345.00	1853	345.00	1913	391.00
1734	322.00	1794	345.00	1854	333.50	1914	368.00
1735	304.75	1795	322.00	1855	333.50	1915	368.00
1736	1840.00	1796	322.00	1856	322.00	1916	391.00
1737	2300.00	1797	322.00	1857	1121.25	1917	414.00
1738	1610.00	1798	575.00	1858	517.50	1918	391.00
1739	603.75	1799	345.00	1859	1265.00	1919	368.00
1740	1150.00	1800	460.00	1860	345.00	1920	402.50
1741	2530.00	1801	603.75	1861	552.00	1921	322.00
1742	517.50	1802	333.50	1862	402.50	1922	356.50
1743	546.25	1803	391.00	1863	345.00	1923	402.50
1744	1035.00	1804	345.00	1864	483.00	1924	488.75
1745	718.75	1805	322.00	1865	345.00	1925	391.00
1746	356.50	1806	345.00	1866	345.00	1926	356.50
1747	718.75	1807	333.50	1867	488.75	1927	345.00
1748	632.50	1808	322.00	1868	345.00	1928	391.00
1749	517.50	1809	322.00	1869	333.50	1929	7187.50
1750	460.00	1810	322.00	1870	345.00	1930	195.50
1751	345.00	1811	322.00	1871	322.00	1931	126.50
1752	322.00	1812	322.00	1872	322.00	1932	143.75
1753	488.75	1813	2645.00	1873	391.00	1933	161.00
1754	402.50	1814	322.00	1874	506.00	1934	1322.50
1755	747.50	1815	345.00	1875	391.00	1935	517.50
1756	632.50	1816	345.00	1876	483.00	1936	833.75
1757	437.00	1817	431.25	1877	391.00	1937	891.25

LCT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1938	805.00	1953	143.75	1968	WITHDRAWN	1983	488.75
1939	373.75	1954	345.00	1969	115.00	1984	460.00
1940	632.50	1955	143.75	1970	603.75	1985	632.50
1941	2300.00	1956	86.25	1971	345.00	1986	632.50
1942	3450.00	1957	103.50	1972	63.25	1987	632.50
1943	2990.00	1958	402.50	1973	1265.00	1988	718.75
1944	920.00	1959	310.50	1974	805.00	1989	345.00
1945	2645.00	1960	115.00	1975	718.75	1990	690.00
1946	431.25	1961	1610.00	1976	661.25	1991	471.50
1947	460.00	1962	207.00	1977	603.75	1992	471.50
1948	115.00	1963	80.50	1978	488.75	1993	471.50
1949	103.50	1964	80.50	1979	488.75	1994	471.50
1950	230.00	1965	218.50	1980	488.75		
1951	345.00	1966	2070.00	1981	488.75		
1952	316.25	1967	1955.00	1982	488.75		

**Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.**

**\*These prices represent the last price called by the auctioneer (the "hammer price") plus the 15% Buyer's Fee.**

**Some of the lots may have been reacquired by the consignors and therefore have not actually been sold or listed in accordance with paragraph 25 of the Terms Of Sale.**



**STACK'S  
NUMISMATISTS  
Appraisals Auctions Retail  
SINCE 1935**





**PUBLIC AUCTION SALE  
UNITED STATES  
GOLD, SILVER AND COPPER COINS**

**SEPTEMBER 12, 13, 2000**

*Featuring  
selections from  
James Madison University,  
The Sweet Springs Collection,  
The Dr. Alfred R. Globus Collection*

**FIRST SESSION**

Tuesday Evening, September 12, 2000  
6:30 P.M. Sharp  
Lots 1-1028

**SECOND SESSION**

Wednesday Evening, September 13, 2000  
6:30 P.M. Sharp  
Lots 1029-1994

***Lot Viewing***

September 5, 2000	10:30 A.M. to 4:30 P.M.	September 11, 2000	10:30 A.M. to 4:30 P.M.
September 6, 2000	10:30 A.M. to 4:30 P.M.	September 12, 2000	10:30 A.M. to 4:30 P.M.
September 7, 2000	10:30 A.M. to 4:30 P.M.	September 13, 2000	10:30 A.M. to 4:30 P.M.
September 8, 2000	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at  
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meredien Hotel. Please  
note that our offices will be closed Monday, September 4, 2000 in observance of Labor Day.

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This Public Auction Sale will be held in the Salon Concorde (3rd floor) of  
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

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Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

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## TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Staak, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.  
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.  
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.  
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.  
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guarantees or representations, and expressly disclaim all warranties and guarantees and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**  
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.  
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.  
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.  
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

## ORDER OF SALE

FIRST SESSION  
Tuesday Evening, September 12, 2000  
6:30 P.M. SHARP  
Lots 1 - 1028

	Lot Nos.
U. S. Colonial Coins, Tokens and Medals .....	1-26
U. S. Half Cents, Large and Small Cents.....	27-194
U. S. Two Cents, Three Cents (Silver and Nickel) and Five Cents.....	195-283
U. S. Half Dimes, Dimes and Quarters .....	284-348
U. S. Half Dollars .....	349-569
U. S. Silver Dollars.....	570-794
<b>Consignment Sweet Springs</b> —U. S. Morgan Silver Dollars .....	795-918
U. S. Peace Dollars .....	919-951
Rolls of U. S. Coins, Groups and Sets of U. S. Coins .....	952-1028

SECOND SESSION  
Wednesday Evening, September 13, 2000  
6:30 P.M. SHARP  
Lots 1029 - 1994

U. S. Proof Coins .....	1029-1051
U. S. Silver Commemoratives, including a large offering of Booker T. Washington and Washington Carver Half Dollars .....	1052-1308
U. S. Mint Errors.....	1309-1326
U. S. Pattern Coins.....	1327-1339
<b>U. S. Gold Coins</b>	
U. S. Gold Dollars.....	1340-1461
U. S. \$2.50 and \$3.00 Gold.....	1462-1538
<b>U. S. \$4.00 Gold (Stella)</b> .....	1539
U. S. \$5.00 Gold .....	1540-1627
U. S. \$10.00 Gold.....	1628-1735
U. S. \$20.00 Gold .....	1736-1928
U. S. Pioneer Gold, California Fractional Gold, .....	
U. S. Commemorative Gold .....	1929-1947
Alaska Fractional Gold, Alaska Tokens, miscellaneous Fractional Gold Tokens.....	1948-1958
Hawaiian Coins, Medals and Tokens .....	1959-1972
“Wilson Dollar,” ARAMCO Gold Coins.....	1973-1994

# PUBLIC AUCTION SALE

## FIRST SESSION

TUESDAY EVENING, SEPTEMBER 12, 2000

6:30 P.M. SHARP

LOTS 1 - 1028

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.*

## U. S. COLONIAL COINS

- 1 **Undated [1672-5] St. Patrick's Farthing.** About Good. Porous. Counterstamped "PERRY" twice on reverse; **1723 Wood's Hibernia Halfpenny.** Choice Very Fine. Medium brown and lightly granular; **1778 Washington Voltaire Medal.** Baker 78B. Very Fine. Rims battered. 3 pieces.
- 2 **1723 Woods Hibernia Farthing.** 62.2 grains. Choice About Uncirculated. Nice, dark brown on both sides with considerable gloss in the fields. Minor roughness on both sides, not unexpected for the denomination, but still a nice choice for the type.
- 3 **1723 Rosa Americana Twopence.** Extremely Fine. 254.9 grains. Period after REX. Crowned full-blown rose. Olive brown, some reverse tan.
- 4 **1760 Voce Populi Halfpenny.** VOOE Variety. Nelson 3, CW C.147. Extremely Fine. 104.6 grains. Deep impression of the dies, splendid even light brown.

### CHOICE MINT STATE VIRGINIA HALFPENNY



Lot No. 5

- 5 **1773 Virginia Halfpenny. Choice Brilliant Uncirculated.** CW C.84. 122.2 grains. Obverse shows period after GEORGIVS. Reverse shows coat of Arms with 7 harp strings. Full blazing mint red highlights a precise strike, creating maximum visual appeal.

*Few examples of the only officially authorized and struck Colonial Copper coinage survive today in this extraordinary preservation.*

- 6 **1783 Nova Constellatio Copper.** Crosby 1-A. Very Fine/Extremely Fine. 134.7 grains. Obverse spelling CONSTELLATIO. Light tan-brown.

## CONNECTICUT COPERS

### SHARPLY STRUCK MILLER 1-E

- 7 **1785 Miller 1-E.** Rarity-4. Mailed Bust Right. 122.7 grains. Extremely Fine/Very Fine. A particularly sharply struck and well defined example of the first variety in the Connecticut series. Both sides are deep golden brown in color. The obverse fields are microgranular, while in the center there are numerous small and irregular shaped planchet flaws. The reverse fields, similarly, are microgranular and the flaws are confined to Liberty's left thigh and right arm and branch. Typical reverse off centering, as seen on virtually all examples of M.1-E. Despite the flaws, a very high grade example, and finer than 23 of the 33 M.1-E's seen. Late die state, clear obverse die blip below effigy's chin, parallel die breaks from chest to between 'C' and neighboring stop.

*Ex C. W. Brown's (Shreveport, Louisiana) Mail Bid Sale of January 7, 1983.*

- 8 **1786 M.5.4-G.** Rarity-2. Mailed Bust Left. Choice Very Fine, nearly EF. 141.4 grains. Even, gray brown in color with a few tinges of pale red on both sides. Surfaces mostly smooth and hard, microgranular under magnification but with only very minor disturbances visible to the naked eye. No important flaws or accidental damage requiring specific mention, save for a minuscule rim tic at the top of the obverse.

*Ex Metropolitan Rare Coin Exchange at the ANA convention on August 26, 1973.*

- 9 **1787 M.33.15-r.1.** Fine or a trifle better. 127.5 grains. Mailed Bust Left. Rv. Seated Liberty, \*INDE \*\*\* ETLIB: An ancient white ink attribution appears in obverse field.

## U. S. COLONIAL COINS, TOKENS AND MEDALS

- 10 **1787** M.33.3-w.1. Rarity-5. Fine. Draped Bust Left, ETLIB: reverse. 121.9 grains. Normal circulation, bold lettering and well outlined devices make this a trouble-free light brown example.

- 11 **1788** M.2-D. Rarity-1. Mailed Bust Right. 120.0 grains. Choice Very Fine/Very Fine. Nice, even olive green and brown on both sides. Surfaces microgranular, rough at upper left obverse and reverse. Lightly flawed on upper left obverse rim, even more lightly on left reverse rim. Centers a trifle rough, but not disturbingly so. Well centered, with good detail in the strike. Early obverse die state, no wedge break at shoulder or on last star.

*Ex Henry Garrett on September 3, 1987.*

- 12 **1787 Massachusetts Cent.** Ryder 4-D. Extremely Fine. 148.2 grains. Deep glossy brown, sharply detailed with a single reverse edge bump.



*Lot No. 13*

- 13 **1788 Massachusetts Cent.** R.12.I. Rarity-5. Very Fine. 147.4 grains. Arrow feather at 'E'. Eagle with arrows on viewer's right. Glossy medium brown.

- 14 **1787 New Jersey Copper.** Maris 64-t. 125.7 grains. Strong Fine. Horse head r. close to plow. Reverse shows high-peaked shield. Light reddish-brown with unobtrusive porosity.

- 15 **1787 Nova Eborac.** CW C.297. Very Fine or better. 98.9 grains. Medium head r., \*NOVA\* EBORAC\* (New York). Reverse shows seated Liberty facing left, \*VIRT. ET LIB\*. Deep olive-brown with inconspicuous porosity.

### VERMONT COPERS

- 16 **1785** Landscape type. VERMONTIS. Ryder 4. Technical Fine. 131.0 grains. Brown and gold. Reverse surface granular. Short obverse scratch. No other flaws. From the later obverse state, the die severely failing in center with attendant loss of detail on hills, surface, and second 'R' in legend. Date and all other letters full. Reverse die clearly wearing out by now.

*Ex Coin Galleries' (February 12, 1986, lot 1369).*

- 17 **1788** Mailed Bust Right. R.17, BB.14-S. Rarity-5. 121.6 grains. Nearly Very Fine. Light golden brown in color on both sides. Obverse and reverse surfaces granular everywhere save the highest points in the centers which appear smoother. Light central obverse flaws; virtually none on the reverse. Heavy reverse edge dent above 'L'. Well centered on both sides, with a full date showing. Seemingly perfect dies.

*Ex Coin Galleries sale of February 11, 1988, lot 1024.*

- 18 **1788** R.27. Very Fine. 115.6 grains. Dark golden brown color on both sides. The surfaces are somewhat granular, with a verdigris spot below Liberty's left leg. Rims rough, as made. Small planchet clip at 1:00 on the obverse.

### LATER COLONIAL TOKENS

- 19 **1787 Auctori Plebis Token.** 122.1 grains. Very Good/Fine. Middle reverse die state.

- 20 **[1792-94] Kentucky Token.** Plain edge. 153.9 grains. About Uncirculated or thereabouts. Traces of faded color remain.

- 21 **1794 Franklin Press Halfpenny.** CW C.354. Choice Extremely Fine. 123.9 grains. Plain Edge. Printing Press of the type at which a young Franklin worked in Lincoln's Fields, London. Glossy medium brown.

- 22 **1795 Talbot, Allum and Lee Cent.** Choice Extremely Fine. Unmolested even brown surfaces show dark tan highlights in the protected areas. Smooth and glossy.

- 23 **1795 Grate Token.** Reeded edge. Large buttons. Baker 29. 135.9 gns. Extremely Fine. Somewhat mottled brown and blue.

- 24 **1787 Fugio.** Newman-Kessler 9-P. About Very Fine. 146.3 grains. Pointed Rays, STATES UNITED. Handsome deep glossy brown.

- 25 **1787 Fugio.** N-K. 18-H. Extremely Fine. Pointed Rays, STATES UNITED. Light red-tan surfaces join a bold strike. Right side of the sun dial shows no detail and a diagonal die crack slants through 'B' and 'I' of MIND YOUR BUSINESS. There is a planchet chip at 11:00 as made. This reverse displays a die break from rim to link at 6:30 amid rather bold overall detail.

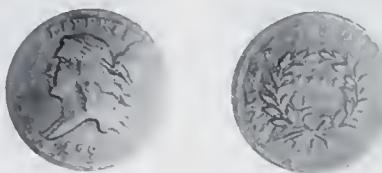
*With ANACS Certificate of authenticity, 3/19/73.*

### U. S. MINT MEDALS

- 26 **Baker 155A. Paquet's Mint Series, c. 1862.** Silver, 18mm. By Anthony Paquet. Choice Brilliant Proof. Obv. Undraped bust of Washington r. Rev. *BORN/1732/DIED/1799* within olive wreath. Steel gray obverse, the reverse bathed in iridescent hues.

## U. S. HALF CENTS

## U. S. LIBERTY CAP HALF CENTS



Lot No. 27

- 27 **1793** Breen 4. Fine-12. Rough dark brown, some traces of old corrosion products both sides. One-year only type.
- 28 **1794** Br.3b. Fine-12. Cleaned; **1795** Br.6c. No Pole. Plain Edge. Good-4. Struck over a cut down Talbot. Allum & Lee Cent, with traces of the undertype faintly visible at the rims on both sides; **1797** Br.2a. Plain Edge. Fine-12. Dark brown color. Trivial obverse scratch. 3 pieces.
- 29 **1794** Br.6b. Good-4. Normal head, close legend. Devices are distinct though mushy, surfaces are a smooth brown; **1795** Br.2a. Lettered edge, Punctuated date. Fine-15, detail of Very Fine 20. Deep brown, generally bold detail but surfaces roughness suggests earth burial. 2 pieces.
- 30 **1797** Br.2a. Wide date, border. Fine-12/ Very Good-8. Overall detail of Very Good-10. A wealth of detail distinguishes this smooth light brown coin. Light porosity joins traces of an old cleaning.

## U. S. DRAPED BUST HALF CENTS

- 31 **1800** Br.1b. Sharpness of Extremely Fine-40. Liberty's face deeply scratched.
- 32 **1800** Br.1b. Extremely Fine-40. Small central obverse contact marks; **1804** Plain 4. No Stems. Br.10. Very Fine-20, or nearly so. 2 pieces.



Lot No. 33

- 33 **1802/0** Br.2. Good-6, nearly Very Good-8. Dark brown.
- 34 **1802/0** Br.2. Another. Cent reverse. Good-4 or thereabouts in overall detail. Distinctly porous, shows old cleaning.
- 35 **1803** Br.3. Fine-12. Old obverse scratches; **1805** Large 5. Stems. Br.4. Fine-12 or slightly better. Scattered small obverse marks; **1807** Br.1. Very Good-10. Rim cuts; **1808** Br.3. Fine-12. Old scratches both sides. 4 pieces.



Lot No. 36

- 36 **1804** Br.12 (R-5). Plain 4, Stems. Extremely Fine-40. A scarcer variety of this busy date showing pleasing light olive-brown. A glass reveals some scattered keg marks.

37 **1805** Br.4. Large 5, Stems. Very Fine-30; **1807** Br.1, C.1. Large 7. Extremely Fine-40 or nearly so. Deep glossy coins showing much appeal; **1808/7** Br.2. Leaf below 'ED'. Very Good-8. Here is a medium brown example of the rarest variety of this final Draped Bust date. 3 pieces.

- 38 **1806** Br.3. Small 6, Stemless. The reverse rotated roughly thirty-five degrees in a clockwise direction. **Mint State-63**. Boldly struck on either side. The hair, drapery, and wreath detail all being quite sharp. Satiny underlying mint gloss is bathed in a pleasant, pale chocolate-brown patina. There is a rather subtle obverse stain behind Liberty's head which hardly detracts. Although Mint State examples of this variety are somewhat available, only a small percentage match the quality of this beauty!
- 39 **1806** Br.3. Another. Extremely Fine-40. Brown and olive in color. Reverse folded and retained lamination near top.
- 40 **1806** Br.3. Small 6, No Stems; **1806** Br.4. Large 6, Stems. Very Fine-20; **1808** Br.3. Tall Second 8. Fine-12. Pleasing medium brown Draped Bust examples. 3 pieces.

## U. S. CLASSIC HEAD HALF CENTS

- 41 **1809** Br.1. Inner circle. Very Fine-20; **1809/6** Br.5. Distant 9/6. Very Fine-30; **1809** Br.6. Low 6. Very Good-10. Interesting trio of Classic Head varieties. 3 pieces.
- 42 **1809/6** Br.5. Very Good-8; **1810** Br.1. Very Good-10, or so; **1826** Br.1. Extremely Fine-40. Reverse stained; **1829** Br.1. Good-6. Reverse dig. 4 pieces.
- 43 **1811** Br.2. Fine-12, or better. Dented. Scarce; **1825** Br.2. Very Fine-20. Pleasing surfaces. 2 pieces.
- 44 **1811** Br.2. Wide date. Very Good-8 in overall detail; **1828** Br.2. Leaf beyond S. Extremely Fine-40. 2 pieces.
- 45 **1826** Br.1. About Uncirculated-55. Wonderfully smooth surfaces display faded mint red with one obverse tic noted for accuracy. This coin saw only the briefest circulation, but was skillfully recolored at one time.
- 46 **1828** 13 Stars, **1833**, **1834**. Each Br.1 and Very Fine-30. 3 pieces.
- 47 **1832** Br.2. **Mint State-60**, or slightly finer. Deep orange-brown color, some minor flecks.
- 48 **1835** Br.1. **Mint State-63**. Brown and umber with some traces of faded mint red.
- 49 **1849** Br.4. Extremely Fine-40 or slightly finer; **1850** Br.1. Very Fine-30; **1854** Br.1. Very Good-8. Rim bumps; **1856** Br.2a. Good-6. Scattered marks. 4 pieces.
- 50 **1850** Br.1. About Uncirculated-50. A handsome Coronet head piece displaying smooth light reddish-brown surfaces.
- 51 **1851** Br.1. **Mint State-64**, a virtual Gem. An exceptionally attractive red-brown example enriched by generous amounts of full mint red.
- 52 **1851**, **1855**. Each Br.1 and About Uncirculated-50, the first with a typical strike. 2 pieces.
- 53 **1853** Br.1. **Mint State-63** or finer. Smooth medium brown, essentially mark-free, a vivid strike gives visual quality of Gem.
- 54 **1853** Br.1. **Mint State-63**. Another nice red and brown example.
- 55 **1855** Br.1. **Mint State-62**. Pleasing smooth light brown, one tiny edge ding can be found on this late date copper.
- 56 **1857** Br.1. **Mint State-60**. Attractive, light brown and gold in color.

## U. S. LARGE CENTS

U. S. FLOWING HAIR, WREATH  
REVERSE LARGE CENT

## CONDITION CENSUS 1793 S.11b CENT



Lot No. 57

- 57 1793 Wreath. Sheldon 11b (CQR R-5). Vertical left leaf. Very Fine-20. Sprig below neck shows its left leaf upright, reverse wreath has double leaves. Obverse displays a bold rim, some unobtrusive porosity. Reverse rim is weak and there is no fraction bar. Lettered edge, an attractive medium glossy brown coin.

## SHARPLY DETAILED 1794 S.29 CENT



Lot No. 58

- 58 1794 S.29 (CQR R-5). LIBERTY high. About Uncirculated-50. Liberty's hair shows eight locks, tips of third to eighth locks form a straight line. This distinctive reverse boasts an unusually bold toothed border. Light reddish-tan, showing a wealth of sharply defined detail arguing an unusually crisp, well centered strike. Median to the CQR Condition Census.

- 59 1794 S.30. Marred Field. Very Fine-20 in strict terms of detail. Porous with rim bumps, cleaned at one time; 1795 S.74 (R-4). Lettered Edge, Single Leaves. Very Good-8. Generally smooth reddish-brown, a glass reveals slide marks on face. 2 pieces.

- 60 1794 S.67. Circular earl, Marred face. Good-4. Broad outlines of head and wreath are clear, deep brown fields contrast with tan reliefs; 1796 S.93. Draped bust. Hyphenated 7-9, Circle wreath. Fine-12. Generally sharp with trouble-free wear, deep brown background with lighter devices. 2 pieces.



Lot No. 61

- 61 1795 S.78. Plain edge, ONE CENT centered. Very Fine-30. A fascinating, uniform brown coin struck slightly off center with a moderate planchet clip at 7:00.

- 62 1795 S.78. Plain Edge, ONE CENT central. Very Good-8. Light glossy brown, some unobtrusive overall porosity; 1796 Draped Bust. S.92. Close 96. Rev. of '95. Fine-15. Here is a pleasingly detailed medium brown example showing a single light obverse rim bump. 2 pieces.



Lot No. 63

- 63 1796 S.89. Crowded head, Triple leaf under 'T'. Very Good-10 or finer. Bold head, reverse center weak, pleasing even glossy brown surfaces are remarkably smooth.

- 64 1796 S.91. Wide date. Very Good-8. Very smooth light reddish-brown, a circulated coin still displaying much meaningful detail.

## U. S. DRAPED BUST LARGE CENTS

- 65 1797 S.120B. Gripped Edge, Wide date. Very Fine-20 in strict terms of wear. Satisfying devices, medium brown with fine-grain porosity.

- 66 1797 S.131. Reverse 1797, No Stems. Very Fine-20 in terms of detail but porous; 1798. S.172. Style 2 hair. Some old scattered marks on medium brown surfaces. 2 pieces.

- 67 1797 S.140. Reverse of '97, Stems. Very Good-8. Die bulge at 'OF', glossy but porous; 1801 S.222. Very Good-10, the reverse really Fine-12. An interesting duo. 2 pieces.

- 68 1798 S.157. Wide Fraction. Fine-12. Some obverse porosity, reverse shows the mushy detail typical of this variety. Glossy olive-brown; 1798 S.172. Very Fine-20. Rim breaks over 'TY', 'RICA', cut over 'OF' on reverse. Dark brown; 1814 S.294. Small Crosslet 4. Very Good-8. Off center strike; 1851 N.1. Very Fine-30. A pleasing light brown Coronet Cent. 4 pieces.

## U. S. LARGE CENTS



Lot No. 69

- 69 **1798** S.175 (CQR R-5). Style 2 Hair. Very Fine-20 or a trifle better. Satisfying medium brown, old scrape at 'Y' identifies this distinctive example of a scarce variety.

### REMARKABLE 1799/8 S.188 CENT



Lot No. 70

- 70 **1799/8** S.188 (CQR R-5). LIBERTY far left. Fine-12. Both sides show micro-porosity, reverse has several ancient toned-over scratches. Medium brown with fascinating silvery highlights make this a distinguished example of a traditionally vigorously sought-after date.

- 71 **1800** Normal date. Uncertain die variety. Very Good-8; **1805** S.267. Blunt 1. Very Fine-20 in strict terms of wear, but shows marks and scratches; **1806** S.270. Fine-15. Porous, planchet pitted at obverse left. 3 pieces.

- 72 **1800/1798** S.191. Style I Hair. Fine-12. Ancient toned-over reverse scratch; **1800** S.197. Q Variety. Fine-12 or as trifle better. Well detailed examples. 2 pieces.

- 73 **1800/79** S.192. Style 2 Hair. Fine-15; **1801** S.219. Three Error Reverse. Very Good-10; **1802** S.227. 'R.' atop curl. Fine-15 in terms of detail. Last coin shows edge knocks. 3 pieces.

- 74 **1801** S.221. Corrected Fraction. Fine-12. Rotated reverse shows clear '1/0' in fraction. A faint mark or two, attractive glossy brown covers both sides; **1801** S.223. Fraction 1/000. Fine-15. Deep brown with fine detail and pleasing glossy surfaces. 2 pieces.

- 75 **1802** S.228. Fraction 1/000. Very Fine-20 or stronger. Nicely detailed error fraction piece, a glass reveals a couple of really trivial obverse rim marks. Attractive glossy brown.

- 76 **1802** S.228. Fraction 1/000. Very Good-8 or somewhat sharper; S.231. Single Bar, No Stems. Fine-12. Both coins show smooth, glossy surfaces. 2 pieces.

- 77 **1802** S.241. No Stems. Very Fine-35. Early die state with small rim breaks over 'T' and 'S' of STATES, widely separated fraction bars appear below no-stem wreath. Deep glossy brown.

- 78 **1802** S.242. '1' almost touches. Very Fine-30. Stemless berries in reverse wreath. Beautiful strike is amplified by smooth medium brown surfaces.

- 79 **1803** S.249. Mumps obverse 1/000. Fine-15; S.258. Small Date, Large Fraction. Very Fine-30 sharpness. Second coin is exceptionally well-defined, both are deep brown. 2 pieces.



Lot No. 80

- 80 **1803** S.260. Small date, Large fraction. Extremely Fine-40. Splendid strike results in a wealth of well centered detail of the highest quality.

- 81 **1803** S.260. Small date, Large fraction. Very Fine-30. Another example displaying similar high overall quality and visual appeal.



Lot No. 82

- 82 **1804** S.266c. Fine-12. Here is a sharp example of Die State C, rim breaks over 'RTY' and 'MERIC'. Vivid detail, handsome brown surfaces combine for significant appeal.

- 83 **1804** S.266c. Another. Reverse rim break. Good-4. This coin has seen its share of circulation but is reasonably detailed, the reverse especially bold with sharp rim break atop 'MERIC'.

### U. S. CLASSIC HEAD LARGE CENTS

- 84 **1808** S.279. Fine-15; **1810/09** S.281; **1810** S.282. Very Good-8 or nearly so. Trio of representative dark brown Classic Head varieties. 3 pieces.

### HIGH GRADE 1810/09 LARGE CENT



Lot No. 85

- 85 **1810/09** S.281. About Uncirculated-50. Light tan obverse contrasts with slightly darker reverse. Well centered and displaying a better than average strike with remarkably clear surfaces. A very desirable addition to any type or date set.

## U. S. LARGE CENTS

- 86 **1810/09** S.281. Extremely Fine-40. Another example displaying smooth medium reddish-brown surfaces, obverse from a worn die. A hairline scratch can be found with a glass at lower right reverse.
- 87 **1811** S.287. Fine-15, weakly struck at left; **1813** S.293. Very Good-7. Small, old marks; **1814** S.294. Crosslet 4. Fine-15 in strict terms of wear, reverse dent. 3 pieces.
- 88 **1813** S.292. Fine-15. Granular surfaces; **1814** Plain 4. Good-6, close to Very Fine. 2 pieces.

## U. S. CORONET HEAD LARGE CENTS



Lot No. 89



- 89 **1816** Newcomb 2. **Mint State-63**. Splendid strike, virtually immaculate deep metallic brown fields show fascinating reflectivity within high protecting rims for outstanding beauty.

### RAZOR-SHARP 1817 N.13 CENT



Lot No. 90



- 90 **1817** N.13. 13 Stars. **Mint State-63**. This exciting specimen boasts an altogether meticulous strike, highly unusual for the second decade of the 19th century. The fields are of marvelous smoothness, their appeal increased by the glossy chocolate brown that complements the needle-sharp devices. The late Walter Breen's researches turned up Proofs of N.6 and N.8, though no N.13. Nonetheless, this remarkable coin's near-perfection certainly suggests some kind of presentation strike. Here is a coin deserving the closest examination.



Lot No. 91



- 91 **1818** N.10. Connected Stars. **Mint State-60** or better. Red-brown with a delightful amount of faded mint red, a Randall Hoard coin of outstanding beauty.
- 92 **1819/8** N.1. Large overdate. Very Fine-30 in terms of detail. Old reverse scratches at 'E' of CENT; **1823** N.2. Perfect date. Good-6. Deep brown. 2 pieces.

- 93 **1819** N.2. Large Date. Very Fine-30. Obverse patina removed; **1823/2** N.1. Very Good-8; **1824/2** N.1. Very Good-10. Light brown or reddish-brown Matron Head coins. 3 pieces.

- 94 **1837** N.8 (CQR R-3). Plain Cords. **Mint State-60**. Sharply struck with sharply raised die lines over 'RICA'. Light reddish-brown gives beauty of a higher grade.



Lot No. 95



- 95 **1838** N.3. **Mint State-63** and nearly warranting a full Gem designation. Well struck on either side. Unbroken satiny mint bloom bathes surfaces which still retain considerable mint color in the protected areas of the design. Outstanding quality in every respect!

- 96 **1838** N.8. **Mint State-61**. Harmonious glossy brown complements an exceptionally sharp, meticulously detailed strike.

- 97 **1843** Petite Head. Small Letters. Very Fine-30; **1851/81** N.3. Very Fine-30; **1853** Extremely Fine-40. First two are medium brown, last reddish-brown. 3 pieces.

- 98 **1852** N.3. **Mint State-65**. Red-brown showing an exciting preponderance of blazing mint red. Boldly rotated reverse shows an early state of diagnostic die crack from 'C' of CENT between 'TE' to rim. NGC MS65RB.



Lot No. 99



- 99 **1853** N.10. **Mint State-63** or better. Full exciting mint red shows a couple of freckles which alone keep this coin from Gem.

- 100 **1853** N.10. Another. Extremely Fine-45/ About Uncirculated-50. Late die state with many diagnostics worn away. Cleaned at one time, now light red.

- 101 **1854** Very Fine-30; **1855** Upright 5's. Very Fine-20; **1857** Small Date. Very Fine-30. Light brown-red examples of three late dates. 3 pieces.



Lot No. 102



- 102 **1855** N.3. Upright 5. **Mint State-63**. Red-brown, drenched in mint red accenting a bold and pleasing strike.

## U. S. SMALL CENTS

## U. S. FLYING EAGLE AND INDIAN HEAD CENTS

103 **1857 Brilliant Uncirculated**, or better. Exquisite orange-gold frosty lustre marks this well-preserved Cent. Areas of weakness on reverse from filled dies.

104 **1858 Large Letters. Very Choice Brilliant Uncirculated**. Very sharply struck with chiseled feather detail and many leaves on reverse showing full venation. Hints of rose iridescence fill in overall blustery wheat gold lustre. Exquisite surfaces are unmarred by any pre- or post-production defects.

**A PAIR OF GORGEOUS 1858 SMALL LETTERS CENTS**



Lot No. 105

105 **1858 Small Letters. Gem Brilliant Uncirculated**. Prooflike reflectivity creates a standout coin embellished with rose gold toning. Evenly and sharply struck, with mere hints of weakness at the head and leaves. The Small Letters is common in the lower grades, but difficult to find in high end Mint State.

106 **1858 Small Letters. Choice Brilliant Uncirculated**. Another. Needle-sharp rims, letters and wing tips join pale cartwheel-reflective fields to create the unmistakable appeal of Gem. An ideal coin for any carefully chosen Type set.

107 **1859 Choice Brilliant Uncirculated**. Wholly original surfaces display orange gold toning infused with ruddy hues. Obverse displays light hairlining from a stint in an old-time album with plastic slides.

108 **1860 Brilliant Uncirculated**, nearly Choice. Pleasing orange gold toning, with devices highlighted in a darker hue. Couple spots at date and rim nick at 2:30 on the reverse, mentioned for accuracy.

109 **1861 Brilliant Uncirculated**. Lovely olive gold surfaces are interrupted only by some nearly imperceptible album slide marks on the obverse.

110 **1862 Very Choice Brilliant Uncirculated**. Unending bright pink lustre covers this elite specimen of a common issue. Would be Gem but for some light edge oxidation, noted for accuracy.

111 **1863 Brilliant Uncirculated**. A pale yellow gold specimen displaying the typical lustre, strike, and spottiness associated with this Civil War issue.



Lot No. 112

112 **1864 Copper-nickel. Choice Brilliant Proof**. Bold wire rims surround lavender gold mirror surfaces. Struck through lint and foreign matter at exact center of obverse. Micro hairlining from a stint in an album with plastic slides. A very tough coin in Proof, with a mintage of only 370 pieces.

113 **1864 Copper-nickel. Very Choice Brilliant Uncirculated**. Lovely silvery lustre reflects a hint of palest red. PCGS MS64.

114 **1864 Choice Brilliant Proof**. Horizontal wood grain toning covers brown and very reflective surfaces. An example of a rare early Proof Cent, one of just 150 proofs made of this date.

**NEAR-GEM 1864-L CENT**



Lot No. 115

115 **1864-L Very Choice Brilliant Uncirculated**. A satisfying specimen of a difficult coin in the upper Mint State grades. Very lustrous, with 90% of the original red remaining. Light repunching noted at date.

116 **1865 Plain 5. Choice About Uncirculated**. Abundant magenta toning lies atop brown surfaces. Several die pits noted at obverse center; **1887 Choice Brilliant Uncirculated**. Even red brown surfaces are lustrous and lightly reflective; **1896 Brilliant Uncirculated**. An average red-brown specimen. 3 pieces.

117 **1866 About Uncirculated**. Cleaned at one time, this coin has now recovered to a pale orange pink hue.

118 **1867 Brilliant Uncirculated**. Problem-free surfaces display patches of faded mint red on both sides.

119 **1868 Brilliant Uncirculated**, with claims to Choice. Subdued mint red abounds on both obverse and reverse of this underrated 1860's Indian Cent.



Lot No. 120

120 **1869/9 Choice Brilliant Uncirculated**. Remarkably blemish-free surfaces abound with plenty of mint red, especially on the obverse. This variety displays the repunched '9' once thought to be an overdate.

121 **1870 Choice Brilliant Proof.** Intensely reflective fields surround lightly frosty devices. A gorgeous red-brown specimen overall. A couple of carbon spots on obverse noted for accuracy.

122 **1870 Brilliant Proof.** Another. Mainly untoned, with some small areas of iridescence.

123 **1871 Brilliant Uncirculated,** nearly Choice. A well-struck specimen of a date often found in Good, less often in Mint State. Predominantly brown, although much red remains hidden throughout.



Lot No. 124

124 **1872 Brilliant Uncirculated** with claims to Choice. Fascinating red-gold verging on orange gives unique visual appeal.

125 **1872** Another. **Brilliant Uncirculated.** Boldly chiseled devices stand out against clean fields. Obverse has undergone a gentle past cleaning, while the reverse is brown and original.

126 **1873 Open 3. Choice Brilliant Uncirculated.** Deep glossy red-brown, red coalescing around the borders for outstanding beauty.

127 **1873 Open 3. Another. Choice Brilliant Uncirculated.** Brown and lustrous, with some mellowed mint red remaining. Die gouge marks between the eye and ear leave the impression that the Indian has a "scarface."

128 **1874 Very Choice Brilliant Proof.** Easily of Gem quality, but for a couple of carbon spots on the obverse. Fully red and reflective. A marvelous example of *700 or so made of this date*. Struck with a repunched '4', characterized as "scarce" by Snow.



Lot No. 129

129 **1875 Very Choice Brilliant Proof.** Cameo contrast between the frosty pink devices and reflective red fields creates abundant eye appeal. Reverse an especially attractive hue of brick red. Unobtrusive light spots at obverse center noted for accuracy.

130 **1875 Gem Brilliant Uncirculated.** Brown centers are haloed in pale shimmering red.

131 **1876 Choice Brilliant Uncirculated.** Frosty orange peel lustre spreads evenly across both sides of this red brown specimen.

132 **1876 Another. Brilliant Uncirculated.** A colorful coin showing olive-brown with a hint of iridescent silver sheen.

### STUNNING MINT STATE 1877 CENT



Lot No. 133

133 **1877 Choice Brilliant Uncirculated.** A stunning coin whose totally original deep red brown tone lends it tremendous eye appeal. This coin would easily garner a higher grade but for some unobtrusive tics at left field and cheek. This key date is always in peak demand, especially in so lofty a grade.



Lot No. 134

134 **1877 Another.** Extremely Fine. Light red-brown after an old cleaning. Careful examination reveals a ding in left obverse field.

135 **1877 A third.** Very Fine. Unmolested medium brown surfaces resound with eye appeal. A lovingly preserved specimen of this key date Cent. Examination under magnification reveals a completely toned over hairline at 1:00 on obverse.

### EXTRAORDINARY SUPER-GEM 1878 CENT

Lot No. 136  
(Enlarged)

136 **1878 Superb Gem Brilliant Uncirculated.** Here is a blazing mint red coin, a meticulously sharp example of a significant variety displaying a bold raised dot on Liberty's jaw line. Glorious flawless mint frost, a candidate for finest known of this date. PCGS MS67RD. (SEE COLOR PLATE)

## U. S. SMALL CENTS

- 137 **1878 Choice Brilliant Proof.** Another. Glossy golden brown and reflective surfaces are ringed by a halo of pink. Several carbon spots mark the obverse, while some album slide marks affect the fields.
- 138 **1879 Choice Brilliant Proof.** Eye-catching lavender gold toning covers this piece. Some spottiness concentrated at obverse center keeps this from a higher grade.
- 139 **1879 Choice Brilliant Proof.** Another. Mottled toning over mainly medium brown surfaces. PCGS PR63RB.

### SUPERB GEM 1880 PROOF CENT



Lot No. 140

- 140 **1880 Superb Gem Brilliant Proof.** Absolutely mark-free surfaces are ablaze with pink, red, and magenta toning. Unmarred reflectivity compounds this stunning coin's eye appeal. A coin any Indian Cent or toning buff would love to own.
- 141 **1880 Choice Brilliant Proof.** Another. Pleasing rich rose-gold patina over nicely preserved surfaces.

### RAINBOW TONED 1881 GEM PROOF CENT



Lot No. 142

- 142 **1881 Gem Brilliant Proof.** Absolutely eye arresting toning ranges from deep red at the centers to yellows and blues toward the rims. This example is as reflective as the day it was made.
- 143 **1881 Choice Brilliant Proof.** Another. Deep rose gold-gold toning. PCGS PR63RB.
- 144 **1881 Choice Brilliant Proof.** A third. Boldly struck with colorful toning ranging in hues of salmon, red, and purple. Attractive and original.



Lot No. 145

- 145 **1882 Gem Brilliant Proof.** Glassy and reflective fields are overwhelmed by magenta toning over brown surfaces. A simply exquisite specimen of a Proof Indian Cent.
- 146 **1883 Very Choice Brilliant Proof.** Pale orange red dominates this attractive early proof. Chromelike blue at reverse center, with a single toning spot located at 6:00 on reverse.

- 147 **1883 Choice Brilliant Proof.** Another. Original proof set toning ranging from pale orange to a soothing magenta. Sharp and reflective, but for central reverse which is a bit cloudy.

- 148 **1884 Brilliant Proof.** Subdued reflectivity and even red-brown surfaces characterize this specimen.



Lot No. 149

- 149 **1885 Gem Brilliant Proof.** Mirrored fields and lightly frosty devices are swamped by a layering of mauve toning. A gorgeous piece destined for a fine date or type collection.
- 150 **1885 Brilliant Proof.** Another. Bright from a past "dipping" which has also improved the surfaces by lightening the spotting. A scarce proof date.
- 151 **1886 Choice Brilliant Proof.** Medium rose-gold toning gives this Type I example nice appeal.
- 152 **1886 Type II. Brilliant Uncirculated,** virtually Choice. Marvelous lustre reflects from this red brown Cent. Some obverse and reverse spots blend well with the devices and thus do not detract.
- 153 **1888 Very Choice Brilliant Proof.** Beautiful reflective brown surfaces have taken on varied colors of toning in shades of blue, magenta and orange.
- 154 **1888 Brilliant Proof.** Another. Orange-gold obverse with deep rose-gold on the reverse.
- 155 **1889 Choice Brilliant Proof.** Handsome brick red reflective fields surround slightly darker devices, creating a unique cameo contrast.
- 156 **1890 Choice Brilliant Proof.** A powerfully impressed Indian is bathed in a blush of magenta and light orange toning. Yet another beautiful original proof Indian Cent.
- 157 **1890 Brilliant Proof.** Another. Mostly brown with some areas of rose and pale blue iridescence.
- 158 **1891 Gem Brilliant Proof.** Chromelike fields encircle heavily frosted devices, creating an awesome cameo contrast. A single, well hidden obverse spot and some subtle album slide marks do not detract from this amazing red proof.
- 159 **1892 Choice Brilliant Proof.** Reflective red obverse and magenta-orange reverse create an awesome coin. Reverse is nearly Gem.
- 160 **1892 Brilliant Proof.** Another. Rose-gold and pale blue toning. A few facial marks.
- 161 **1893 Choice Brilliant Proof.** Glassy brown fields combined with rich variegated toning give this example a very desirable appearance. Indian lathed in deep pink. A solitary spot at cheek.
- 162 **1893 Brilliant Proof,** with some claims to a higher grade. Another. Attractive iridescent toning over brown surfaces. An unusual planchet flaw on the 'O' of ONE CENT.

## U. S. SMALL CENTS

163 **1894 Choice Brilliant Proof.** Similar in quality and color to the 1893 Proof above, this specimen is more colorful and flashier. Easily a higher grade but for some spotting and unobtrusive album slide marks.

164 **1895 Choice Brilliant Proof.** A stunning red proof Indian Cent, with blazing mirrored fields and cameo devices. Some minor spottiness and light marks at cheek keep this from a Gem designation.

165 **1895 Choice Brilliant Proof.** Another. Deep rose-gold patina. The numerals '1' and '9' are distinctly recut in a northwesterly direction and unlike any recutting noted in Snow. A worthwhile study piece.

166 **1896 Brilliant Proof.** Neon blue over mainly glossy brown surfaces. A few obverse pinscratches. The numeral '6' is recut as is listed in Snow.

### MEMORABLE 1897 PROOF CENT



*Lot No. 167  
(Enlarged)*

167 **1897 Superb Gem Brilliant Proof.** Indian lathed in sea-green toning. The fields and other devices on both obverse and reverse boast a stunning deep magenta, creating a unique and gorgeous cameo contrast. Some light album slide marks show up against the deeply mirrored fields. Worthy of a strong bid. (SEE COLOR PLATE)



*Lot No. 168*

168 **1898 Gem Brilliant Proof,** or nearly so. Glassy red surfaces are complemented by blushes of pink at the centers. Devices bear a frosty texture.

169 **1898 Choice Brilliant Proof.** Another. Mainly brown planchet with some iridescent rose-gold on the reverse.

170 **1898 Very Choice Brilliant Uncirculated.** Blazing red lustre emanates from this well-preserved Cent. Paler red around the peripheries. A solitary carbon spot hidden in Indian's feathers. PCGS MS64RD.

### COMPELLING FULL RED 1899 PROOF CENT



*Lot No. 171*

171 **1899 Superb Gem Brilliant Proof.** Mirrored full red surfaces are not affected by the spots or light hairlines that often plague this series in Proof. A magenta highlight noted below 'NT' of CENT. Otherwise evenly red and absolutely gorgeous!

172 **1899 Brilliant Proof.** Another. Mottled mahogany and bluish gold patina.

173 **1900 Very Choice Brilliant Proof.** The obverse ranges in vivid hues of red and magenta, but has some light freckling at center. The reverse is fully Gem and mark-free, with red, magenta and blue toning. Boldly reflective and fully original.

174 **1901 Gem Brilliant Proof.** Reflective brick red fields surround cameo motifs. A gorgeous specimen whose only fault is some inoffensive album slide marks.

175 **1902 Choice Brilliant Proof.** This lovely specimen exhibits evenly spread fiery orange-red surfaces on either side. Needle-sharp strike.

176 **1903 Brilliant Proof,** and virtually of Choice quality. Pale golden toning. Some obverse spotting which has been lightened to improve the appearance.

177 **1903 Brilliant Uncirculated.** Red brown and lustrous, the devices in a deeper shade; **1905 Choice Brilliant Uncirculated.** Blazing lustre lathes this red-brown specimen; **1909 Choice Brilliant Uncirculated.** Would be a Gem but for some worse than usual spottiness. 3 pieces.

178 **1904 Gem Brilliant Proof,** or nearly so. Chromelike surfaces jump out at the viewer, and a large dose of magenta and red lends this coin abundant appeal. Minor flecks and album slide marks on obverse.

179 **1904 Choice Brilliant Proof.** Another. Attractive golden surfaces with nice reflectivity.

180 **1905 Brilliant Proof.** Bright rose-golden toning due to a past "dipping." Some light mottled "fingerprint" toning. PCGS PR63RB.



*Lot No. 181*

181 **1906 Gem Brilliant Proof.** Absolutely gorgeous chromelike deep purple toning verges on black. Splendid cameo devices. Wire rims from a needle-sharp strike. A stunning Proof.

182 **1906 Choice Brilliant Proof.** Another. Deep rose-gold patina with some light speckling.

## U. S. SMALL CENTS, TWO CENTS AND THREE CENTS (SILVER)



Lot No. 183

- 183 **1907 Gem Brilliant Proof.** Cherry red surfaces dignify this glass-smooth beauty of this late date Gem.

- 184 **1907 Choice Brilliant Proof.** Another. Attractive pale mottled iridescence.



Lot No. 185

- 185 **1908 Gem Brilliant Proof.** Magnificent fiery red-orange transforms this example of this second to last year of Indian Proofs.



Lot No. 186

- 186 **1908'S' Gem Brilliant Uncirculated.** A blazing full red specimen with dramatic full mint bloom that cartwheels in the light. An elusive coin in such a lofty state of preservation.

- 187 **1908'S' Another. Choice About Uncirculated,** nearly Mint State. Frosty surfaces have turned a pleasant light brown. Some spots around obverse periphery.

- 188 **1909'S' Very Choice Brilliant Uncirculated.** Salmon red lustre is overlaid with angular woodgrain toning, typical for this low mintage year. A mark-free specimen of a perpetually in-demand coin. PCGS MS64RB.

- 189 **1909'S' Brilliant Uncirculated.** Another. Attractive ruddy hues permeate an overall brown specimen. Clean surfaces display some album slide marks and spots.

## U. S. LINCOLN CENTS

- 190 **1912 Choice Matte Proof.** Pale rose toning over mottled iridescence.

- 191 **1919'S' Choice Brilliant Uncirculated.** Superb glossy brown surfaces that emit a bit of red-gold toning. Very well struck for this date.

- 192 **1932'D', 1933'D' Gem Brilliant Uncirculated.** This pair of full blazing red Cents are true super-Gems of the early 1930's. 2 pieces.

- 193 **1942 Brilliant Proof,** with claims to higher grades. Marvelous mint red surfaces. 5 pieces. **SOLD AS IS. NO RETURNS.**

- 194 **1942 Brilliant Proof,** some with claims to higher grades. Another group. Glittering red Proof lustre may reveal a fingerprint, freckle, or cloudiness. 5 pieces. **SOLD AS IS. NO RETURNS.**

## U. S. TWO CENT PIECES

- 195 **1864 Choice Brilliant Proof.** Not an area of weakness can be found on this powerfully impressed specimen. Variegated pale orange, red and brown toning layers proof surfaces. An as-made lamination at 9:00 on obverse migrates to the edge.

- 196 **1864 Brilliant Uncirculated.** Brown centers encircled by original mint red.

- 197 **1865 Plain 5. Gem Brilliant Proof.** A sharply impressed example exhibiting deep burnt orange toning on either side. Pristine hard mirror surfaces round out this impressive coin, one of an *approximate mintage of less than 500 pieces.*

- 198 **1865 Choice Brilliant Uncirculated.** Nearly full red with some areas of iridescent rose and red-gold intermingling for a very nice appearance. Well struck.

- 199 **1865 Plain 5. Brilliant Uncirculated.** Red brown and strongly struck. A lovely type coin for the collector.

## U. S. THREE CENTS (SILVER)

### GEM 1853 THREE CENTS



Lot No. 200

- 200 **1853 Gem Brilliant Uncirculated.** Subtly glowing satin silver shows some peripheral gold.

- 201 **1856 Choice Brilliant Uncirculated.** Slightly concave planchet, flashing frosty silver shows a trace of rub and a wisp of clear gold.

- 202 **1862 Choice Brilliant Proof.** Crisp strike with tiny date, frosty silver shows a hint of steel gray.

- 203 **1869 Brilliant Proof,** with claims to Choice. Tawny red-gold surrounds blue and maroon devices, a few hairlines can be found.

- 204 **1872 Choice Brilliant Proof.** A low-mintage date, 950 proofs and 1,000 business strikes. Dark toning spots can be found on obverse rim.

## U. S. THREE CENTS (NICKEL)

205 **1867 Choice Brilliant Uncirculated.** Distinctly frosty obverse, more reflective reverse define this example of an early date. NGC MS63.

206 **1872 Very Fine; 1888 Choice Very Fine; 1889 Extremely Fine.** Problem-free circulation typifies these examples. 3 pieces.



Lot No. 207



207 **1875 Gem Brilliant Uncirculated.** Silvery lustre and sharply struck. A minute freckle can be seen on the wreath tie. PCGS MS65.

208 **1879 About Uncirculated; 1888 Extremely Fine.** Both coins were cleaned long ago, the second very gently. 2 pieces.

209 **1879 About Very Fine; 1888 Very Fine; 1889 Extremely Fine.** First is darkly toned, last noticeably hairlined. 3 pieces.

210 **1880 Choice Brilliant Proof.** This low-mintage coin's bright surfaces reveal a few micro-freckles under magnification.

211 **1880 About Uncirculated or finer.** A delicate touch of pale red-gold enhances smooth surfaces.

212 **1881 Very Choice Brilliant Proof.** Pale glowing gold covers both sides, some microscopic freckles can be found.

213 **1882 Choice Brilliant Proof.** Cartwheel reflectivity, some tiny freckles emerge under a glass.

214 **1883 Choice Brilliant Proof.** A bright and pleasingly reflective near-Gem with some minute freckles.

215 **1883 Extremely Fine.** A glass reveals an upper left obverse hairline scratch.

216 **1886 Choice Brilliant Proof.** Here is a silvery coin displaying excellent reflectivity.

217 **1888 Gem Brilliant Proof.** A flush of delicate red-gold enhances a needle-sharp strike. PCGS PR65.

218 **1888 Brilliant Uncirculated.** Substantial lustre and scattered minute toning flecks define this piece.



Lot No. 219



219 **1889 Gem Brilliant Proof.** Magnificent satiny silver cartwheel distinguishes this Gem of the final date. PCGS PR65.

## U. S. NICKELS

## U. S. SHIELD NICKELS



Lot No. 220



220 **1866 With Rays. Gem Brilliant Uncirculated.** Sparkling silver lustre distinguishes this example of the "Stars & Bars" first date 5-Cent Nickel. Obverse shows a disjointed wreath. PCGS MS65.

221 **1866 With Rays. Choice Brilliant Uncirculated.** Another example displaying subtle clear golden toning.

222 **1867 With Rays. Brilliant Uncirculated.** Lightly frosty devices are emphasized by prooflike fields. Faint album slide marks noted in fields. An always in-demand type coin.

223 **1867 With Rays. Another. Extremely Fine.** Strong detail, moderate circulation with a hint of clear gold.

224 **1870 Brilliant Proof.** Sharp devices are transformed by reflective fields on this Shield Nickel Proof; **1873 Closed 3. Brilliant Proof,** claims to Choice. Obverse is fully reflective and Choice, while the reverse bears some unfortunate splotchy toning. 2 pieces.

225 **1872 Choice Brilliant Proof.** Unrelenting reflectivity pokes through light auburn toning. Struck from dies that exhibit a minor doubled die on the obverse.

226 **1874 Choice Brilliant Proof.** Blushes of tan highlights on lightly frosty devices, which are enveloped by medium reflective fields. A pleasing Proof Nickel.

227 **1876 Choice Brilliant Proof.** Sharply struck on a perfect planchet and free of the imperfections normally seen with these proof issues.

228 **1877 Choice Brilliant Proof.** Sharply struck on a perfect planchet and free of the die cracks that plague this series. Glassy reflectivity projects through light spottiness that mainly affects the reverse.



Lot No. 229



229 **1878 Choice Brilliant Proof.** Frosty devices sit atop a reflective silver-glass background, making for a delightful cameo effect. Intermittent light gray haze. A very respectable specimen of a Proof-only issue.

230 **1879 Very Good.** Very well detailed, small obverse lamination. One of the key dates in this series as a business strike with only 25,900 pieces produced.

231 **1880 Choice Brilliant Proof.** A no-nonsense Proof lost in pale gold and powder blue color. This date always in demand due to the low mintage of both business and proof strikes.

- 232 **1881 Choice Brilliant Proof.** A flashy piece displaying bold detail and razor sharp rims from a high pressure striking. Pale honey gold overlays mirrored surfaces.
- 233 **1882 Choice Brilliant Proof.** Gorgeous electric blue and reflective surfaces make this coin easily of Gem quality, but for some even spottiness that mainly affects the reverse.
- 234 **1882 Brilliant Uncirculated.** Golden toning over pearl gray surfaces. The "filled 2" variety with the numeral '2' of the date exhibiting a blob-like defect. The upper part of the loop of the '2' has strong doubling suggesting a possible undertype.
- 235 **1883 Brilliant Proof.** Boldly impressed devices and chrome like reflectivity lie hidden behind a thin veil of hazy gray toning.
- 236 **1883 Choice Brilliant Uncirculated.** This coin's blazing cartwheel lustre is more reminiscent of a Silver Dollar than a Shield Nickel. Frosty silver gray, with champagne gold overtones.

### U. S. LIBERTY HEAD NICKELS

- 237 **1883 No CENTS. Choice Brilliant Uncirculated.** Boldly reflective silver shows a freckle or two.
- 238 **1883 No CENTS. Brilliant Uncirculated.** A frosty coin with minor planchet roughness; **1895 Choice About Uncirculated.** Yellow gold, with lilac around the peripheries. **2 pieces.**
- 239 **1883 With CENTS. Brilliant Proof.** This lightly cameo Proof is ensconced in a haze of lilac gold. Would grade higher but for some reverse spottiness.
- 240 **1887 Brilliant Proof.** Subtle gold suffuses brilliant fields and frosty devices.
- 241 **1888 Brilliant Proof.** Thick yellow gold toning competes with ebony flecks to ensconce this Proof.
- 242 **1889 Brilliant Uncirculated,** or better. Finely chiseled details are complemented by orange peel mint frost.
- 243 **1890 Choice Brilliant Proof,** nearly Gem, but for some light speckling. Surfaces are otherwise amazingly reflective and bathed in icy blue and pale golden color. A light cameo effect prevails.
- 244 **1891 Choice Brilliant Proof,** if not for some soft carbon flecks on either side. Peach gold toning highlights actively reflective surfaces.
- 245 **1892 Choice Brilliant Proof.** Scintillating reflectivity is unsparingly layered in golden iridescence. Without its light haziness, this coin is easily of Gem quality.
- 246 **1893 Choice Brilliant Proof,** but for an even veneer of carbon flecks. Underneath lie pristine glassy blue and reflective surfaces.
- 247 **1894 Choice Brilliant Proof,** if not for an even layer of carbon flecks. Impressive pale blue reflective surfaces are framed by razor sharp rims.
- 248 **1896 Brilliant Uncirculated.** Delightful auburn peripheral toning rounds out frosty mint lustre.
- 249 **1897 Brilliant Proof,** nearly Choice. Yellow golden iridescence on obverse, and glassy blue on the reverse characterize this reflective Liberty Proof.
- 250 **1898 Brilliant Proof,** nearly Choice. Boldly impressed motifs lie atop subdued fields. Even carbon flecking on either side.

- 251 **1899 Choice Brilliant Proof,** claims to Gem. A classy specimen displaying assertive golden toning. A select few carbon flecks cling to the surface.
- 252 **1900 Very Choice Brilliant Proof.** Rainbow iridescence atop blazing reflective fields contribute to this coin's lofty visual quality.
- 253 **1901 Choice Brilliant Proof.** Overly thick from a bold strike, this lime gold specimen scintillates in the light.
- 254 **1902 Choice Brilliant Proof.** Cartwheel silver reflectivity, immaculate devices and a light blue sheen combine for outstanding appeal. Light freckling noted.
- 255 **1903 Choice Brilliant Proof,** claims to Gem. Knife rims indicative of strong strike provide a frame for assertively reflective powder blue surfaces. Some spottiness noted on either side.
- 256 **1905 Brilliant Uncirculated.** Lustrous, yet layered in a haze of gray toning; **1908 Brilliant Uncirculated,** nearly Choice. Tawny red-gold covers frosty surfaces. Faint speckling noted. **2 pieces.**
- 257 **1906 Choice Brilliant Proof.** Tawny olive-tan covers mirror fields and bold devices. Intermittent minuscule spots noted, mainly on obverse.
- 258 **1909 Choice Brilliant Uncirculated.** Blazing original mint lustre bursts forth from surfaces that display light tan toning.
- 259 **1912 Choice Brilliant Uncirculated.** Razor sharp rims envelope tawny gold lustrous surfaces.

### SATINY 1912'S' LIBERTY HEAD NICKEL



Lot No. 260

- 260 **1912'S' Very Choice Brilliant Uncirculated.** Splendid lilac gray toning diffuses itself over lovely satiny mint frost. Absolutely free of any detracting marks. Light carbon flecks are noticeable under magnification, but these do not detract from this specimen's naked eye appeal.

### U. S. BUFFALO NICKELS

- 261 **1913'D' Type I. Gem Brilliant Uncirculated.** Here is a meticulously struck example, boasting flawless reflective surfaces under harmonious red-gold and pale green toning. Housed in one of the earliest PCGS holders, this coin was assigned a highly conservative PCGS MS64.
- 262 **1913 Type II. Brilliant Uncirculated.** Lightly cleaned golden gray surfaces; **1915 Brilliant Uncirculated.** Pale gray and appealing; **1916'D' Choice About Uncirculated.** Rather flat lustre from a noticeable cleaning; **1935'S' Very Choice Brilliant Uncirculated.** Blazing blue-gold lustre transforms this lowly Buffalo into quite a coin. **4 pieces.**

- 263 1913 Type II. Choice About Uncirculated. Harshly cleaned; 1916'D' Choice About Uncirculated. Pale gray gold; 1928 About Uncirculated. Dipped; 1936'D' Very Choice Brilliant Uncirculated. Delightful gold toning atop frosty lustre. 4 pieces.
- 264 1918'D' Choice Brilliant Uncirculated. Retaining nearly full mint lustre and better struck than many. Quite an attractive example.
- 265 1923 Choice Brilliant Uncirculated. Scintillating satin lustre is layered in gold and tan; 1928 Brilliant Uncirculated, nearly Choice. Flashy pale blue gold lustre. A few marks from a higher grade. 2 pieces.
- 266 1928 Gem Brilliant Uncirculated. Pale pink and blue interspersed with dominant golden toning lie atop frosty surfaces. A hugely appealing specimen.
- 267 1928 Gem Brilliant Uncirculated. Another. Assertive frosty lustre is layered in shades of icy blue toning. A lovely coin worthy of a strong bid.
- 268 1928 Very Choice Brilliant Uncirculated. Easily of Gem quality, but a minute mark at Buffalo's shoulder holds it back. Otherwise a wonderful coin with blazing frost; 1928'D' Brilliant Uncirculated, nearly Choice. A majestic piece ensconced in pale golden hues. 2 pieces.
- 269 1929'S' Choice Brilliant Uncirculated, claims to Gem. Immaculate surfaces are ensconced in golden toning; 1931'S' Choice Brilliant Uncirculated. Blemish-free surfaces radiate golden lustre; 1938'D' Brilliant Uncirculated, or better. Muted lustre. 3 pieces.
- 270 1929'S' Choice Brilliant Uncirculated. Blazing orange peel lustre creates an assertive coin. Flat areas on coin resulted from extremely worn dies; 1930 Choice Brilliant Uncirculated. Lustrous and colorful; 1934 Choice About Uncirculated; 1935 Choice Brilliant Uncirculated. Bright and lustrous. 4 pieces.
- 271 1929'S' About Uncirculated. Burnished, but well-detailed; 1930 Brilliant Uncirculated. Silky smooth mint frost is overlaid in angular tan toning; 1931'S' Very Choice Brilliant Uncirculated. Uninterrupted dazzling gold coloration spreads over full mint bloom. 3 pieces.
- 272 1935'P,D,S' All are Very Choice Brilliant Uncirculated, except for the 'P' Mint, which is only Choice. The first two are clean and lustrous, while the 'S' Mint is lathered in bright gold lustre. 3 pieces.
- 273 1935'D' Very Choice Brilliant Uncirculated. Pale amber luminescence overlays frosty lustrous surfaces; 1935'S' Choice Brilliant Uncirculated. Icy blue and gold hues cover full mint bloom. 2 pieces.
- 274 1935'D' Choice Brilliant Uncirculated. Frosty and lustrous; 1935'S' Gem Brilliant Uncirculated. Blazing lustre and colorful overtones create an amazing Buffalo Nickel; 1936, 1938'D' Brilliant Uncirculated, claims to Choice. This pair is pale gold with satiny lustre. 4 pieces.
- 275 1935'S' Superb Gem Brilliant Uncirculated. Intermingled golden and icy blue tones complement unclouding mint frost. A blazing and amazing piece.
- 276 1935'S' Gem Brilliant Uncirculated. Another. Similar in color and lustre to the previous, but this is slightly less assertive. Very flashy.
- 277 1936 Brilliant Uncirculated; 1936'D' Gem Brilliant Uncirculated. Lime-gold and pale blue complement immaculate frosty surfaces; 1936'S' Choice Brilliant Uncirculated. Fresh and frosty; 1937 Choice Brilliant Uncirculated. Lustrous. 4 pieces.

- 278 1936'D,S', 1937'P,D,S', 1938'D' Brilliant Uncirculated. The 1936'D' and 1937 are fully Choice. All are lightly golden and lustrous. A splendid starter set of late date Buffalo Nickels. 6 pieces.
- 279 1936'D' Very Choice Brilliant Uncirculated; 1937'P,D,S', 1938'D' Choice Brilliant Uncirculated. Pale golden hues cover lovely mint frost. 5 pieces.
- 280 1936'D', 1937 Choice Brilliant Uncirculated; 1937'D' Brilliant Uncirculated, or better; 1937'S' Choice About Uncirculated; 1938'D' Very Choice Brilliant Uncirculated. A perfect starter set. 5 pieces.
- 281 1937 (2), 1937'D' Choice Brilliant Uncirculated; 1937'S' Choice About Uncirculated; 1938'D' Very Choice Brilliant Uncirculated. Another mixed date starter set of lustrous specimens. 5 pieces.
- 282 1937 (2), 1937'S' (3), 1938'D'. Average grade Choice Brilliant Uncirculated, a couple of slightly lesser or better quality. All are fully lustrous. 6 pieces.
- 283 1938'D' Gem Brilliant Uncirculated. Well matched prooflike examples of the last Buffalo date. PCGS MS65 (2); 1940 Jefferson. Gem Brilliant Proof. Spotless, bold silver lustre defines this super-Gem. PCGS PR66. 3 pieces.

## U. S. HALF DIMES

### U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DIMES



*Lot No. 284*

- 284 1800 Valentine 1. Choice Very Fine. Splendidly detailed strike shows die clash, rim break merging several denticles below date. Boldly contrasting gray and pale pink adds to this coin's attractions.
- U. S. LIBERTY SEATED HALF DIMES**
- 285 1837 No Stars. Flat top to the '1' of the date. Choice Brilliant Uncirculated, virtually of full Gem quality. This splendid first year of type coin displays a full obverse strike accompanied by hints of mauve, blue, and golden peripheral iridescence. Quite scarce this nice!
- 286 1837 No Stars. Choice Brilliant Uncirculated. Another. Central strike is bold, but some weakness in strike noted at denticulation. Surfaces are clean and silver-gray and display no marks worthy of mention.
- 287 1838 Breen 3010. Large Stars. Choice Extremely Fine. Large, somewhat spindly stars show recutting or misshapen points, especially first, third, fourth, fifth, ninth, 12th and 13th. Top loop of 8 shows die crumbling. Reverse shows no die cracks. This very distinctive variety is unlisted in Valentine, Neil, Davis, Ahwash or Blythe (*Complete Guide to Liberty Seated Half Dimes*). Light wear, attractive gray and pale rose toning enhances frosty surfaces. Here is a fascinating, significant variety of unknown rarity.
- 288 1847 Brilliant Uncirculated. This is the variety with the repunched '18' in the date (Valentine 1), listed by Breen as "rare." Full satiny mint bloom, some old obverse scratches are well concealed beneath rich lilac-gray and golden iridescence. Breen also comments that this variety is "always seen in low grades."

## U. S. HALF DIMES, U. S. DIMES

- 289 **1850 'O'** About Uncirculated. Deep gray-blue contrasts with gold and rose. This obverse presents a date sloping visibly down to right, far bolder strike and generally higher grade than usually seen for this New Orleans date.
- 290 **1853 Arrows. Choice Brilliant Uncirculated.** Rich mint frost resplendent in a marvelous blend of violet, rose, royal blue, and golden iridescence.

### ELUSIVE 1858 'O' SHORT POLE VARIETY



*Lot No. 291*

- 291 **1858 'O' Short Pole. Brilliant Uncirculated.** Delicate frosty champagne gold toning enlivens a bold strike. This obverse shows a thin, tapering pole ending far from Liberty's thigh and detached from her hand, whose index appears to support the cap! Unknown to Valentine and Breen, this obverse is first described in Al Blythe's catalog as the Short Pole variety.
- 292 **1860 Brilliant Uncirculated.** Lovely electric blue toning is highlighted in iridescent silver. Minute date shows boldly recut digits, not noted by D.W. Valentine. Liberty's head and foot are both sharply struck unlike most examples of this variety.

- 293 **1861/0 Brilliant Uncirculated.** Wonderfully original lilac gray lustrous surfaces have escaped the cleaning to which so many Liberty Seated coins have been subjected over the years.

*One of the several die varieties known of the so-called overdate. Although listed in the Redbook, this controversial variety has not been absolutely proven. Researcher Bill Fivaz believes that one of the date logo punches was itself overdated, which would explain the existence of more than one similar overdate variety.*

- 294 **1862 Brilliant Proof.** Bright white and silvery, with a touch of cloudy toning on the obverse. *550 Proofs were struck.*

*Ex Grand Central Convention Sale (Paramount, November 1980, lot 294).*

### FLASHING GEM PROOF 1864 HALF DIME



*Lot No. 295*

- 295 **1864 Original strike. Gem Brilliant Proof.** Closed top on 'D' in UNITED identifies the original obverse die of this desirable key date. The late Walter Breen estimated that 80 to 100 business strikes survive of this Civil War issue, putting extreme collector pressure on the marginally more numerous Proofs. Attractive blue and ebony toning.

- 296 **1868 'S' Brilliant Uncirculated.** Glowing rose with traces of pale blue toning enhance a somewhat soft, late strike from the single known die pair. 'S' mintmark below wreath is unusually crisply struck.

## U. S. DIMES

### U. S. CAPPED BUST DIMES



*Lot No. 297*

- 297 **1833 John Reich 6. Very Choice Brilliant Uncirculated.** Lavender gray centers surrounded by gold and blue tones. Amazingly strongly struck, bringing out all the details of the devices. A delightful coin.

### U. S. LIBERTY SEATED DIMES

- 298 **1839 'O' About Uncirculated.** Lovely golden target toning emphasizes silver centers. Cleaned at one time. Several well hidden marks noted in devices.
- 299 **1853 Arrows. Choice Brilliant Uncirculated.** The first year of issue for this three-year type. Arrows were added to the obverse to signify a reduction in weight for the denomination. Pale golden toning over frosty mint lustre.
- 300 **1853 Arrows. Another. Choice Brilliant Uncirculated.** Broad, high rims enclose reflective fields with some attractive gold toning.
- 301 **1853 Arrows. About Uncirculated.** Deep russet rings silver centers; **1876 About Uncirculated.** Amber toning atop harshly cleaned surfaces. 2 pieces.
- 302 **1857 Very Choice Brilliant Uncirculated,** with marvelously full strike and lavender-pink toning.



*Lot No. 303*

- 303 **1882 Gem Brilliant Uncirculated.** Stark silver-white surfaces display wonderful cartwheel reflectivity. PCGS MS65.
- 304 **1883 Choice Brilliant Uncirculated.** Satiny lustre with just a hint of toning. Nicely struck.
- 305 **1889 Brilliant Uncirculated.** Pleasing silver-white lustre, Liberty's head weakly detailed as often seen.
- 306 **1891 Very Choice Brilliant Uncirculated.** Frosty white with a wisp of gold, a faint mark or two from higher grade. PCGS MS64.

### U. S. BARBER DIMES

- 307 **1892, 1898, 1916.** All are About Uncirculated. Bright silvery white surfaces from a light dipping distinguish the 1892. The 1898 is a dull silvery gray and bears a few marks at Liberty's nose. The last coin is golden gray, with a couple light hairlines at face and a rim mark at 4:00. 3 pieces.

## U. S. DIMES, QUARTERS



Lot No. 308

- 308 **1896-'O' Choice Brilliant Uncirculated.** Razor-sharp strike and meticulous detail make this lightly gold-toned example of a key New Orleans date a visual treat.



Lot No. 309

- 309 **1897 Gem Brilliant Proof.** One of 731 struck, displaying glorious tawny deep gold, pale blue and lighter gold over flashing silver.
- 310 **1897-'S' Brilliant Uncirculated** with claims to Choice. Silver lustre contrasts with subtle light gold obverse toning.



Lot No. 311

- 311 **1899 Gem Brilliant Proof.** Clear red-gold and a dash of blue on cap distinguish this outstanding Gem.
- 312 **1904-'S' Extremely Fine.** Peripheral gold toning, the centers bright from a past cleaning. A very scarce low mintage date that has always been tough to find in the high circulated grades. ANACS EF45.
- 313 **1916-'S' Brilliant Uncirculated.** Claret toning. PCGS MS61; **1935 Mercury. Gem Brilliant Uncirculated.** Full Bands, blazing satiny silver lustre. PCGS MS65FB. 2 pieces.

## U. S. MERCURY DIMES

- 314 **1916 Superb Gem Brilliant Uncirculated.** Full Split Bands. Absolutely mesmerizing toning lavishes either side with iridescent greens, oranges, blues and purples. A gorgeous piece worthy of a generous bid.
- 315 **1918-'D' Choice Brilliant Uncirculated.** Gentle shades of olive-golden toning on either side pleasantly enhance fully frosty surfaces.
- 316 **1919-'D' Choice Brilliant Uncirculated.** Full Split Bands. Smokey golden gray transforms this fully lustrous little piece of art.
- 317 **1939 Very Choice Brilliant Proof.** Chromelike reflectivity on this near Gem specimen. One spot on either side keep this from a higher grade.
- 318 **1940 Gem Brilliant Proof,** or thereabouts. A single spot well hidden in Liberty's cap does not detract from this blinding reflective specimen.
- 319 **1942 Gem Brilliant Proof.** Here is an astounding super-Gem displaying dazzling silver reflectivity. PCGS PR67.

## U. S. QUARTERS

### U. S. LIBERTY SEATED QUARTERS

- 320 **1853 Arrows and Rays. Brilliant Uncirculated.** Soft satiny lustre is blanketed in lavender gray. Some green color on the reverse. An important type coin in an affordable Mint State grade.
- 321 **1854 Arrows. Choice About Uncirculated** or virtually so. Well struck, lustre and hairlines with several parallel striae at cap.
- 322 **1867 Choice Brilliant Proof.** Splendid silver-frosted devices stand out from light amber-gold fields. *One of 625 proofs struck.*
- 323 **1886 Gem Brilliant Proof.** Soft mint frost amongst the devices and mirror reflective fields create an astounding cameo coin. A hazy spot at right obverse and a carbon fleck on reverse do not affect this coin's appeal. *A mere 886 proofs struck of this date.*
- 324 **1887 Choice Brilliant Proof.** Boldly impressed devices resonate against utterly reflective fields. Cleaned at one time, this coin has fully recovered. Some light lines show up against such reflective fields. *One of just 710 proofs struck of this date.*
- 325 **1888 Choice Brilliant Proof.** Watery reflective fields and sharply contrasting frosted devices highlight this coin. A touch of sunset gold toning clings to the date and devices, though virtually pure white mint brilliance prevails. *A mere 832 proofs were struck.*
- 326 **1891-'S' Brilliant Uncirculated.** Amber and ebony toning coalesces at rims, reverse displays pleasing clear rose.
- ### U. S. BARBER QUARTERS
- #### EXQUISITELY TONED 1893-'O' QUARTER
- 327 **1893-'O' Very Choice Brilliant Uncirculated.** Pale purple intertwines with apricot gold on the obverse, while apricot gold highlights emphasize satiny silver frost on the reverse. Reverse variety with the 'O' mint-mark skewed far to the left. An intense coin.
- 328 **1896 Brilliant Proof.** Glittering silver glass-mirror fields and semi-brilliant devices are haloed in deep peripheral old gold. A glass reveals obverse hairlines.
- 329 **1897 Choice Brilliant Proof.** Finely frosted devices, mirror fields show palest gold deepening at the peripheries.
- 330 **1899 Very Choice Brilliant Proof.** Silver centers are haloed in delicate olive-gold toning of great distinction.

## U. S. QUARTERS



Lot No. 331



- 331 **1900 Gem Brilliant Uncirculated.** Bold cartwheel gleams beneath subtle gold and peripheral russet. PCGS MS65.

- 332 **1903-'O' Choice Brilliant Uncirculated.** Salmon and pearl-gray toning on frosty silver yields unusual eye appeal.

- 333 **1904 Choice Brilliant Proof.** Boldly squared rims enclose deep blue obverse, rose reverse fields.



Lot No. 334

- 334 **1905-'S' Gem Brilliant Uncirculated.** Clear tawny orange-gold drenches smooth reflective fields.

- 335 **1911 Brilliant Uncirculated,** nearly Choice. Satiny lustre is emphasized by yellow golden toning. Remarkably clean fields, with some light marks as is requisite for the grade.

- 336 **1912 Choice Brilliant Proof.** Chromelike reflectivity blinds the viewer. Some unfortunate hairlining in the fields holds this back from a Gem designation.



Lot No. 337

- 337 **1913 Choice Brilliant Proof.** A light cameo coin with mirrored fields. Like the 1912 above, light hairlines prevent this coin from a higher grade.

- 338 **1913-'D' Choice Brilliant Uncirculated.** Satin silver shows a touch of subtle gold. PCGS MS63.

- 339 **1916-'D' Brilliant Uncirculated,** or nearly so. Gorgeous mint lustre abounds on this blast white Barber Quarter. A type coin that is always in demand.

## U. S. STANDING LIBERTY QUARTERS

### CLASSIC 1916 STANDING LIBERTY QUARTER



Lot No. 340  
(Enlarged)



- 340 **1916 Gem Brilliant Uncirculated,** or nearly so. Virtually full head with minute facial detail clearly present. The rivets in the shield are evident but in typically low relief. An exquisite example with illuminating bright lustre on the obverse and rose gold on the reverse. Simply first rate and a popular rarity, with only 52,000 pieces coined.  
*(SEE COLOR PLATE)*

- 341 **1919 Choice Brilliant Uncirculated.** Virtually full head, assertive blue and russet toning distinguish this coin.

- 342 **1919-'D' Brilliant Uncirculated** with bold visual quality of Choice. Frosty silver glows under graphite gray, clear gold.

- 343 **1920 Choice Brilliant Uncirculated** and very close to the Gem category. Satiny surfaces with just a trace of color. 90% head or better with fully indented eye hole but the sprigs on Liberty's head a bit weak.

- 344 **1924-'D' Choice Brilliant Uncirculated.** Typical head detail, nearly full shield. The date much sharper than normally seen on this issue. This satiny, deep olive-gold and russet specimen is accented by subtle reddish undertones.

- 345 **1926-'D' Very Choice Brilliant Uncirculated.** Pleasing glowing silver lustre shows satisfying reflectivity. PCGS MS64.

- 346 **1927-'D' Gem Brilliant Uncirculated.** Silver-white with a touch of finest gold. PCGS MS65.

- 347 **1929 Choice Brilliant Uncirculated.** Full Head, frosty silver with a dash of deepest old gold define this late-date example.

## U. S. WASHINGTON QUARTERS

- 348 **1940-'D' Gem Brilliant Uncirculated.** Scintillating silver frost bursts forth from blemish free surfaces. High grade "common date" Quarters like this are becoming more difficult to locate.

## U. S. HALF DOLLARS

## U. S. FLOWING HAIR HALF DOLLARS

## RARE 1794 HALF DOLLAR



Lot No. 349

- 349 **1794** Overton 103. Choice Very Fine. Evenly struck on either side with complete hair outlines in back of face and nearly full wing detail on the reverse. A die break across eagle's head not noted in Overton. Although lightly cleaned at one time, with some parallel scratches behind the head, concentric green and gold border toning gives it added eye appeal. A rare and highly acceptable example of this first year of issue and within the condition census for this variety.



Lot No. 350

- 350 **1795** O.108a (R-4). Very Good, or nearly so. Strong date and legends with hair detail commensurate with the grade. A slight rim weakness noted at 9:00 to 12:00 on the obverse. Light to medium golden gray toning.

U. S. DRAPED BUST,  
LARGE EAGLE REVERSE  
HALF DOLLARS

- 351 **1806** O.117 (R-4). Pointed 6. Stem through claw. Choice Very Fine. Pale gray centers deepening at borders, with mint lustre amid the devices. Central obverse portrait typically soft at left side, the reverse however is sharply impressed, with all major detail showing.
- 352 **1806** O.117 (R-4). Pointed 6. Stem through claw. Another. Good, with only weakness at 'ERI' on the reverse. A scarcer die variety and very collectible as such; **1807** O.104. Very Good. Small lumps near milling between stars 2 and 3 are this variety's diagnostic. Cleaned and lightly burnished, but with pleasing iridescent borders on the obverse. 2 pieces.

## U. S. CAPPED BUST HALF DOLLARS

- 353 **1807** O.112. About Uncirculated. Frosty lustre envelopes the obverse and reverse. Iridescent deep gold and ice blue toning at rims.

- 354 **1808** O.102 (R-5). Very Fine. Left talon split at juncture of wing. Pale gray white centers framed in deep coppery gold and peacock blue. The obverse with some old pin scratches.

- 355 **1808** O.105. Fine to Very Fine. Medium gray with lighter toning on the high points. A ding in obverse field between stars 12 and 13; **1809** O.109b (R-4). Fine to Very Fine. Large accentuated patches at arrowheads. Evenly worn with electric blue and gold generously distributed on either side. 2 pieces.

- 356 **1809** O.106. About Uncirculated. An above average strike for the date, with satiny mint frost. Hairlines from an old cleaning are overshadowed by wondrous concentric toning on the obverse.

- 357 **1810** O.102. Very Good to Fine. Rose gray intermingled with blue and varying shades of gold; **1810** O.102a. Fine. Diagnostic weakness at chin on obverse and left wing on the reverse. Light hairlines. 2 pieces.

- 358 **1811** O.105a. Choice Very Fine. Fields awash in a silver sheen, with target toning at edges. Bold date and legends; **1811** O.108a. Very Fine, or nearly so. Pleasing medium gray, with a tinge of pale blue; **1813** O.108 (R-4). Very Fine. Large center dot between crossbars 4 and 5. Light to deep gray toning. 3 pieces.

## SUPERB 1811 O.110a HALF DOLLAR



Lot No. 359

- 359 **1811** O.110a. Small 8. **Very Choice Brilliant Uncirculated** and nearly of Gem quality despite a subtle obverse hairline at Liberty's cheekbone. Well struck, frosty surfaces display just a trace of delicate golden toning on either side. The lower reverse with an area of deep violet-blue iridescence. Early date Capped Bust Half Dollars at this quality level are quite elusive indeed!

**A SECOND CHOICE 1811 HALF DOLLAR**

Lot No. 360

- 360 **1811** O.110a. Small 8. Another. **Choice Brilliant Uncirculated.** An unusually blemish-free and bright specimen of an in-demand type coin. Abundant silver mint frost scintillates in the light.

- 361 **1812** O.105a. Choice Extremely Fine. Struck from shattered die with '8' in date skewed at bottom loop as a result. Superb autumnal toning on the obverse, lighter on the reverse.
- 362 **1813** O.105. About Uncirculated. Pale silvery centers in contrast to pale blue green and gold borders. Numerous die clashes on either side are indicative of this variety as well as many others.
- 363 **1813** O.108 (R-4). Very Fine. Surfaces displaying diffused toning in shades of gold, blue and coppery toning. A few isolated surface scratches noted; **1814** O.104a. Fine. Multi-color peripheral toning, pinscratches inside lower loop of '8' and dig through eagle's beak; **1819** O.112. Good. Evenly worn, small dig behind Liberty's head. **3 pieces.**

**KEY DATE 1815/12 HALF DOLLAR**

Lot No. 364

- 364 **1815/12** O.101. About Extremely Fine. Silver surfaces are generally smooth. This coin was struck from worn dies, exhibiting weak rim dentils, repeated die clashing, a minute rim defect as made at 1:00. Here is a pleasing example of an elusive date and key to this increasingly popular series.

- 365 **1819/18**. O.104. Extremely Fine. Well struck, with satiny mint lustre. Circular bi-color toning adorns the obverse. Star 2 dramatically recut, and upper serifs on 'E's are missing.
- 366 **1820** O.108. About Uncirculated with attractive gold and gray toning; **1826** O.105. About Uncirculated with medium golden toning. **2 pieces.**

- 367 **1821** O.102. Choice About Uncirculated and nicely struck with a medium rose-gold patina.

- 368 **1822** O.105. Very Good to Fine. Pale sea-green and gray toning. A scratch below left side of scroll on the reverse; **1824** O.117. Fine to Very Fine. Cleaned at one time but still has pleasing appearance with iridescent and peripheral toning on the obverse. **2 pieces.**

- 369 **1823** O.104. Choice About Uncirculated with medium gray toning with areas of pale blue. Dramatic double profile and a bold strike gives this coin nice visual presence.

- 370 **1823** O.106a. Choice About Uncirculated. Abundant mint frost creates splendid eye appeal. The '3' in date malformed, with a die crack through stars 11, 12, and 13. A few old pinscratches around '50' on the reverse.

**DELIGHTFUL MINT STATE 1824 HALF DOLLAR**

Lot No. 371

- 371 **1824** O.111. **Brilliant Uncirculated.** Two lines to second crossbar, indented center dot on neck, double profile. Satiny mint lustre on either side. A distinctive blend of pastel blue and gold round out its impressive eye appeal.

- 372 **1825** O.103 (R-4). Choice Extremely Fine. This variety shows the 'ED' and 'AM' solidly joined. Underlying satiny lustre magnifies coppery gold and electric blue iridescence.

- 373 **1825** O.106a. Extremely Fine/About Uncirculated. Pale pink iridescent toning over a medium ebony patina; **1829** O.112. Extremely Fine/About Uncirculated. Multi-color iridescent toning over light gray surfaces. **2 pieces.**

- 374 **1825** O.107. Very Fine overall. Although lacking central detail on the obverse, its lustre belies a higher grade; **1830** O.104. Small 'O'. Very Good/Fine. A few old pin scratches on the obverse. Iridescence at the borders. **2 pieces.**



Lot No. 375

- 375 **1825** O.110. Choice About Uncirculated and quite nice for the grade. A lovely blending of sea-green, rose-gold and pale blue gives this coin attractive eye appeal. Well struck.

## U. S. HALF DOLLARS

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- 376 **1826** O.102. Choice About Uncirculated. Nicely struck, with pale rainbow toning on the obverse and muted golden gray on the reverse. Unimpaired surfaces with normal friction on the high points.
- 377 **1826** O.103. (R-5). Choice Extremely Fine. Coin exudes a kaleidoscope of color, further complimented by its satiny underlying radiance. Clear obverse surfaces, a small scratch in right obverse field above eagle's head. A scarce variety.
- 378 **1826** O.108a. Choice Extremely Fine. Bright silvery centers are framed in a gorgeous halo of deep ice blue and gold on the obverse, silver and pale amber on the reverse.
- 379 **1826** O.109. Choice Very Fine. Date shows '82' very close, extra die dot in base of '2' not noted in Overton-Parsley. Pleasing gray on harmonious silver; **1828** O.102. Large Curl base, Pointed top 2. Very Fine with some ancient toned-over scratches. **2 pieces.**
- 380 **1826** O.118a. About Uncirculated. Base of 'A' high over 'M', die cracks atop UNITED STATES and 'MERICA'. Edge FIFTY CENTS LF A DOLLAR. Pleasing understated silver.
- 381 **1827** O.118. Choice About Uncirculated. This blue-gray specimen is a hair from Mint State. A solitary well-blended hairline noted at upper reverse.
- 382 **1827** O.131. Square base 2. About Uncirculated. Bold strike, faint pink and gray toning. Most stars are recut or blundered.
- 383 **1827** O.146. Curled Base 2. About Uncirculated. Last 'A' in AMERICA and arrowhead solidly joined. Hairlines from a past cleaning, but still aesthetically appealing, with bands of color at obverse edges. One of only two varieties with the curled base 2.
- 384 **1828** O.101. Curl base, Pointed top 2, Large 8's. Choice About Uncirculated. Reverse shows distinctive filled 'F' in OF. Smooth silvry surfaces give the appeal of Mint State.
- 385 **1828** O.102. Large Curl base, Pointed top 2. Choice About Uncirculated. A higher at base than 'M' in AMERICA. Fascinating iridescent rose, orange-gold toning.
- 386 **1828** O.103. Curl base, pointed top 2, Large 8's. Choice About Uncirculated. Subtle flashing silver lustre, curl over ear is flatly struck, the diagnostic unfinished lines at shield tip are remarkably sharp.
- 387 **1828** O.104. Curl base, pointed top 2. Choice About Uncirculated. This reverse shows one line of third stripe extending through five crossbars. Pleasing clear silver with traces of an old cleaning.
- 388 **1828** O.104. Curled Base 2. Another. Extremely Fine. Center line of stripe 3 extends through five crossbars. Target toning at borders on the obverse. The reverse is About Uncirculated and mostly stark silver with an angular ebony toning line.
- 389 **1828** O.110. Square Base 2, Small 8's. About Uncirculated. Remarkably reflective deep steel-gray fields join a bold strike.
- 390 **1828** O.111 (R-4). Square Base, Small 8's. Extremely Fine/ About Uncirculated. Recut serif on 'C' identifies this reverse, deep toning outlines reliefs.
- 391 **1829** O.103. Choice About Uncirculated. Struck from worn dies, light gray and rose. A glass reveals an old scratch behind head.



*Lot No. 392*

- 392 **1829** O.105. **Brilliant Uncirculated.** 'C' of 50 C. very near stem, 'E' of motto is below 'D'. Sparkling silver shows some iridescent blue at borders.
- 393 **1829** O.115. About Uncirculated. Flashy mint frost overall, concentric toning bands on portrait side rims. A scratch noted in left obverse field; **1831** O.107. Extremely Fine. Deep peach gray gold and rose with blue accents. A wholesome example without major impairments. **2 pieces.**
- 394 **1831** O.105 (R-3). About Uncirculated. Deep blue-gray toning shows a touch of pink. This sharply detailed reverse shows many stripe lines crossing 4 crossbars.
- 395 **1831** O.110. Choice About Uncirculated. Full frosty surfaces with the barest of friction on the obverse high points, the reverse easily Mint State.
- 396 **1832** O.102. Small Letters. Choice About Uncirculated. Frosty silver, malformed and joined arrow heads identify this bold variety.
- 397 **1832** O.106. Extremely Fine. First star recut, 5 shows short, thick top. Reflective surfaces are enlivened by light blue-gray around lambent rose; **1832** O.111. About Uncirculated. '5' shows tiny triangular head. Bold gleam lustrous is interrupted by a lamination band across bust. Charcoal and gold toning. **2 pieces.**
- 398 **1832** O.111. Choice Very Fine. Top of '5' a short, thick pointed triangle. Lovely gold and neon blue toning. Parallel digs between '50' and 'C.'; **1835** O.106. Very Fine, or nearly so. Deep blue peripheries on the obverse, usual weakness in centers. **2 pieces.**
- 399 **1832** O.115. Choice About Uncirculated. Sharply struck, except for the traditionally soft arcs on the ribbon on the reverse. Exceptional overall eye appeal.
- 400 **1832** O.118. Extremely Fine. Richly toned, but scuff marks on either side; **1832** O.121. (R-4). Fine. Light to medium gray toning. Angular scratches through Liberty's cap. **2 pieces.**

**SPLENDID 1833 O.103 HALF DOLLAR**

Lot No. 401

- 401 **1833 O.103.** Gem Brilliant Uncirculated. A powerfully impressed example for the date. Its surfaces are fully frosted and display gorgeous peacock blue toning at obverse extremities. The reverse highlighted in pale gold. Some remnants of milling still evident, which is a possible intermediate die state between 103 and 103a. A perfect addition to a date or type collection. (**SEE COLOR PLATE**)
- 402 **1833 O.105.** Extremely Fine or better. Recut second 'S' in STATES identifies variety. Silver peripheral lustre glows under pale gray. Using his trademark purple ink on this coin's envelope, Breen called its blundered edge "very rare," FIFTY CENTS OF A DOLLAR.
- 403 **1833 O.108.** Choice About Uncirculated. Low date, '50 C.' very high. Satisfying lustre, pale gold toning with a minute lamination on right wing.
- 404 **1833 O.110.** Choice About Uncirculated. Large stars with broad points, die line from '50 C.' to period. Splendid surfaces save for a scratch between stars 2 and 3. Lustrous with distinctive electric blue and gold at borders.
- 405 **1833 O.112.** About Uncirculated and virtually Choice. Boldly recut star 10, reflective surfaces are highlighted by a flush of clear gold.
- 406 **1833 O.112.** Extremely Fine. Superb multi-colored obverse toning from storage in a Wayte Raymond board. Large scratch bisecting reverse scroll at right; **1833 O.113.** Fine. Similar obverse toning as above, the reverse medium gray. 2 pieces.
- 407 **1834 O.101.** About Uncirculated. Solid forecurl distinguishes this obverse. Lustre surrounds the devices, wear is extremely moderate.
- 408 **1834 O.102.** Very Fine. Recut '3' in date, glossy pearl gray. Fascinating edge error, FTY CENTS ORLF A DOLLAR.
- 409 **1834 O.103.** About Uncirculated. High '1', tail feather crosses stem. Attractive reflective surfaces display pearl gray toning.
- 410 **1834 O.104.** Choice About Uncirculated. Date is spaced '1 834' on this obverse, the coin boasts smooth reflective surfaces with faintly iridescent rose-gray toning.
- 411 **1834 O.107.** Choice About Uncirculated. Minute die crack appears inside 'T' of LIBERTY. Delightful cartwheel mint frost contrasts with scattered ebony and russet.
- 412 **1834 O.107.** Large Date, Small Letters. Fine to Very Fine. Even circulation wear with iridescent obverse; **1834 O.107.** Choice Very Fine. Pleasing two tone appearance, light lines from an age old cleaning. 2 pieces.

- 413 **1834 O.110.** (R-4). Small Date, Small Letters. Choice Extremely Fine. Blue and gold toning enhanced by underlying satiny lustre. A well-blended mark in field under eagle's beak.
- 414 **1834 O.115.** Small Date, Small Letters. '0' in '50' widely recut. Medium gray and pale gold dispersed with intermittent light blue; **1835 O.106.** Choice Fine. Detail commensurate with the grade, several toning streaks on the obverse. 2 pieces.
- 415 **1834 O.116.** Small Date, Small letters. About Uncirculated. Two pairs of twin segments adjoin eighth star. Steel and faint gold cover smooth surfaces.
- 416 **1835 O.110.** Fine to Very Fine. Residual lustre trapped in the devices on the reverse; **1836 O.110.** Very Fine. Iridescent gold with neon blue overlays. Certainly of greater eye appeal than the usual placid grays. 2 pieces.
- 417 **1836 O.101.** Choice About Uncirculated. General appearance of Mint State, but a keen eye detects evidence of short circulation. Left obverse fields show brush lines.
- 418 **1836/4 O.102.** Low 5. Extremely Fine or a bit better. Struck from lapped dies with daisy-like stars. Old-time numismatists called this an overdate. Al C. Overton called it a "bar dot" variety, whose extra line on the side of the '6' suggested the crosspiece of a '4'.
- 419 **1836 O.106a.** About Uncirculated with claims to the Choice category. Medium golden-gray toning over well preserved surfaces.

**U. S. REEDED EDGE HALF DOLLARS****DELIGHTFUL CIRCULATED 1836 REEDED EDGE HALF**

Lot No. 420

- 420 **1836** Reeded Edge. Choice Fine. Mark-free lavender gray surfaces make this a very appealing specimen of an extremely important type coin. With a *paltry mintage of about 1,200 pieces*, this issue is always in demand. Any important date or type collection will be the proper home for this ideal example.
- 421 **1837** Choice About Uncirculated. Well struck, with minor wear discernible on the reverse high points. Two tone peripheries add extra appeal to this two-year only type coin.
- 422 **1837** About Very Fine. Silvery highlights over battleship gray surfaces. Lightly cleaned long ago; **1838** About Extremely Fine. Graphite colored toning darkens toward the peripheries. Some trivial planchet streaks and marks on reverse. 2 pieces.
- 423 **1837** Very Good. Cleaned with a small dig in lower right obverse field. Interesting circular die break on the reverse; **1839** Extremely Fine. Lustrous surfaces. An 'N' counterstamped into left obverse field with a corresponding flat area on the reverse. 2 pieces.
- 424 **1839'O'** Very Good. Marvelous pale gray surfaces display a remarkable paucity of distracting marks. Interesting die cracks visible on either side.

## U. S. LIBERTY SEATED HALF DOLLARS

425 **1839** No Drapery. Fine. Pale orange highlights this attractive lightly circulated piece; **1839** Drapery. Choice Very Fine. Pleasant silver gray dominates, with a solitary toning patch near date. **2 pieces.**

426 **1840** Medium Letters. Very Fine/Extremely Fine. Pleasant golden highlights emanate from silver surfaces encircled by light blue peripheries. Radial die cracks on reverse, as is diagnostic for this variety.

*An intriguing variety in that this coin was struck in New Orleans from a reverse die (without mintmark) made from the old style medium letters design utilized in 1838.*

427 **1841**'O' Extremely Fine. Bright and hairlined from a harsh cleaning, but a tough low-mintage date; **1843**'O' Strong Very Fine. Lavender gold toning leaves the hint of a past cleaning. Well concealed scratch noted in wing; **1855**'O' Extremely Fine. Bright from a cleaning, now beginning to retone. An interesting 'O' mint trio. **3 pieces.**

428 **1842** Medium Date. Strong Extremely Fine. Clean, bright surfaces and bold detail create this coin's allure; **1844** Extremely Fine. Lightly circulated lavender gray high points are emphasized with patches of rainbow toning. **2 pieces.**

429 **1842**'O' Medium Date. A solid Very Fine, exhibiting deep lavender gray color; **1849** Choice Very Fine. Clean pearl gray surfaces and light wear distinguish this piece; **1850**'O' Very Fine. Perhaps lightly wiped at one time. Otherwise very nice. **3 pieces.**

430 **1843** Very Fine to Extremely Fine. Blue-green and gold borders blend into silvery centers; **1848**'O' Very Good. Lightly cleaned. **2 pieces.**

431 **1845** About Uncirculated. Lovely blue and gold peripheral toning encroaches on delightful lustrous gold gray centers. A wonderful type example, one of just 589,000 pieces struck.

432 **1846** 6 Over Horizontal 6. WB-104. Very Fine/Extremely Fine. A high grade specimen of an in-demand Red Book variety. Hairlines visible from a cleaning, but details are strong and unaffected.

*The final digit in the date was first punched in a horizontal position and then corrected after the error was only partially effaced.*

433 **1846**'O' Tall Date. Good. Another major Red Book variety. Just worn, with the color overly pale.



Lot No. 434



434 **1848**'O' Very Choice Brilliant Uncirculated. Smokey gray toning with apricot and blue highlights give this a very attractive look. A glass reveals ever so light hidden tics that do not detract from heavy appeal.

435 **1852**'O' Very Fine. Cleaned long ago and now recovering to a pale gray. Long scratch noted on reverse; **1857**'S' About Very Fine. Faint obverse scratches on obverse do not detract from this coin's collector appeal. **2 pieces.**



Lot No. 436



436 **1853** Arrows and Rays. Choice Brilliant Uncirculated. Rich mint frost on both obverse and reverse. Delicate golden surfaces offer a significantly better than average strike. The star, hair, shield, feather, and drapery detail are all bold. A lovely example of this one-year only type.

*Arrows were added to the obverse to signify a reduction in weight for the denomination.*

437 **1853** Arrows and Rays. Very Fine; **1855** Very Good, with a few scattered rim dings; **1856**'O' Extremely Fine. Full sharp LIBERTY and shield. All are lightly cleaned. **3 pieces.**

438 **1853** Arrows and Rays. Very Fine. 'X' scratched in right obverse field; **1855** Very Good. Golden obverse, silvery reverse; **1857** Very Fine, with concentric blue and gold toning. The first and last were cleaned long ago. **3 pieces.**

439 **1853**'O' Arrows and Rays. Extremely Fine. Faint lime highlights transform this pearl gray specimen into an attractive type coin.

## LOVELY 1854 ARROWS HALF DOLLARS



Lot No. 440



440 **1854** Arrows. Gem Brilliant Uncirculated. 54 touch in level date, both arrows are free of dentils. Virtually flawless surfaces gleam under light gold toning, which intensifies at the peripheries to clear amber of unusual beauty. Here is a coin very seldom encountered in such high grade. NGC MS65. (*SEE COLOR PLATE*)

441 **1854** Arrows. Choice Brilliant Uncirculated. Another. Well balanced, evenly struck surfaces are wonderfully augmented by a delicate shade of lavender-golden toning. A rich, satiny example of the first year of issue for this two-year only type.

**CHOPMARKED 1855'S' HALF DOLLAR**

- 442 **1855'S'** About Good. At least three distinct "chopmarks" found on obverse. Otherwise evenly worn unimpaired surfaces. An interesting fate for this survivor of a mintage of just 129,000 pieces.

*Chopmarked Seated Halves are few and far between, this being only the second we have been able to offer in recent memory.*

- 443 **1856** Extremely Fine. Despite light circulation wear, some faint lustre still trapped in the devices; **1857** About Very Fine. Gorgeous pink hues emanate from mark-free surfaces; **1861'O'** Very Fine/Extremely Fine. A pleasantly toned example of the last date of 'O' mint Seated Halves. 3 pieces.

- 444 **1857'O'** Extremely Fine/About Uncirculated. Plenty of detail remains despite a cleaning; **1860'O'** "Weird Vertical Stripes" variety. WB-102. Extremely Fine. Harshly cleaned, with light staining; **1868'S'** Strong Very Fine. Target toning on either side rings pale gray centers. 3 pieces.

- 445 **1858** Extremely Fine. Weakly struck at points and showing evidence of a very light cleaning; **1860** Very Fine. Toned a pale silver gray from a past cleaning; **1860'S'** Very Fine. Weakly struck. Shield and parts of feathers re-engraved. 3 pieces.

- 446 **1858'O'** Extremely Fine to About Uncirculated. Varied coloration at edges, lustrous surfaces; **1859'O'** Very Good to Fine. Pearl gray with iridescence toward rims. Both lightly cleaned. 2 pieces.

- 447 **1859** Very Fine. Light charcoal gray with lighter highlights. A low-mintage year; **1859'S'** Large Mintmark. Extremely Fine. Powerfully impressed mintmark and devices stand out against graphite-colored surfaces. 2 pieces.

- 448 **1859'O'** Strong Extremely Fine. The color overly bright from a past cleaning; **1861** Very Fine, or better. Color a bit pale; **1866** Errant 6 in Denticles. WB-102. Extremely Fine. A remarkable error in which the date was first punched too low. Strongly struck. Bright silver from a cleaning. 3 pieces.

- 449 **1860 Brilliant Proof.** Flashing fields show hairlines, scattered toning spots, especially on the reverse. Overall an appealing example.

- 450 **1861 Brilliant Uncirculated,** close to the Choice category. Subtle gun metal blue and pale rose create major appeal.

- 451 **1863** Choice About Uncirculated. Features well detailed, including hair, Liberty, and shield. Satiny mint frost with areas of two tone gold and blue characterize this scarce Civil War issue.

- 452 **1864** About Extremely Fine. Repunched '1' and '4' in date, listed as WB-102. Glossy surfaces displayed lovely golden gray toning; **1864'S'** Small Wide Broken 'S'. WB-103. Soothing lavender gray surfaces have the appearance of white metal. 2 pieces.

- 453 **1865** Extremely Fine. Bold design elements are surrounded by strongly struck rims. Silvery fields are interrupted only by a few marks at upper obverse; **1872** Extremely Fine. Pastel hues pour forth from clean mark-free fields and devices. 2 pieces.

- 454 **1866 With Motto.** Extremely Fine. Pearl gray and silver with pleasing rainbow highlights; **1874 Arrows.** Fine to Very Fine. Both coins lightly cleaned. 2 pieces.

- 455 **1866'S'** Very Fine. Powder blue-gray and pastel pink lathers a beautiful circulated specimen; **1868** Very Good. Smokey gray gloss covers this piece; **1869'S'** About Very Fine. Deep golden gray hues ring this coin's even gray centers. 3 pieces.

- 456 **1867'S'** About Uncirculated. Cleaned and now retoned deep lavender gray. Stray marks on either side; **1873 Closed 3.** About Extremely Fine. Cleaned long ago, with some additional marks in the fields; **1877'S'** Very Small Mintmark. Fine. Cleaned, resulting in light hairlines. 3 pieces.

- 457 **1869** Very Fine. Silver gray obverse is dominated by a stunning lavender gold reverse. Clean surfaces; **1869'S'** Strong Very Fine. Liberty floats in a cloud of lavender gold; **1871'S'** Very Fine. An original coin whose only problem is wear. 3 pieces.

- 458 **1871'CC'** Fine, or better. A scarce date, *with a mintage of but 153,950 pieces.* Harshly cleaned at one time, leaving bright, hairlined surfaces.

- 459 **1872'CC'** Very Good. A no-nonsense circulated specimen perfect for the date collector; **1873'S'** About Very Good. Wintry gray surfaces' only problem is plain wear; **1875'CC'** Very Fine. Soft centers, as is a plague on certain 'CC' dates. Rim scrape at 10:00 on obverse. 3 pieces.

- 460 **1873'CC' No Arrows, Small 'CC'.** Very Good. Intermingled pastel and golden hues dominate this circulated vestige of the Carson City Mint.

- 461 **1873'CC' With Arrows, Large 'CC'.** Very Good. A low-mintage Carson City Half Dollar. Weakly struck at the centers. Bright graphite gray surfaces.

**RARE 1874'CC' HALF DOLLAR**

Lot No. 462

- 462 **1874'CC'** Fine. Rated as a Rarity-5 by Wiley and Bugert, this date is an expected rarity *with a mintage of just 59,000 pieces.* Coin is a wholly original and attractive medium gray specimen.

- 463 **1874'S'** Small Wide Mintmark. Fine. Light battleship gray surfaces add much appeal. Scrape at upper reverse; **1875** About Very Fine. A steel gray specimen lightly cleaned at one time; **1876'S'** Very Fine/Extremely Fine. Surfaces are a bit rougher than usually seen. 3 pieces.

- 464 **1875'S'** Very Small Mintmark. Extremely Fine. An attractive specimen with medium wear; **1877'CC'** Extremely Fine. Bright and unimpeded surfaces make this a desirable piece; **1878** Extremely Fine. Appealing, with some toning removed from the open surfaces of the fields and design. 3 pieces.

- 465 **1876** About Uncirculated. Focal motifs of hair, Liberty, and shield well detailed. Rose, gold and blue envelopes bright central silver.

## MINT STATE 1876 'CC' HALF DOLLAR



Lot No. 466



- 466 **1876 'CC' Brilliant Uncirculated**, or better. A sharply impressed business strike, with some light hairlines. Hard semi-prooflike surfaces and bands of blue and gold on the obverse. Satiny silver dominates the reverse accentuated by honey gold and deep blue at edges.

## RARE "1877/6" HALF DOLLAR

- 467 **1877/6** About Uncirculated. Bright silver from a light dipping, with mild reflectivity in the fields. What may be the remnants of a '6' can be seen in the upper bar of the '7', but no conclusive proof exists as to its overdate status. A Redbook variety.

## A SPLENDID RUN OF LOW MINTAGE LATE DATE LIBERTY SEATED HALF DOLLARS

- 468 1879 Choice Extremely Fine, or better. This coin is unquestionably one of the business strikes identified by the minute die lines through the denticles above 'UNI' and 'HAL' on the reverse. Lightly worn medium russet gray surfaces still retain some of their undoubted initial prooflike quality.
- 469 **1880 Brilliant Proof**, and nearly Choice but for some light lines and handling marks in the fields. Framed in neon blue toning and further heightened by magnificent inner pale gold deepening at its outer limits.
- 470 **1880** Fine. A well circulated but not unappealing specimen of this date that has a *cumulative proof and business strike mintage of just under 10,000*. Bright surfaces are evidence of a past cleaning.
- 471 **1881** Very Fine. Delightful mauve gray toning covers up evidence of a past very subtle cleaning. Another one of those low mintage 1880's Seated Halves.
- 472 **1882** Strong Very Fine, or better. Glossy silver gray surfaces surround still very bold devices. Coppery toning shows up in and around the devices. Errant '88' in the denticles, a variety that Wiley and Bugert muse might be a Proof Only issue.
- 473 **1883** Extremely Fine. A pale gray Miss Liberty stands out against darker gray fields. Surfaces are mark-free, but for a minor reeding mark in right field. A pleasing specimen of a low-mintage issue.
- 474 **1884 Impaired Proof**, detail of About Uncirculated. Fields are still mightily reflective despite hairlining and light wear. One rim nick at 12:00 noted for accuracy. A charming specimen of a date with a paltry mintage. A peripheral band of light gold on either side.
- 475 **1885** Extremely Fine. Faint variegated toning encroaches on the centers from the left of either side. Surfaces are otherwise bright, clean, and quite pleasant. A couple of short thin scratches barely visible in right field.

476 **1887** Extremely Fine, or thereabouts. Flashy mauve toning distinguishes this coin, especially on reverse. Several deep scratches on either side unfortunately mar this *rare date* specimen's surfaces.

477 **1888** About Extremely Fine. A few very minor rim marks do not detract from this splendid original battleship gray Liberty Seated Half Dollar.

478 **1889** Strong Extremely Fine. Pearl gray radiance is enhanced by pale green gold highlights. A wonderfully original specimen.

479 **1890** Very Fine, perhaps a bit better. Crisp clean surfaces have taken on a bit of peripheral golden toning. A well-hidden scratch at lower drapery can be seen under a glass.

## HANDSOME GEM 1891 HALF DOLLAR



Lot No. 480



- 480 **1891 Gem Brilliant Uncirculated**. The most delicate, clear rose and subtle blue-green enliven the satin-smooth silver of this immaculate specimen of the final date in the long-issued Liberty Seated design. PCGS MS65. (SEE COLOR PLATE)

## U. S. BARBER HALF DOLLARS

- 481 **1892, 1894, 1894 'S', 1895** Fine. A nice starter group of early Barber Halves. Each has a full Liberty and problem-free surfaces. 4 pieces.
- 482 **1892 'O'** Fine. The first and lowest mintage Barber Half Dollar from the New Orleans Mint. Some light scuff marks appear on the obverse, otherwise just normal wear. Lightly cleaned some time ago.
- 483 **1892 'S'** Fine. A decent example of one of the most difficult coins of this series. LIBERTY is complete although there is slight weakness on 'BER'; **1893 'S'** Fine. A difficult date in any grade. This coin has a full LIBERTY with blemish free surfaces. 2 pieces.



Lot No. 484



- 484 **1893 'O'** Brilliant Uncirculated with claims to Choice. A handsome New Orleans coin lightly toned at the peripheries, a small planchet lamination on cheekbone.

## U. S. HALF DOLLARS

- 485 **1894'S'** Choice About Uncirculated. Subtle salmon toning, a glass reveals a minor tic or two.
- 486 **1895, 1897** Extremely Fine; **1909** About Extremely Fine. Lightly cleaned, last shows lustrous devices. 3 pieces.
- 487 **1895'O', 1895'S', 1896** Fine. A nice trio of early Barbers. Each coin has a full sharp LIBERTY. 3 pieces.
- 488 **1896'O', 1898'O', 1899** Fine. A nice threesome of better date Barber Halves. All are well detailed and are free of problems. **1897'O'** Good. Another difficult date. Uniformly worn surfaces. 4 pieces.
- 489 **1896'S/S'** About Uncirculated. This San Francisco date shows a boldly machine-doubled 'S'. Variegated deep gold and red-gold toning gives outstanding beauty.
- 490 **1896'S'** Very Fine. Another difficult to obtain date in virtually any grade. This coin has a full Liberty on the obverse and strong details on the reverse. A small toning spot on the cheek hardly detracts; **1897'S'** Very Fine. A rare date in any condition. This coin has bold details with a full LIBERTY. Cleaned at one time. 2 pieces.



Lot No. 491

- 491 **1897 Choice Brilliant Proof.** A starkly glowing frosty silver Liberty stands out from a gently toned gold and blue background.
- 492 **1897'S' Brilliant Uncirculated.** Decidedly prooflike flash distinguishes this lightly toned example of a low mintage San Francisco date. Lightly cleaned long ago.
- 493 **1898'S'** About Uncirculated or finer. Mellow blue-gray and light glowing rose enhance smooth fields and devices; **1902'O'** About Uncirculated. Toned a deep, reflective gunmetal blue, a prooflike New Orleans coin with sharply squared rims. 2 pieces.
- 494 **1899 Choice Brilliant Proof.** Satiny silver contrasts with tawny peripheral gold.
- 495 **1899'O'** Choice About Uncirculated or just bordering Mint State. Silver lustre underlies delicately stippled pale gold.
- 496 **1899'S'** Extremely Fine or better; **1913'D'** About Uncirculated or thereabouts. First is deeply toned, lustre in devices, last cleaned with minor marks. 2 pieces.
- 497 **1901'S', 1902'S', 1904** Fine. A nice group of important date Barber Halves. Some with claims to Very Fine. Attractive coins without problems. 3 pieces.
- 498 **1903'S', 1904'O'** Fine. Nice examples of circulated Barber coinage. Slight rim bruise on the former coin. Small toning spot on the latter; **1905** Very Fine. Light gray surfaces with some golden toning toward the borders. 3 pieces.

- 499 **1904 Brilliant Proof** with claims to Choice. Liberty floats on deep blue, reverse is entirely deep blue with rose overtones.
- 500 **1905'O'** Very Fine. Strong LIBERTY with pearl gray surfaces. Some central weakness on reverse; **1905'S'** Fine. Evenly worn surfaces with light gray patina. 2 pieces.
- 501 **1906** Extremely Fine; **1907** About Uncirculated. First coin was dipped, second has a trivial rim bruise. 2 pieces.
- 502 **1906'O', 1907'O'** Very Fine. A nice duo of New Orleans Barber Halves. Pearl gray color, full LIBERTY, and problem-free; **1907'S'** Fine. Another decent coin, perhaps lightly cleaned. 3 pieces.
- 503 **1907'D', 1915'D'** Extremely Fine. Silvery Denver coins, the second nearly About Uncirculated. 2 pieces.

### COLORFUL 1907'O' MUMPS HALF DOLLAR

- 504 **1907'O'** "Mumps." About Uncirculated. Here is an exceptionally well struck example with the distinctive swellings caused by die failure that give this amazing variety its name.
- 505 **1908, 1911'D'** Fine. A nice pair of evenly worn coins; **1910'S'** Very Fine. Nice detail, small toning spot on obverse. 3 pieces.
- 506 **1908'D'** About Uncirculated. Dipped, silvery surfaces show some lustre, random hairlines.
- 507 **1909'O'** Extremely Fine, claims to Choice. The final year of the New Orleans Mint. An attractive coin with remnants of mint lustre over devices exhibiting only slight wear.
- 508 **1911'S'** Very Fine. Strong details however cleaned at one time; **1913'D', 1913'S'** Fine; **1915** Very Good. A decent quartet of later date Barbers. 4 pieces.
- 509 **1912'S'** Choice About Uncirculated. Virtually full silver lustre gives the overall appeal of Mint State.
- 510 **1914** Fine. The lowest minted Barber Half Dollar. A truly scarce issue, this coin exhibits full LIBERTY with satisfying pale gray surfaces.



Lot No. 511

- 511 **1915'D' Very Choice Brilliant Uncirculated.** Satiny silver is awash with delicate light russet-gold and blue.

## U. S. WALKING LIBERTY HALF DOLLARS



Lot No. 512



- 512 **1916 Gem Brilliant Uncirculated.** Satin silver obverse is bordered in deep gold, reverse is dark gold and rose.
- 513 **1916** Another. Strong Extremely Fine. Moderate wear with details generally bold, toning spot behind head.
- 514 **1916** Very Fine; **1917** Extremely Fine or better. Even circulation and a light washing define these early dates. 2 pieces.
- 515 **1916'D' Very Choice Brilliant Uncirculated.** Exceptional mint frost highlighted by splashes of pastel rose and iridescent pale gold and sea-green. A toned spot on eagle's right wing. For those that are variety conscious, a partial doubled 'D' mintmark is noted to the southwest of the original stamping.
- 516 **1916'D'** About Uncirculated. Another. Silver surfaces highlight the delightful "orange peel" fields which are typical of the earliest dates.
- 517 **1917 Very Choice Brilliant Uncirculated,** and nearly in the Gem category. The surfaces awash in russet and rose with a tinge of blue. A sensational addition for the type or date collector.
- 518 **1917** Another. **Choice Brilliant Uncirculated.** A broad russet border surrounds silver centers.
- 519 **1917 Brilliant Uncirculated.** This coin has pale gray surfaces along with attractive details. The hand, breast and head are all fully struck; **1942 Very Choice Brilliant Uncirculated.** Superbly struck and quite lustrous. The stunning detail is complemented by elegant mint frost. 2 pieces.

## SPLENDID 1917'S' REVERSE MINTMARK HALF DOLLAR



Lot No. 520



- 520 **1917'S' Reverse Mintmark. Very Choice Brilliant Uncirculated.** Prominent satiny surfaces complimenting a rose sheen on either side. A few well-hidden mishandling marks in skirt and folds keep it from an even higher designation.

## A SECOND 1917'S' REVERSE MINTMARK HALF DOLLAR



Lot No. 521



- 521 **1917'S' Reverse Mintmark. Very Choice Brilliant Uncirculated.** Full silvery mint frost, with better than average central detail. A gorgeous specimen sure to enthrall its next numismatist owner.

## EXCITING 1918'S' HALF DOLLAR



Lot No. 522



- 522 **1918'S' Very Choice Brilliant Uncirculated.** An above average strike with only minimal softness in the centers. The obverse characterized by a bright central portion with an enveloping haze of pale rose. The reverse an even pale gold. A superior example for the date.

## MAGNIFICENT 1919 HALF DOLLAR



Lot No. 523



- 523 **1919 Gem Brilliant Uncirculated.** Glowing cartwheel lustre emblazoned on pristine surfaces. Well struck motifs are bathed in dramatic deep champagne gold. A rare and highly prized date especially in this state of preservation.

## A SECOND 1919 HALF DOLLAR



Lot No. 524

- 524 **1919** Another. **Very Choice Brilliant Uncirculated.** Very faint, clear tan-gold and red overlie gleaming silvery surfaces. An above-average strike further enhances the appeal of this near-Gem.

## GEM 1919'S' HALF DOLLAR



Lot No. 525

- 525 **1919'S' Gem Brilliant Uncirculated.** Splendid satiny mint frost, with typical central strike. Attractive silvery surfaces enhanced by wisps of pale gold. Rare and highly prized in this exalted condition. (SEE COLOR PLATE)

- 526 **1919'S'** Another. Extremely Fine. A colorful coin showing frosty silver background contrasting with graphite reliefs.

## EXCEPTIONAL 1920'D' HALF DOLLAR



Lot No. 527

- 527 **1920'D' Very Choice Brilliant Uncirculated.** Deeply iridescent old gold is dispersed over satiny surfaces. This near-Gem shows typical strike at obverse center with a more vibrant reverse. Here is a high grade Denver coin sure to find a home in some well-chosen set or collection.

- 528 **1920'S' Brilliant Uncirculated,** claims to Choice. Very lustrous yet very weakly struck, as are most Half Dollars of this date and mint. Pale golden gray toning elevates this scarce coin's appeal.

## GORGEOUS GEM 1921 HALF DOLLAR



Lot No. 529

- 529 **1921 Gem Brilliant Uncirculated.** Sharply impressed on obverse and reverse. The satiny fields are contrasted by pale amber and occasional blushes of rose. An important addition to any high grade numismatic collection and rare, with a scant mintage of only 246,000 business strikes. (SEE COLOR PLATE)

- 530 **1921** Extremely Fine or better. Light problem-free circulation, the reverse is essentially Choice.

- 531 **1921** About Good. One of the key dates to this series. Evenly worn with a slight rim bruise on the obverse; **1938'D'** Very Good. A semi-key date. Again, just evenly worn and without problems. 2 pieces.

- 532 **1921'D'** Very Good. The lowest minted coin of this series. This key date is quite pleasing with only a slight rim bruise on the left side of the obverse.



Lot No. 533

- 533 **1927'S' Very Choice Brilliant Uncirculated.** A decent strike for the date, with patches and swathes of gold permeating either side. A scarce San Francisco date whose designation would be higher save for slightly muted lustre.



Lot No. 534

- 534 **1928'S' Very Choice Brilliant Uncirculated,** and a virtual Gem. Silvery gray and gold toning masking satiny surfaces. Nearly flawless devices, with a typical central strike. Scarce and underrated.

- 535 **1929'D' Very Choice Brilliant Uncirculated.** Frosty silver glows within a narrow rim of russet.

## U. S. HALF DOLLARS

- 536 **1929'S' Very Choice Brilliant Uncirculated.** Frosty silver shows a touch of peripheral gold.



Lot No. 537



- 537 **1933'S' Gem Brilliant Uncirculated.** Glowing silver obverse contrasts with graphite-blue reverse on this scarcer date example.

- 538 **1934 Very Choice Brilliant Uncirculated.** Obverse is pale vibrant gold, reverse is smooth graphite; **1936 Gem Brilliant Uncirculated.** Reflective satiny frost shows delicate reverse toning. 2 pieces.

- 539 **1935, 1939, 1941, 1942, 1943, 1945, 1946, 1947 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Satiny silver, first with gentle gold, fifth shows a wisp of russet. 8 pieces.

- 540 **1935'D' Gem Brilliant Uncirculated.** Frosty silver dominates both gold-edged sides.

- 541 **1935'S' Choice Brilliant Uncirculated.** A faint touch of gold enlivens glowing silver lustre.

- 542 **1936, 1939, 1941, 1941'S', 1942, 1943, 1944, 1945, 1946 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Varied light gold toning, some stark silver coins comprise this group. 9 pieces.

- 543 **1936'D' Gem Brilliant Uncirculated.** Obverse is silver-white with narrow streaks of russet, reverse smoky gold.

- 544 **1936'S' Choice Brilliant Uncirculated.** Scarcest mint of this date, a coin showing appealing stark silver frost.

- 545 **1937 Gem Brilliant Uncirculated.** Assertive frosty silver, russet-gold on raised rims; **1938 Choice Brilliant Uncirculated.** Pale gold laves obverse, clear red-gold covers reverse. 2 pieces.

- 546 **1937'D' Gem Brilliant Uncirculated.** Brighter satin lustre, russet on rims.

- 547 **1937'S' Gem Brilliant Uncirculated.** A wisp of gold warm frosty silver.



Lot No. 548



- 548 **1938'D' Gem Brilliant Uncirculated.** Frosty silver obverse is opposite a glowing red-gold reverse on this scarce Denver coin.

- 549 **1939 Gem Brilliant Uncirculated.** Smooth frosty fields display lightest gold, excellent hand detail; **1939'D' Choice Brilliant Uncirculated.** Silver-white surfaces are offset by dark old-gold rims; **1939'S' Gem Brilliant Uncirculated.** Satin silver contrasts with old-gold rims. 3 pieces.

- 550 **1939, 1940, 1941, 1942, 1943, 1944 (2), 1945, 1946 (2) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most show rich silver lustre, last displays bold rose. 10 pieces.

- 551 **1939, 1940'S', 1941, 1942, 1943, 1945, 1947 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bold silver, first with a haze of gold. 7 pieces.

- 552 **1939, 1941, 1942, 1942'S', 1943, 1943'S', 1945, 1945'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** All coins are lustrous, a few lightly toned, including two near Gems. 8 pieces.

- 553 **1939, 1941, 1942, 1943 Choice to Gem Brilliant Uncirculated.** Nicely matched, boldly lustrous silver-white examples. 4 pieces.

- 554 **1940, 1944'D' Gem Brilliant Uncirculated.** The first with russet and gold toning, the second bright and lustrous. Both PCGS MS65. 2 pieces.

- 555 **1941 Gem Brilliant Uncirculated.** Glowing silver lustre, excellent hand detail distinguish this coin. PCGS MS65.

- 556 **1941 (2), 1942 (2), 1943 (2), 1944, 1945 (2), 1946 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Handsome examples of World War II coinage, most Choice. 10 pieces.

- 557 **1941, 1942, 1943, 1945'P,D,S', 1946, 1947 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bold reflective lustre characterizes this grouping. 8 pieces.

- 558 **1942 Gem Brilliant Proof.** This fully superb example of the last Proof issue shows all details as fully defined as designer Weinman intended. PCGS PR67.

- 559 **1942 Very Choice Brilliant Proof.** Another. Unhindered glassy reflectivity abounds on this coin often found with splotchy toning. A near Gem.

- 560 **1942 Gem Brilliant Uncirculated.** Pleasing green-gold distinguishes this wartime coin; **1943 Choice Brilliant Uncirculated.** Bold lustre and better than average hand detail are highlighted by clear gold. 2 pieces.

- 561 **1942 (5), 1943 (6), 1945 (7) Brilliant Uncirculated to Choice Brilliant Uncirculated.** An interesting study group of these three dates. 18 pieces.

- 562 **1943 Gem Brilliant Uncirculated.** Delicate golden-russet peripheries frame radiant silver surfaces virtually devoid of distractions. Powerful visual appeal.

- 563 **1943 Gem Brilliant Uncirculated.** Silver centers shine through a ring of peripheral gold on either side..

564 **1944'D' Gem Brilliant Uncirculated.** Stunning mint lustre emanates from virtually mark-free surfaces. Traces of russet toning add visual appeal. NGC MS65.

565 **1947 Gem Brilliant Uncirculated.** Powerful silver lustre distinguishes this example of the last Walking Liberty coinage; **1947'D' Gem Brilliant Uncirculated.** Fascinating light red-gold highlights a bold strike. 2 pieces.

566 **1947'D' Gem Brilliant Uncirculated.** Probably one of the end coins of an original roll, the obverse exhibits gold-gray toning endowed with rose iridescence. The reverse shows blazing white-silver. NGC MS65.

## U. S. FRANKLIN HALF DOLLARS

567 **1949'S', 1952'S' Gem Brilliant Uncirculated.** A kaleidoscope of pastel colors blankets these two very lustrous Franklin Half Dollars. This pair is truly "pretty" and worthy of a strong bid. 2 pieces.

568 **1950'D', 1951'D' Very Choice Brilliant Uncirculated.** Similar in coloration to the 1949'S' and 1952'S' above. The 1950'D' is just a couple marks short of a Gem classification, while the 1951'D' is held back by some light spots on the reverse. 2 pieces.

569 **1957 Gem Brilliant Uncirculated.** Each with wonderful mottled gold and iridescent toning that comes from being stored in their original cardboard holder of issue. Both with very bold and strong bell lines. Each graded PCGS MS65FBL. 2 pieces.

## U. S. SILVER DOLLARS

### U. S. FLOWING HAIR SILVER DOLLARS

#### IMPORTANT 1795 FLOWING HAIR DOLLAR

**A High Grade Specimen With a Silver Plug**

**And in an Unrecorded Die State**



Lot No. 570

570 **1795 Bolender 3. Two Berries.** Extremely Fine. An exceptionally high grade for this Bolender variety, one of the finest we have seen and one of the best auctioned in decades. Good, silver gray color on both sides. Struck with an enormous **silver plug** solidly centered with parts of Liberty's neck, cheek, and the whole of her ear struck on the plug. This is the largest silver plug the cataloguer has seen on an early Dollar. It was well centered in the coin and shows signs of having been rolled into the planchet. Making this important coin even more noteworthy is the fact that there is an unrecorded die break on the reverse. This runs from the rim at 5:00 into the left wing via the serif of 'C' and the wreath. This represents the latest state of the die we have seen and appears to be unrecorded. (SEE COLOR PLATE)

### U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

571 **1798 B.14a. Wide Date.** 13 Arrows. About Fine. Once cleaned, now retoning naturally.

572 **1799 B.8. 13 Star Reverse.** Fine. Obverse lightly smoothed, thin scratch at lower right. Some reverse stains. Edge partially "spooned."

#### APPEALING 1799 DRAPED BUST DOLLAR



Lot No. 573

573 **1799 B.10. 13-Star Reverse.** Extremely Fine. An appealing Draped Bust coin showing 13 stars over the eagle, thin circling die crack. Smooth surfaces show gun metal blue with overtones of smoky gold.

574 **1799 B.21. 13 Star Reverse.** Very Fine or slightly finer. Pale silver gray in color with attractive, iridescent gold toning on the obverse. Some faint central obverse hairlines under Liberty's ear, otherwise a wholly original coin.



Lot No. 575



- 575 **1800** B.12. About Uncirculated or thereabouts, a well balanced and appealing coin. The obverse is a nice, light silver gray in the center with iridescent blue toning around the rim. The reverse is mostly pale silver gray in color with some touches of iridescent blue in places.
- 576 **1801** B.2. Very Fine. Attractive light gray toning, with minimal surface blemishes. A respectable example of a majestic type coin, a veritable bargain compared to its cousin, the 1804 Dollar.

- 577 **1801** B.3. Very Fine obverse, Extremely Fine reverse. Bright silver in the centers with iridescent blue and gold around the rims. Gently cleaned at one time.



Lot No. 578



- 578 **1802/1** B.4. Narrow Date. Extremely Fine, with definite claims to a slightly higher grade. A pleasing specimen of this overdate, with pale silver gray color in the center of the obverse and across most of the reverse. The rims on both sides show some iridescent blue toning.
- 579 **1802** Narrow Normal Date. B.6. Very Fine. Nice, medium silver gray in color. Some scattered small old marks, otherwise smooth and appealing.

## U. S. LIBERTY SEATED DOLLARS

- 580 **1840** Choice Very Fine and quite pleasing for the grade. Medium gray toning over a pale ebony patina. Absence of major defects makes this first year example quite desirable.
- 581 **1841** Fine/Very Fine. Medium gray toning with a few scattered rim nicks.
- 582 **1842** Very Fine. Generally strongly detailed, a minute rim bruise noted for accuracy.
- 583 **1842** Another. Very Fine. Lightly toned due to a cleaning long ago. A reverse scratch.



Lot No. 584



- 584 **1843** Choice About Uncirculated. Distinctly prooflike fields show some hairlines, blue-gray at the peripheries. A single reverse edge bump may be seen.
- 585 **1843** Another. Choice Very Fine. A few light hairlines over medium gray toned surfaces.
- 586 **1843** A third. Very Fine. Mainly bright with a bit of gold at the edges. Some moderate field abrasion.



Lot No. 587



- 587 **1844** Choice About Uncirculated. The reverse is fully prooflike. Well struck and quite lustrous. Very rare with a mintage of *only 20,000 business strikes*.
- 588 **1845** About Uncirculated. A bright white coin with a good bit of field abrasion.
- 589 **1845** Another. Extremely Fine. Some toning, boldly struck with a faint rim bruise over star 11.
- 590 **1846** Strong Extremely Fine. A glass reveals rim filing at 4:00, inconspicuous from either side.
- 591 **1846** Another. Extremely Fine. Pale gray toning. Nicely struck. Numerous reeding hits on Liberty's body.
- 592 **1846 'O'** Choice About Uncirculated. Pleasing bright surfaces with some gold at the edges. Well struck and a very nice example from this first New Orleans Mint issue.
- 593 **1847** Very Fine. Pale gray toning. A struck-through mark as made on the right obverse rim.
- 594 **1848** Good/Very Good. A really nice, problem-free coin for this low grade, its major detraction being a tiny reverse rim nick. *Only 15,000 business strikes were struck.*
- 595 **1849** Extremely Fine. Bright from a past cleaning and exhibits the typical hairlines associated with such activity.

## J. S. SILVER DOLLARS

- 596 **1850 'O'** Extremely Fine/About Uncirculated. This pleasing example of a low-mintage date shows measurably greater wear on obverse, substantial reverse lustre.



*Lot No. 597*

- 597 **1853 Brilliant Uncirculated.** Pearl gray opalescence results from light satin lustre. Surfaces are remarkably blemish free for such a large coin, except for some light ticks in upper reverse field.

- 598 **1853 Choice About Uncirculated.** Another. "Chin whiskers" variety named for the raised die lines under chin. Sharp strike with sharply squared rims, clear pearly gray and rose toning adds to this coin's bold appeal.

- 599 **1853 A third.** Very Fine or better. Well detailed strike with moderate wear but a few edge bruises can be seen.



*Lot No. 600*

- 600 **1857 About Uncirculated and essentially Choice.** Prooflike gleam, a wisp of red-gold surrounds devices. Liberty's head is weakly struck as often seen.



*Lot No. 601*

- 601 **1859 Brilliant Proof.** One of possibly 800 proofs struck, many of which were melted unsold. Subdued mirror surfaces show evidence of an old cleaning. Lightest tawny gold toning adds to this coin's appeal.

- 602 **1859 Very Fine.** A decidedly weak strike gives appearance of more wear than circulation provided.

- 603 **1859 'O'** Fine/Very Fine. Very bold strike, substantial fine detail describe this lightly steel-toned example.

- 604 **1859 'S'** Very Good. Here is a very acceptable circulated example of a scarce San Francisco date showing even wear without serious marks.

### PLEASING PROOF 1860 DOLLAR



*Lot No. 605*

- 605 **1860 Brilliant Proof.** Powerful glass-mirror reflectivity, minimal hairlines characterize this splendid example of pre-Civil War Philadelphia Proof coinage.

- 606 **1860 'O'** About Uncirculated or thereabouts. Little visible circulation, but hairlining recalls an old brushing.

- 607 **1864 About Uncirculated.** Sparkling fully detailed devices stand out from bagmarked fields.

- 608 **1865 Fine/Very Fine.** Silver-white surfaces show some hairlines, minute contact marks.

- 609 **1866 With Motto.** Extremely Fine. Lightly circulated with some hairlines, minor edge roughness can be detected at 12:00.

- 610 **1867 Extremely Fine/About Uncirculated.** Flash in the fields complements bold devices, a reverse edge bump appears at 11:00.

- 611 **1868 Extremely Fine/About Uncirculated.** This remarkably sharp, square-edged coin was struck as a Proof. Brief circulation or spirited cleaning necessitates this grade.



*Lot No. 612*

- 612 **1869 About Uncirculated.** Boldly squared rims and meticulous devices on this sharply struck coin suggest a Proof striking. Light circulation, fields show hairlines and a few scattered contact marks.

- 613 **1869 Another.** Extremely Fine. Moderate circulation, surfaces show evidence of cleaning at one time.

## U. S. SILVER DOLLARS

### LOVELY 1870 CHOICE PROOF DOLLAR



Lot No. 614

- 614 **1870 Choice Brilliant Proof.** Silver fields complement thoroughly detailed devices. A glass reveals some old hairlines so typical of 19th century Proofs.

- 615 **1870** Extremely Fine. Tawny amber-gold frames largely lustrous surfaces showing some hairlines and light marks.

### DELIGHTFUL MINT STATE 1870 'CC' DOLLAR



Lot No. 616

- 616 **1870 'CC'** Kroon 114. **Brilliant Uncirculated.** Here is a brilliant prooflike example of the first Carson City Silver Dollar with bold variety diagnostics. Shield point is slightly left of center of '1', reverse shows widely spaced 'CC' with serif of first 'C' under tip of olive branch. Numismatic researcher John Kroon identified four distinctive 1870 'CC' reverses in the March 1982 *Gobrecht Journal* of the Liberty Seated Collectors Club. He published two obverses in March 1985. Weimar White estimated not more than 25 survive in all Uncirculated grades. (SEE COLOR PLATE)

- 617 **1871** Very Fine. Attractive deep steel and blue peripheral toning joins silvery centers.

- 618 **1871** Another. Very Good. Wear appropriate to a useful circulating life, no special problems.

- 619 **1872** Very Fine. Silver-white surfaces contrast with a narrow obverse band of tawny gold at the rim.

- 620 **1873** Very Fine with sharpness of higher grade. Moderate wear, some surface marks.

### U. S. TRADE DOLLARS

- 621 **1873 Choice Brilliant Uncirculated.** Satiny mint frost blankets bright silver surfaces. Reverse is especially lustrous, clean and attractive, but obverse has a rather significant scratch that extends from second star to the leaf sprig.



Lot No. 622

- 622 **1874 Brilliant Proof,** nearly Choice. A spectacular strike with individual strands of hair visible on the head. Abundant mirror reflectivity still remains despite some hairlining visible on this coin's expansive fields. A respectable survivor of a paltry 700 piece mintage.

### SPLENDID PROOF 1875 TRADE DOLLAR



Lot No. 623

- 623 **1875 Choice Brilliant Proof.** This conservatively graded coin offers flashing fields, lightly frosted devices. Just a flavor of tawny gold toning which is a trifle more intense on the reverse. PCGS PR63.

- 624 **1875 Choice Brilliant Uncirculated.** Scattered minor surface marks are evident over full icy mint frost. Traces of delicate golden iridescence are noted on either side. Full Mint State examples of this popular, low mintage issue are many times rarer than the typically seen common dates of this type. Highly **underrated** and of great importance.

- 625 **1875 'CC'** Extremely Fine/About Uncirculated. Silver lustre outlines reliefs, subtle salmon-gold and steel fill the fields.

### EXCEPTIONAL 1875 'S' TRADE DOLLAR



Lot No. 626

- 626 **1875 'S' Very Choice Brilliant Uncirculated.** Smooth fields and minutely detailed devices distinguish this faintly gold-toned near-Gem.

## S. SILVER DOLLARS

- 627 **1875'S'** Extremely Fine. Boldly detailed, planchet is slightly warped; **1877** Very Fine. Coin shows a suffusion of gold bordered in light blue, pinscratch crosses upper obverse. **2 pieces.**
- 628 **1876'CC'** Extremely Fine. Moderate circulation, russet-gold toning highlights the devices.
- 629 **1876'CC'** Very Good/Fine showing normal circulation, gold-gray toning; **1878'S'** Fine/Very Fine. A wealth of detail, deep gray is highlighted in pink toning. **2 pieces.**
- 630 **1877'S'** About Uncirculated. Here is a coin of substantial lustre, subdued peripheral toning and scattered bag-marks.
- 631 **1878'S'** Extremely Fine. Moderate wear, silver centers are haloed in peripheral russet-gold.

### GLORIOUS NEAR-GEM PROOF 1880 TRADE DOLLARS



Lot No. 632

- 632 **1880 Very Choice Brilliant Proof.** One of 1,987 struck of this Proof-only date. Magnificent mirror fields highlight the frosty perfection of the devices for exceptional visual impact. NGC PF64.



Lot No. 633

- 633 **1880 Choice Brilliant Proof.** Another. Lovely glass-mirror fields highlight the crisply detailed devices. Deep gray and old gold surround obverse rim on this late-date Proof, the reverse displays a clear gold halo for powerful overall visual appeal.

## U. S. MORGAN DOLLARS

- 634 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** A needle sharp strike highlights this satiny semi-reflective Morgan Dollar. Only a few small obverse abrasions from a higher classification.
- 635 **1878 7 over 8 Tailfeathers. Very Choice Brilliant Uncirculated.** Delightful surfaces display only a few shallow contact marks. Soft, muted lustre. PCGS MS64.  
*Ex Strong Museum Collection.*
- 636 **1878 7 over 8 Tailfeathers.** Another. **Brilliant Uncirculated.** A nice example of this classic variety. Strong doubling of the tail feathers enhances this boldly struck coin. Subdued mint lustre still quite abundant.
- 637 **1878 Weak 7 over 8 Tailfeathers. Choice Brilliant Uncirculated.** The reverse is prooflike. The obverse with shallow marks at Liberty's chin and truncation; **1878 7 Tailfeathers, Reverse of '78. Choice Brilliant Uncirculated.** Trivial roller striations at Liberty's jaw; **1878 7 Tailfeathers, Reverse of '79. Choice Brilliant Uncirculated.** Icy mint frost beneath a blush of delicate lilac toning. **3 pieces.**
- 638 **1878 7 Tailfeathers. Choice Brilliant Uncirculated.** A dramatic coin with flashy reflective surfaces; **1878'CC' Brilliant Uncirculated.** This highly lustrous coin offers superb detail. Only a minor facial abrasion away from a Choice designation; **1879'O' Brilliant Uncirculated.** A well struck coin with silvery white frosty surfaces. **3 pieces.**
- 639 **1878'CC', 1878'S' Brilliant Uncirculated.** Attractive golden peripheral toning. The latter coin exhibits frosty devices and glittering fields, and is a bagmark from Choice. **2 pieces.**
- 640 **1878'S' Brilliant Uncirculated.** Noticeable reverse roller striations; **Brilliant Uncirculated.** Faint hairlines beneath rich violet obverse toning; Choice About Uncirculated (3). One with deep midnight-blue iridescence. **5 pieces.**
- 641 **1878'S', 1879, 1880'O' (small O), 1882'O' About Uncirculated to Choice About Uncirculated.** A pleasing trio. Much lustre still remains over barely worn devices; **1883'S' Choice Extremely Fine.** Lightly cleaned but otherwise quite decent; **1884'S' Choice Very Fine.** The hair over the ear and the eagle's breast show evidence of wear. Lightly cleaned at one time. **6 pieces.**
- 642 **1878'S', 1879'S' Reverse of '79, 1882.** The first and last grade **Choice Brilliant Uncirculated** with claims to the Gem category. The second is a wholly prooflike **Choice Brilliant Uncirculated** were it not for a handful of small obverse rim marks. **3 pieces.**
- 643 **1879 All grading Brilliant Uncirculated.** Two exhibit patches of rose-gray obverse toning. Two others display splashes of deep russet. **5 pieces.**
- 644 **1879, 1880, 1881'S', 1882, 1882'O' Brilliant Uncirculated.** A few coins exhibit small russet toning spots, a couple may have been gently cleaned, and the lustre on the 1882'O' is subdued. **5 pieces.**
- 645 **1879'CC' Normal die.** Extremely Fine. A nice specimen of this coveted rarity. Only slight wear on the hair above the ear and on the eagle's breast. Perhaps lightly cleaned at one time.

## U. S. SILVER DOLLARS

- 646 **1879 'CC'** Capped die. Extremely Fine or slightly better. This bold 'over-mintmark' example displays some light scratches, marks, and hairlines typical of the grade.



Lot No. 647

- 647 **1879 'O'** **Gem Brilliant Uncirculated.** Wonderful satiny silver covers the smooth obverse, splendid clear tawny gold circles the reverse of a New Orleans date seldom found this nice.

- 648 **1879 'S'** Second Reverse. **Choice Brilliant Uncirculated**, or nearly so. Somewhat frosty design features and glittering fields combine for charming eye appeal; **1879 'S'** Third Reverse. **Brilliant Uncirculated.** Satiny surfaces evidence scattered light bagmarks. Housed in a custom Capital Plastic holder. 2 pieces.

- 649 **1879 'S'** Third Reverse. **Gem Brilliant Uncirculated.** Flashy, untoned brilliant fields contrast with somewhat satiny reliefs. PCGS MS65.

- 650 **1879 'S'** Another. **Gem Brilliant Uncirculated.** This Third Reverse coin boasts flawless silver-white surfaces. PCGS MS65.

- 651 **1879 'S'** Third Reverse, **1880 Very Choice Brilliant Uncirculated.** These two coins are both rich in silvery white lustre and have been boldly struck. 2 pieces.

- 652 **1879 'S'** Reverse of '79, **1881 'O'**, **1884**, **1886**, **1900**, **1921**. **Brilliant Uncirculated.** The first is prooflike. The third is moderately toned. The fifth has sustained a rather heavy edge knock. 6 pieces.

- 653 **1879 'S'** Reverse of '79. **Brilliant Uncirculated**; **1881 'S'** **Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated** (4); **1882 'S'** **Brilliant Uncirculated** (4). A total of 11 pieces.

- 654 **1879 'S'** Reverse of '79, **1883 'O'**, **1898 'O'**. All grading **Choice Brilliant Uncirculated** with claims to the Gem category and all encapsulated in PCGS MS64 holders. 3 pieces.

- 655 **1880 'CC'** Reverse of '79. **Brilliant Uncirculated**, virtually a Choice example. Well struck design features complement glowing satiny mint lustre.

- 656 **1880 'CC'** Reverse of '79. Another. **Brilliant Uncirculated.** The slightest hint of lilac toning accents rich velvet-like mint lustre.

- 657 **1880 'CC'** Reverse of '79. Choice Very Fine. Cleaned; **1881 'CC'** Very Fine. Cleaned. Two small areas of russet toning on the reverse. An important date; **1884 'CC'** **Brilliant Uncirculated.** A few bagmarks from Choice. 3 pieces.

- 658 **1880/79 'S'** VAM 11. **Brilliant Uncirculated.** Die file marks in the upper half of '0', as a result of effacing the '9'. Satiny surfaces; **1882 'O/S'** About Uncirculated. Considerable lustre. 2 pieces.

- 659 **1880 'S'** **Gem Brilliant Uncirculated.** Bright white with satiny lustre. NGC MS65.

- 660 **1880 'S'** **Gem Brilliant Uncirculated.** Another. Silver cartwheel radiance, minimal marks. PCGS MS65.

- 661 **1880 'S'** **Gem Brilliant Uncirculated.** A third silver beauty with partial peripheral gold. PCGS MS65.

- 662 **1880 'S'** **Gem Brilliant Uncirculated.** A fourth. Bold silver-white cartwheel lustre. PCGS MS65.

- 663 **1880 'S'** **Choice Brilliant Uncirculated.** A noteworthy coin with reflective surfaces over boldly struck devices; **1881 Brilliant Uncirculated.** Silvery white lustre enhances pleasing details; **1881 'S'** **Very Choice Brilliant Uncirculated.** Attractive mint frost with impressive features. 3 pieces.

- 664 **1880 'S'**, **1881 'S'**, **1884**. A **Choice Brilliant Uncirculated** trio. Boldly struck. The last with delicate golden toning. All are graded PCGS MS63, the second being a premium example. 3 pieces.

- 665 **1880 'S'**, **1897 'S'**. **Choice Brilliant Uncirculated.** A well struck pair. The former being particularly attractive. Both encapsulated PCGS MS63. 2 pieces.

- 666 **1880 'S'**, **1925 Peace**. **Very Choice Brilliant Uncirculated.** First is frosty silver with hint of gold, companion is glowing satin gold. PCGS MS64. 2 pieces.

### CHOICE PROOF 1881 MORGAN DOLLAR

#### The Lee F. Hewitt Coin



Lot No. 667

- 667 **1881 Choice Brilliant Proof.** Here is a meticulously struck near-Gem without the weakness occasionally seen in hair over Liberty's ear. Clear gold lingers on flashing mirror fields, coalescing around the reliefs for rare beauty. *One of 984 Proofs struck.* A coin of surpassing beauty to match its rarity, once the pride of Lee F. Hewitt, founder of *Numismatic Scrapbook* magazine. (*SEE COLOR PLATE*)

*Ex Lee F. Hewitt Collection (Bowers & Merena, November 1984, lot 3146).*

- 668 **1881 Gem Brilliant Uncirculated.** A coin with razor sharp details and problem-free surfaces, complemented by a lovely champagne patina.

- 669 **1881 Brilliant Uncirculated** with claims to the Choice category. All coins offering better than average surface quality. One with rich rose-mauve, royal blue, and golden iridescent toning. 5 pieces.
- 670 **1881** A second group. **Brilliant Uncirculated**. This rich, satiny quintet exhibits a subtle blush of pale lilac on each coin. 5 pieces.
- 671 **1881'CC' Choice Brilliant Uncirculated**. Boldly struck and offering deep lavender-golden iridescent toning on either side.
- 672 **1881'S' Gem Brilliant Uncirculated**. Smoothly reflective silver, unmarked cheek. PCGS MS66.
- 673 **1881'S' Gem Brilliant Uncirculated**. Another amazingly smooth silver-white Gem. PCGS MS65.
- 674 **1881'S' Gem Brilliant Uncirculated**. A third. Similar high visual quality, stacking mark below 'PLU'. PCGS MS65.
- 675 **1881'S' Gem Brilliant Uncirculated**, or nearly so. A fourth. A few trivial bagmarks. Light frosty reliefs and glittering fields. PCGS MS65.
- 676 **1881'S' Choice Brilliant Uncirculated** with claims to a Gem classification. Full satiny mint lustre and a bold strike characterizes each specimen. 3 pieces.
- 677 **1881'S' Choice Brilliant Uncirculated** or better. This well matched quintet offers surfaces which are significantly superior to the norm. 5 pieces.
- 678 **1882 Gem Brilliant Uncirculated** and distinctly premium quality for the grade. Here is a coin boasting outstanding cartwheel lustre.
- 679 **1882 (2) Choice Brilliant Uncirculated**. Two very attractive coins offering exquisite details and frosty surfaces. One coin has lovely blue and gold crescent toning on the obverse; **1882'S' Choice Brilliant Uncirculated**. Distinctive mint lustre complements strong details. 3 pieces.
- 680 **1882 Brilliant Uncirculated** with claims to the Choice category. Deep rose-gold and russet toning. NGC MS62; **1883 Brilliant Uncirculated** and satiny. Central bag abrasions. Hallmark MS60. 2 pieces.
- 681 **1882'CC' Choice Brilliant Uncirculated** or thereabouts. The fields on either side exhibit considerable reflectivity.
- 682 **1882'CC' Brilliant Uncirculated**, nearly worthy of a Choice designation. Another. Cartwheel lustre beneath pale lavender toning.
- 683 **1882'CC', 1883'CC', 1884'CC' Very Fine to Extremely Fine**. All display signs of a past cleaning, but are now starting to retone. A slight edge injury to the first coin. 3 pieces.
- 684 **1882'S' Gem Brilliant Uncirculated**. Splendidly smooth silver, essentially mark-free. PCGS MS66.
- 685 **1882'S' Gem Brilliant Uncirculated**. Another that is a trifle more frosty, a microscopic tic behind lowest locks. PCGS MS66.
- 686 **1882'S' Gem Brilliant Uncirculated**. A third. A faint hint of gold, free of distracting marks. PCGS MS65.
- 687 **1883 Gem Brilliant Uncirculated**. Smooth frosty silver offers the faintest breath of pink. PCGS MS66.
- 688 **1883, 1883'O', 1884 Brilliant Uncirculated**, all with claims to Choice. A lovely trio of well struck coins and above average amounts of mint lustre. 3 pieces.
- 689 **1883 Brilliant Uncirculated** or better (3) and **Choice Brilliant Uncirculated**; **1885 Brilliant Uncirculated** (5) and **Choice Brilliant Uncirculated** (5); **1887 Choice Brilliant Uncirculated** (3); **1888 Brilliant Uncirculated** (3). A standard count roll of 20 pieces, many of which exhibit pale golden peripheral toning.
- 690 **1883, 1885'O', 1886, 1887, 1889. A Choice Brilliant Uncirculated** quintet. The first four coins are all near Gems. A well struck, quite appealing offering. 5 pieces.
- 691 **1883, 1886, 1888'O', 1897, 1898**. All are **Choice Brilliant Uncirculated** with claims to a full Gem designation. Well matched, satiny, and attractive. 5 pieces.
- 692 **1883'CC' Very Choice Brilliant Uncirculated**. Prooflike silver-white fields join frosted devices on this near-Gem example. NGC MS64PL.
- 693 **1883'CC' Brilliant Uncirculated**. Another, boasting satiny lustre beneath a subtle trace of gold.
- 694 **1883'O', 1884, 1885, 1885'O', 1904'O' Brilliant Uncirculated**, or virtually so. The 1885 is better. A couple coins have been gently cleaned. Russet toning freckles on the 1884. 5 pieces.
- 695 **1883'S' Brilliant Uncirculated**. Full frosty cartwheel gleams under clear sparkling gold toning.
- 696 **1884 Gem Brilliant Uncirculated**. Frosty silver mint bloom, a faint mark on chin. PCGS MS65.
- 697 **1884'CC' Gem Brilliant Uncirculated**. Mark-free glowing cartwheel radiance, a freckle appears at 'E'. PCGS MS65.
- 698 **1884'CC' Very Choice Brilliant Uncirculated**. A second exquisite example displaying golden rims, lightly frosted devices, and satiny smooth fields. NGC MS64.
- 699 **1884'CC' Very Choice Brilliant Uncirculated**. A third. Stark white, with frosty devices and shimmering cartwheel lustre. The '18' in the date is repunched, noted for those interested in VAMs.
- 700 **1884'CC' Choice Brilliant Uncirculated**. A fourth. Dramatic pastel shades on both obverse and reverse enhance the bold strike of this coin. Well worth an inspection.
- 701 **1884'CC' Choice Brilliant Uncirculated**. A fifth. A razor-sharp strike and premium surfaces characterize this example.
- 702 **1884'O' Brilliant Uncirculated**. Silvery white, well defined, bordering on Choice; **1885, 1885'O' Choice Brilliant Uncirculated**. Two attractive coins that have pleasing frosty surfaces and sharply struck devices. 3 pieces.
- 703 **1884'S' About Uncirculated**. Remarkably assertive silver mint frost shows overtones of red-gold.
- 704 **1885 Gem Brilliant Uncirculated**. Frosty silver shows the faintest hint of gold at obverse center. PCGS MS65.

## U. S. SILVER DOLLARS

- 705 **1885 Choice Brilliant Uncirculated and Brilliant Uncirculated.** Both are wonderfully toned. The first with deep champagne-gold central iridescence and royal blue peripheries. The second displays a blend of emerald and russet-rose obverse toning. 2 pieces.
- 706 **1885 Choice Brilliant Uncirculated.** All offering cartwheel lustre and a razor-sharp strike. 3 pieces.
- 707 **1885'CC' Choice Brilliant Uncirculated,** nearly a full Gem specimen. Compelling surfaces exhibit iridescent russet-green toning at the left obverse periphery.
- 708 **1885'CC' Choice Brilliant Uncirculated.** Another. Frosty white-silver reliefs and lustrous fields create cameo-like effect. A few light bagmarks from a higher grade. Housed in a government issued holder and box.
- 709 **1885'CC' Brilliant Uncirculated.** A third. Frosty surfaces have been gently cleaned.



Lot No. 710



- 710 **1885'S' Choice Brilliant Uncirculated.** Sharply struck and enjoying splendid visual appeal. The surfaces on either side are awash in a lovely blend of rose, sea-green, gold, and pale violet iridescence. Were it not for some rather unobtrusive obverse reeding marks, this specimen would warrant a full Gem classification.
- 711 **1885'S', 1887'S' Brilliant Uncirculated.** Both with facial bagmarks. The first offers a razor-sharp strike and prooflike fields. The second displays splashes of emerald, gold, and rose iridescence. 2 pieces.
- 712 **1885'S', 1887'O', 1890'CC' Extremely Fine.** All have pleasing detail but have been slightly cleaned at one time; **1886'O', 1889'O' Choice Very Fine.** Each coin exhibits evenly worn surfaces and possible evidence of a prior cleaning. 5 pieces.
- 713 **1885'S' Brilliant Uncirculated.** Frosty white-silver portrait and glittering obverse fields. Tinges of russet on the reverse; **1888'S' Brilliant Uncirculated,** perhaps better. Satiny, pleasing surfaces. 2 pieces.
- 714 **1886 Gem Brilliant Uncirculated.** Stark white mint frost gives uniform beauty to this super-Gem. PCGS MS66.
- 715 **1886 Gem Brilliant Uncirculated.** Another wholly white, boldly struck Philadelphia coin. PCGS MS65.
- 716 **1886 Gem Brilliant Uncirculated.** A third. Glowing satiny mint lustre accompanies a needle-sharp strike.
- 717 **1886 Brilliant Uncirculated.** A coin with sharp details and adequate lustre. There is a small planchet defect on Liberty's chin noted for accuracy; **1887 Choice Brilliant Uncirculated.** Lustrous and well struck; **1888 Brilliant Uncirculated.** Adequate detail, however lightly cleaned some time ago. 3 pieces.

- 718 **1886, 1887, 1888, 1889, 1898'O' Brilliant Uncirculated.** Appealing gold and russet toning on the 1887. The other examples are essentially untoned. 5 pieces.
- 719 **1886 (14), 1887 (6). Brilliant Uncirculated.** Frosty coins display coloration ranging from bright white to russet-gold. A standard count roll of 20 pieces.
- 720 **1886, 1889, 1898, 1898'O', 1921.** All grade **Choice Brilliant Uncirculated.** The first three are nearly of Gem quality, the second displaying russet toning in the devices. 5 pieces.
- 721 **1886'O', 1897'O' About Uncirculated.** This important pair of scarce dates shows wear on only the highest points but has been subtly cleaned. A few russet freckles on the rims of the 1886'O'. 2 pieces.
- 722 **1887 Gem Brilliant Uncirculated.** Essentially untoned surfaces display substantial lustre and the usual strike. PCGS MS65.
- 723 **1887 Gem Brilliant Uncirculated.** Another. Bold silver shows dramatic border arcs of caramel and ebony. PCGS MS65.
- 724 **1887 Gem Brilliant Uncirculated.** A third. A handsome blend of smoky blue-gray and glowing gold distinguishes this coin. PCGS MS65.



Lot No. 725



- 725 **1887'O' Gem Brilliant Uncirculated.** Bold frosty silver-white lustre enriches an exceptionally sharp strike boasting fully defined locks over Liberty's ear, full breast feathers on the eagle. Here is an outstanding Gem for New Orleans Mint Dollar coinage. PCGS MS65.

### LOVELY 1888 CHOICE PROOF MORGAN DOLLAR



Lot No. 726



- 726 **1888 Choice Brilliant Proof.** Glass-reflective fields and vivid devices gleam under flashing ebony and glowing rose toning of rare distinction. *One of 832 proofs struck, and one of the finest surviving today.*

## U. S. SILVER DOLLARS

727 **1888 Gem Brilliant Uncirculated.** Deeply glowing silver displays bold cartwheel reflectivity. PCGS MS66.

728 **1888‘O’, 1890 Brilliant Uncirculated.** A pair of silvery white coins with frosty surfaces; **1889 Choice Brilliant Uncirculated.** Sharply struck with frosty surfaces. Some minor obverse lines hardly detract. 3 pieces.



Lot No. 733

### MINT STATE 1889‘CC’ DOLLAR



Lot No. 729

729 **1889‘CC’ Brilliant Uncirculated.** An amazing coin with a splendid arm’s length look. Prooflike surfaces and frosty devices are layered in light lavender gold toning. A closer inspection reveals light lines from an unobtrusive cleaning. As-made planchet roller striations across Liberty’s cheek and a stray mark below ‘M’ in UNUM. Extremely desirable in such a lofty state of preservation.



Lot No. 730

730 **1889‘CC’ Another.** Extremely Fine. This coveted rarity of the Morgan series is evenly worn and is toned a classic battleship gray. ANACS EF40.

731 **1889‘CC’ A third.** Extremely Fine. Cleaned and lightly hairlined. A few rim injuries. Nevertheless, here is a lightly circulated example of this coveted Carson City Mint date.

732 **1889‘S’ About Uncirculated.** Plentiful lustre remains. Faint hairlines over decent surfaces; **1892‘S’ Extremely Fine.** Cleaned, but an important date. Russet toning near the rims. 2 pieces.

733 **1890‘CC’ Choice Brilliant Uncirculated.** Sharply struck and quite satiny. The reverse exhibits splashes of pale russet toning. Scarce.

734 **1890‘CC’ Another. Choice Brilliant Uncirculated.** Gleaming cartwheel, glowing red-gold toning combine for rich near-Gem appeal.

735 **1890‘CC’, 1891‘CC’** Extremely Fine. Probably subtly cleaned, the former example displays light toning, the latter a minor reverse rim injury; **1892‘CC’** About Uncirculated. Areas of light toning. A slight rim injury on the reverse. 3 pieces.

736 **1890‘S’ Gem Brilliant Uncirculated.** Powerful cartwheel gleam underlies delicate obverse russet with just a hint of toning on the glittering reverse.

*Ex Club Cal Neva Sale (Superior, September 1987, lot 3034), Grand Central Auction Sale (Paramount, November 1979, lot 249).*

737 **1890‘S’ Choice Brilliant Uncirculated,** nearly a Gem specimen. Another. Needle-sharp design elements and glowing satiny lustre combine for excellent visual appeal.

738 **1890‘S’ Fine; 1891 Choice Very Fine; 1892‘O’, 1897‘O’ Choice** Extremely Fine. 4 pieces.

739 **1890‘S’, 1891‘S’ Choice Brilliant Uncirculated.** Both are fully struck and offer radiant cartwheel mint bloom. 2 pieces.

740 **1891‘CC’ Brilliant Uncirculated,** virtually Choice. A stunning example of Mint State Carson City coinage. This coin is high in lustre and offers boldly struck devices. Well worth an inspection.

741 **1891‘O’ Brilliant Uncirculated.** This coin has distinctive mint lustre over prominently struck features. Small abrasion on breast of eagle.

742 **1892 Very Choice Brilliant Uncirculated.** Satiny white-silver mint lustre. An important date in a lofty state of preservation. PCGS MS64.

743 **1892, 1893** Extremely Fine. Both are golden gray and very original, the 1893 is fully Choice with its display of faint lustre. 2 pieces.

744 **1892‘O’ Choice Brilliant Uncirculated** despite a shallow obverse scuff at Liberty’s chin. Traces of subtle russet-golden peripheral toning frame rich velvet-like mint bloom.

745 **1892‘S’ Extremely Fine/About Uncirculated.** This lightly circulated specimen boasts glittering silver tinged with bright gold toning, a few bagmarks give added sparkle.

## U. S. SILVER DOLLARS



Lot No. 746



- 746 **1893** Choice Brilliant Uncirculated. A prime example of this low mintage classic Morgan Dollar. The impressive details are combined with satiny mint frost, making this coin worthy of a strong bid.
- 747 **1893** A strong About Uncirculated or better in terms of wear. The lustre, however, is very indicative of a past light cleaning.
- 748 **1893** Extremely Fine. Cleaned, but no major contact marks on this scarce date Morgan Dollar; **1893 'O'** Very Fine, virtually Extremely Fine. Cleaned, exhibiting hairlines. Always in demand. 2 pieces.
- 749 **1893 'CC'** Very Fine, cleaned. Highly sought after. An affordable example of a scarce date from the Carson City Mint. A light contact mark on the bridge of the nose, mentioned for the sake of identification.
- 750 **1893 'CC'** Very Fine. Another. This lightly cleaned example exhibits typical wear. Some minor rim nicks on the reverse are hardly noticeable.

### A PAIR OF KEY 1893 'S' MORGAN DOLLARS



Lot No. 751



- 751 **1893 'S'** Choice Very Fine, with claims to Extremely Fine. Pale gray toning, deeper in the denticles, around the legends, and some of the devices, thus creating handsome visual appeal. Key, low mintage date.



Lot No. 752



- 752 **1893 'S'** Another. Very Fine/Extremely Fine. This example of one of the most desirable Morgan dates saw moderate circulation. A tiny pit on jaw is the only meaningful mark, smooth surfaces show light violet and gold toning of great distinction.

- 753 **1894** Choice Very Fine, on the cusp of Extremely Fine. Cleaned and bright. A mark on the lower jaw identifies this lightly circulated example of a highly desirable low mintage date.



Lot No. 754



- 754 **1895 'O'** Choice About Uncirculated. Another example whose silvery centers contrast with golden, blue and russet peripheries. ANACS Cache AU55.
- 755 **1895 'O'** Another. Very Fine, with claims to Extremely Fine. Cleaned and bright but for an obverse toning spot at 6:30. A few light, but unobtrusive circulation marks. Eagerly sought by collectors of Morgan Dollars.
- 756 **1895 'O'** Very Fine. A third. This elusive rarity shows evidence of a prior cleaning. Most detail is still intact and there are no major problems but for one or two tiny rim nicks.
- 757 **1895 'S'** Very Fine, or nearly so. Cleaned surfaces are beginning to retone. A key date from the San Francisco Mint, showing fewer than usual circulation marks for the grade.
- 758 **1896** Gem Brilliant Uncirculated. Sparkling silver-white displacing a bold cartwheel brilliance. PCGS MS66.
- 759 **1896** Gem Brilliant Uncirculated. Another. Well struck and lustrous. NGC MS65.
- 760 **1896, 1898** Brilliant Uncirculated. Silvery white surfaces enhance these well struck coins; **1898 'O'** Choice Brilliant Uncirculated. Attractive satiny frost highlights this coin with an above average strike. 3 pieces.
- 761 **1896 'O'** About Uncirculated. A delightful coin that still retains some mint lustre. The hair above the ear shows light wear as does the breast of the eagle. Otherwise, still quite attractive.

### RARE 1896 'S' SILVER DOLLAR



Lot No. 762



- 762 **1896 'S'** Brilliant Uncirculated. Satiny mint lustre accents a sharp strike. There is a very delicate shade of lavender-gold on either side of this glowing beauty. A very scarce and highly sought after date in this condition.

## U. S. SILVER DOLLARS

763 **1896'S' Extremely Fine.** Lovely pale gray and russet toning. An important coin for the Morgan Dollar collector; **1901, 1901'O', 1902'O', 1921'D'** About Uncirculated, or better. Bright to satiny surfaces, tinges of russet on the 1901'O'. A coin or so may have been gently cleaned. 5 pieces.

764 **1897 Gem Brilliant Uncirculated.** Both obverse and reverse have been superbly struck. This satiny coin has pristine surfaces that exudes rich mint frost. A very pleasing specimen that combines powerful detail and stunning eye appeal.



Lot No. 765

765 **1898 Choice Brilliant Proof,** with claims to Gem. Original reflectivity emanates from under lovely electric blue toning. Peripheries in russet. Some light obverse lines keep this from a Gem designation. A survivor of a mintage of just 735 pieces.

766 **1898'O' Gem Brilliant Uncirculated.** This silver-white New Orleans coin boasts an amazingly full strike. PCGS MS66.

767 **1898'O', 1899'O', 1900'O', 1901'O', 1903.** A premium quality **Choice Brilliant Uncirculated** quintet. The third and fourth offer claims to the Gem category. The last is a virtual Gem. 5 pieces.



Lot No. 768

768 **1898'S' Choice Brilliant Uncirculated.** Sharply struck design elements are wonderfully accented by full cartwheel mint bloom. Scarce.

769 **1899 Brilliant Uncirculated.** A scarce date in Mint State. This exquisite coin offers dramatic detail with subdued satiny lustre.

770 **1899'O' Very Choice Brilliant Uncirculated.** Fascinating smoky gold laves frosty silver, deepening to an appealing russet for bold appeal.

*Ex Ebenezer Milton Saunders Collection (Bowers & Merena Galleries, November 1987, lot 2439).*

771 **1899'O', 1900, 1900'O' Choice Brilliant Uncirculated.** A handsome trio of satiny white Morgan Dollars. All three are nearly Choice and offer distinctive details. 3 pieces.

772 **1899'S' Choice About Uncirculated.** Semi-prooflike fields over slightly worn devices; **1901'S' Very Fine; 1903, 1904'O' Brilliant Uncirculated.** Both worthy of a Choice designation; **1904'S' Very Fine.** Some rim bruises. 5 pieces.

773 **1900, 1900'O', 1901'O', 1904'O', 1921. Choice Brilliant Uncirculated.** The third and fourth are virtual Gems. The first and fourth exhibit lovely iridescent toning. 5 pieces.

774 **1900'O/CC' Brilliant Uncirculated,** Choice but for a stain on the reverse. Somewhat subdued mint lustre and faint toning. Amazingly free from significant contact marks. Clearly repunched mintmark.

775 **1900'O' (6), 1904'O' (14). Brilliant Uncirculated.** All display plenty of satiny mint bloom. Roughly half offer areas of light russet toning. A standard count roll of 20 pieces.

776 **1901'O', 1902, 1902'O' Brilliant Uncirculated.** All coins fall into the nearly Choice category. Each coin is silvery white with well defined features. 3 pieces.

777 **1901'S' Choice Extremely Fine to About Uncirculated.** Some hairlines remain from an old cleaning. Pale toning; **1902'S' Brilliant Uncirculated.** Skillfully cleaned, leaving no hairlines. Untoned. Scarce. 2 pieces.

778 **1902'S' Choice Brilliant Uncirculated.** Subtly frosty silver fields and devices distinguish this handsome New Orleans coin. ANACS Cache MS63.



Lot No. 779

779 **1903'O' Gem Brilliant Uncirculated.** Rich satiny mint lustre and lovely surface quality are augmented by a delicate blush of lilac-gold.

780 **1903'O' Another. Brilliant Uncirculated.** Satiny surfaces. Shallow obverse scratch from periphery through field and across forehead. An important date from the New Orleans Mint.

781 **1903'O' A third. Fine, nearly Very Fine. Cleaned.** Hairlines, but few other major contact marks. Beginning to tone.



Lot No. 782

782 **1904'S' Brilliant Uncirculated.** Here is a frosty silver example of this scarce and desirable San Francisco date showing no circulation but scattered evidence of bag storage.

- 783 **1921'D' Gem Brilliant Uncirculated.** Rich old-gold borders surround silver-white centers. NGC MS65.

### FANTASTIC RUN OF GSA 'CC' MORGAN DOLLARS

*The following lots are government packaged 'CC' Dollars housed in their plastic holders and outer boxes of issue.*

- 784 **1881'CC' Choice Brilliant Uncirculated.** Delightful mint frost with a minimum of contact marks. The reverse with only minor distractions.
- 785 **1881'CC'** A second. **Choice Brilliant Uncirculated**, or nearly so. A few parallel lines across cheek. Pale gold washes the surfaces on either side.
- 786 **1881'CC'** A third. **Brilliant Uncirculated**. Superb prooflike fields magnifying scattered contact marks. The reverse Very Choice.
- 787 **1882'CC' Very Choice Brilliant Uncirculated.** Satiny cartwheel lustre and clean surfaces distinguish the first piece. The other is semi-prooflike with a couple more noticeable marks at lower obverse. Cameo reverse. One box's cover separated. 2 pieces.
- 788 **1882'CC' Choice Brilliant Uncirculated.** Another splendid pair with frosty cartwheel lustre. One is lightly prooflike with a halo of russet toning. The toned specimen is missing its outer lucite. 2 pieces.
- 789 **1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated**, or better. Full frosty surfaces with the barest hint of toning. One box's cover separated. 3 pieces.
- 790 **1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated**, claims to Choice. Another trio. All are fully white with satiny fields and mildly frosted devices. A swathe of yellow gold noted on 1884'CC'. 3 pieces.
- 791 **1882'CC, 1883'CC, 1884'CC' Brilliant Uncirculated**, or better. A third trio. Illuminating lustre with a modicum of marks. As with many 'CC' Dollars, the reverses are of Choice or Gem quality. 3 pieces.
- 792 **1882'CC, 1883'CC, 1884'CC' Brilliant Uncirculated**. A fourth trio. Cascading lustre emphasizes these popular coins' appeal. The 1884'CC' is nearly Choice, with its silky white and bright surfaces. Some water damage on the outer boxes. 3 pieces.
- 793 **1885'CC' Brilliant Uncirculated.** Usual complement of bagmarks on this semi-key date. Satiny lustre prevails on either side.
- 794 **1885'CC' Brilliant Uncirculated.** Another. Satiny fields and frosty devices have the eye appeal of a Gem, but evenly spread marks on the obverse hold this coin back.

### Consignment Sweet Springs

*The following lots come from a consignor whose splendid eye for quality served him well in the compilation of this group of Dollars. He mentioned to us that he hand picked these coins from original bags that were made available to him in the 1950's. Close inspection is a must as the quality is simply outstanding.*

- 795 **1878 8 Tailfeathers. Very Choice Brilliant Uncirculated.** An outstanding group of this difficult variety of first year Morgan Dollars. Each coin boasts well struck devices and frosty surfaces. 5 pieces.
- 796 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** A second noteworthy group with every coin displaying lustrous surfaces over well defined features. 5 pieces.
- 797 **1878 8 Tailfeathers. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third impressive group where every coin has satiny white lustre coupled with an above average strike. 5 pieces.
- 798 **1878 8 Tailfeathers. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth group. All coins have splendid mint frost with bold details. 5 pieces.
- 799 **1878 7 over 8 Tailfeathers. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A marvelous group of this much celebrated variety. Each coin is sharply struck with silvery white surfaces. In addition, the doubling of the feathers is indeed quite pronounced. 5 pieces.
- 800 **1878 7 over 8 Tailfeathers. Brilliant Uncirculated.** A second group with most of the coins approaching Choice designation. Every coin has original mint frost over boldly struck devices. 5 pieces.
- 801 **1878 7 over 8 Tailfeathers. Brilliant Uncirculated.** A third attractive group where each coin has impressive features coupled with satiny lustre. Again the doubling of the feathers is quite distinguished. 5 pieces.
- 802 **1878 7 over 8 Tailfeathers. Brilliant Uncirculated.** A fourth satisfying group highlighted by silvery lustrous surfaces and strong details. 5 pieces.
- 803 **1879'S' Very Choice Brilliant Uncirculated.** An outstanding group with some coins approaching Gem status. Shimmering semi-reflective surfaces enhance the needle sharp devices. 5 pieces.
- 804 **1879'S' Choice Brilliant Uncirculated.** A second lovely group distinguished by glowing silvery white surfaces combined with stunning detail. 5 pieces.
- 805 **1879'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third exalted group. These coins all have original mint frost over well struck devices. 5 pieces.
- 806 **1879'S' Brilliant Uncirculated.** A fourth pleasing group. These coins are also sharply struck with plenty of mint frost but perhaps one or two bagmarks away from being called Choice. 5 pieces.
- 807 **1880 Choice Brilliant Uncirculated.** A splendid offering of attractive, sharply struck coins. Every coin has lovely mint frost lending strong visual appeal to this lot. 5 pieces.

- 808 **1880 Choice Brilliant Uncirculated.** A second offering of attractive coins. Each one boasts satiny surfaces complementing well defined features. 5 pieces.
- 809 **1880 Brilliant Uncirculated.** A third group of noteworthy coins. Again each coin has satiny surfaces and impressive details. 5 pieces.
- 810 **1880 Brilliant Uncirculated.** A fourth group. Soft satiny lustre prevails over boldly struck features. 4 pieces.
- 811 **1880 'S' Very Choice Brilliant Uncirculated.** A splendid quintet with each coin approaching Gem status. This radiant group glows with lustre enhancing these boldly struck Morgans. 5 pieces.
- 812 **1880 'S' Very Choice Brilliant Uncirculated.** Another impressive group with each coin being virtually Gem. The satiny surfaces are fully struck. 5 pieces.
- 813 **1880 'S' Choice Brilliant Uncirculated.** A third highly attractive group of silvery white coins. These well struck coins also boast semi-reflective surfaces. 5 pieces.
- 814 **1880 'S' Choice Brilliant Uncirculated.** A fourth stunning group of flashy fully struck coins. Reflective surfaces highlight the bold details. 5 pieces.
- 815 **1880 'S' Choice Brilliant Uncirculated.** A fifth, wonderful quintet of needle sharp, well struck coins with lustrous surfaces. 5 pieces.
- 816 **1880 'S' Brilliant Uncirculated.** A sixth group, all of which are virtually Choice. Lovely reflective surfaces enhance the frosty textures. 5 pieces.
- 817 **1880 'S' Brilliant Uncirculated.** A seventh lovely group of virtually Choice coins. Proof-like surfaces and flashy mint lustre highlight the bold features. 5 pieces.
- 818 **1880 'S' Brilliant Uncirculated.** An eighth vibrant group of lustrous coins that combines satiny frost with impressive features. 5 pieces.
- 819 **1881 'S' Very Choice Brilliant Uncirculated.** Most coins with claims to Gem. A pristine group featuring superbly struck coins with lustrous surfaces. 5 pieces.
- 820 **1881 'S' Very Choice Brilliant Uncirculated.** Another group of virtually Gem coins. An impressive quintet of silvery white, well struck coins all with stunning amounts of lustre. 5 pieces.
- 821 **1881 'S' Very Choice Brilliant Uncirculated.** A third group of superior coins. Each coin offers superb detail with semi-reflective surfaces coupled with well struck devices. 5 pieces.
- 822 **1881 'S' Very Choice Brilliant Uncirculated.** A fourth group of virtually Gem coins. Another compelling quintet of superbly struck frosty coins. 5 pieces.
- 823 **1881 'S' Choice Brilliant Uncirculated.** A fifth, attractive group of well struck coins with mirror-like surfaces. Each silvery white coin has abundant mint frost. 5 pieces.
- 824 **1881 'S' Choice Brilliant Uncirculated.** A sixth attractive quintet of above average coins. Every coin has lovely silvery lustre over bold details. 5 pieces.
- 825 **1881 'S' Choice Brilliant Uncirculated.** A seventh prominent group of lustrous, silvery white, well struck coins. 5 pieces.
- 826 **1881 'S' Choice Brilliant Uncirculated.** An eighth pleasing group of boldly struck coins portraying full mint frost. 5 pieces.
- 827 **1881 'S' Choice Brilliant Uncirculated.** A handsome ninth group characterized by proof-like surfaces, abundant lustre and sharp details. 5 pieces.
- 828 **1881 'S' Choice Brilliant Uncirculated.** A tenth satisfying quintet of silvery white, frosty well struck coins. 5 pieces.
- 829 **1881 'S' Brilliant Uncirculated.** An eleventh quintet. Most with claims to Choice. A noteworthy group of sharply struck, lustrous coins but perhaps a bagmark or two from a higher designation. 5 pieces.
- 830 **1881 'S' Brilliant Uncirculated.** A delightful twelfth group of glossy coins with above average details. Again, only a slight blemish or two keeps this group from the Choice status. 5 pieces.
- 831 **1882 'S' Very Choice Brilliant Uncirculated,** a coin or so near the Gem category. Stunning cartwheel mint lustre and frosty white devices combine for cameo-like contrast. 5 pieces.
- 832 **1882 'S' Another group. Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** a coin or so with claims to a higher grade. Tremendous eye appeal. Lovely cameo-like contrast. 5 pieces.
- 833 **1882 'S' A third group. Choice Brilliant Uncirculated.** Wonderful, light cameo-like contrast. Minimal marks. Magnificent eye appeal. 5 pieces.
- 834 **1882 'S' A fourth group. Choice Brilliant Uncirculated.** Handsome cameo-like contrast. Essentially untoned. An alluring quintet. 5 pieces.
- 835 **1882 'S' A fifth group. Choice Brilliant Uncirculated.** All show off a bold strike, charming flashy fields and frosty design features. A lavish numismatic presentation. 5 pieces.
- 836 **1882 'S' A sixth group. Choice Brilliant Uncirculated,** or nearly so. Marvelous mint lustre, frosty design features, and a few scattered bagmarks. 5 pieces.
- 837 **1882 'S' A seventh group. Brilliant Uncirculated,** perhaps better. Bagmarks on a few are heavier than those in the previous lot. Still, considerable lustre and cameo-like appeal. 5 pieces.
- 838 **1882 'S' An eighth group. Brilliant Uncirculated,** some with claims to higher grades. Plentiful mint lustre, somewhat frosty devices, and all exhibit bold strikes. 5 pieces.
- 839 **1883 'O' Very Choice Brilliant Uncirculated,** or so. Richly lustrous, splendid surfaces, typical strikes, a few russet toning specks on one coin. Quite acceptable. 5 pieces.
- 840 **1883 'O' Another group. Choice Brilliant Uncirculated,** or virtually so. Lustre is pleasing, but not as full as the previous lot. 5 pieces.

## U. S. SILVER DOLLARS

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- 841 **1883 'O'** A third group. **Brilliant Uncirculated**, some a bit better. Scattered light bagmarks over mostly satiny surfaces. **5 pieces.**
- 842 **1883 'O'** A fourth group. **Brilliant Uncirculated**. Tinges of champagne gold toning on two or three coins. Somewhat subdued lustre and a smattering of light marks. **5 pieces.**
- 843 **1884 'O' Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Flashy mint lustre emanates from pleasing, essentially untoned planchets, not plagued by the profuse accompaniment of significant marks. **5 pieces.**
- 844 **1884 'O'** Another group. **Choice Brilliant Uncirculated**, or virtually so. Glittering and uniform satiny mint lustre attest to these coins spending many years together. Scattered light bagmarks. **5 pieces.**
- 845 **1884 'O'** A third group. **Brilliant Uncirculated**, some with claims to higher grades. Untoned, lustrous, pleasing examples of the date. Any marks are shallow. **5 pieces.**
- 846 **1884 'O'** A fourth group. **Brilliant Uncirculated**. Satiny to somewhat subdued lustre over surfaces hosting scattered bagmarks, one coin bears a rim injury. **5 pieces.**
- 847 **1884 'O' Very Choice Brilliant Uncirculated.** A fifth lovely, totally pristine group. Needle sharp details are enhanced by magnificent satiny surfaces. Well worth an inspection. **5 pieces.**
- 848 **1884 'O' Choice Brilliant Uncirculated.** A splendid sixth quintet highlighted by marvelous toning. Each coin has well struck devices with three of the coins having fully toned reverses. These were probably end coins from original rolls. The other two have light mauve toning. **5 pieces.**
- 849 **1884 'O' Choice Brilliant Uncirculated.** A nice seventh group of razor sharp coins with frosty surfaces. **5 pieces.**
- 850 **1884 'O' Choice Brilliant Uncirculated.** An eighth sharp group of impressive coins enhanced by silvery white surfaces. **5 pieces.**
- 851 **1884 'O' Choice Brilliant Uncirculated.** A similarly attractive ninth quintet of well struck satiny coins. **5 pieces.**
- 852 **1884 'O' Brilliant Uncirculated.** Most with claims to Choice. A handsome tenth group of fully struck coins enhanced with plenty of mint bloom. **5 pieces.**
- 853 **1884 'O' Brilliant Uncirculated.** An eleventh quintet. Only some minor obverse scuff's keep this group from a higher designation. Each coin retains much original lustre over well defined details. **5 pieces.**
- 854 **1884 'O' Brilliant Uncirculated.** A twelfth group. Some with claims to Choice. Overall a pleasing group of New Orleans Mint Dollars with abundant lustre and only a minimal amount of bagmarks. **5 pieces.**
- 855 **1885 Choice Brilliant Uncirculated.** A stunning group of needle sharp coins, complemented by rich satiny lustre. **5 pieces.**
- 856 **1885 Choice Brilliant Uncirculated.** A second similarly distinguished group of impressively struck frosty white coins. **5 pieces.**
- 857 **1885 Brilliant Uncirculated.** A third quintet. Most with claims to Choice. A satisfying group of well struck coins with pleasing satiny textures. **5 pieces.**
- 858 **1885 Brilliant Uncirculated.** A fourth celebrated group with most coins approaching Choice status. Glossy lustrous surfaces abound over fully struck devices. **5 pieces.**
- 859 **1885 'O' Choice Brilliant Uncirculated.** A distinctive group of Dollars highlighted by satiny lustrous surfaces over boldly struck devices. **5 pieces.**
- 860 **1885 'O' Choice Brilliant Uncirculated.** Another visually appealing quintet of frosty, silvery white, well struck coins. **5 pieces.**
- 861 **1885 'O' Brilliant Uncirculated.** A third attractive group with most coins approaching Choice status. The details are noteworthy and the lustre is abundant. **5 pieces.**
- 862 **1885 'O' Brilliant Uncirculated.** A fourth group of satisfying coins that have frosty mint lustre over prominent features. **5 pieces.**
- 863 **1886 Choice Brilliant Uncirculated.** Some with claims to Gem. An extraordinary group of stunning coins, all boldly struck with satiny surfaces. **5 pieces.**
- 864 **1886 Choice Brilliant Uncirculated.** Another pristine group characterized by full mint frost over impressively struck surfaces. **5 pieces.**
- 865 **1886 Brilliant Uncirculated.** An attractive third group of flashy white coins. Some minimal bagmarks do not necessarily detract from these well struck coins. **5 pieces.**
- 866 **1886 Brilliant Uncirculated.** A fourth attractive group of silvery white coins with above average strikes. **5 pieces.**
- 867 **1887 Choice Brilliant Uncirculated.** A splendid group of coins that have been fully struck and display silvery white lustre. **5 pieces.**
- 868 **1887 Choice Brilliant Uncirculated.** Another attractive group of Dollars that boast bold devices and frosty surfaces. **5 pieces.**
- 869 **1887 Choice Brilliant Uncirculated.** A third impressive lot of satiny coins with above average strikes. **5 pieces.**
- 870 **1887 Choice Brilliant Uncirculated.** A fourth group of attractive coins with strong details and pleasing textures. **5 pieces.**
- 871 **1887 Choice Brilliant Uncirculated.** A distinctive fifth quintet of sharply struck Dollars with surfaces of original mint bloom. **5 pieces.**
- 872 **1887 Brilliant Uncirculated.** A satisfying sixth group with some coins having claims to Choice. The coins have full details and decent amounts of lustre. **5 pieces.**
- 873 **1887 Brilliant Uncirculated.** A pleasing seventh group of satiny, fully struck coins. **5 pieces.**

- 874 **1887 Brilliant Uncirculated.** An eighth handsome group. One coin has light golden toning while the others are frosty white. 5 pieces.
- 875 **1888 Very Choice Brilliant Uncirculated.** Uniform original white-silver mint lustre emanates from untoned surfaces. A very pretty quintet, significantly superior to the norm. 5 pieces.
- 876 **1888 Another group. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Handsome satiny to brilliant mint lustre. A small area of pale obverse toning on one example. Some scattered light bagmarks. 5 pieces.
- 877 **1888 A third group. Brilliant Uncirculated to Choice Brilliant Uncirculated.** This well-matched quintet displays virtually identical, delightful white-silver original mint bloom. A small toning spot on the reverse of one coin. 5 pieces.
- 878 **1888 A fourth group. Brilliant Uncirculated,** a coin or so nearly Choice. Each possesses similar white-silver mint lustre, a small area of pale obverse toning on one coin. Bagmarks not terribly distracting, but generally heavier than those of the previous three lots. 5 pieces.
- 879 **1888‘O’ Very Choice Brilliant Uncirculated,** or so. Untoned examples, exhibiting bold strikes, glittering fields, and lightly frosted design features. A marvelous quintet. 5 pieces.
- 880 **1888‘O’ Another group. Choice Brilliant Uncirculated.** A coin or so may lay claim to a higher grade. A flashy group displaying minimum marks and pleasing eye appeal. 5 pieces.
- 881 **1888‘O’ A third group. Choice Brilliant Uncirculated,** or so. Untoned mint lustre radiates from lovely surfaces. Any marks are quite shallow. 5 pieces.
- 882 **1888‘O’ A fourth group. Brilliant Uncirculated,** some Choice or nearly so. Strike varies from average to bold. Charming, similar mint lustre and some bagmarks grace these examples. 5 pieces.
- 883 **1889 Very Choice Brilliant Uncirculated,** some with claims to higher grades. Close scrutiny is suggested, as these are higher grade Morgans. Satiny surfaces reveal only a few light marks, commensurate with the grade. 5 pieces.
- 884 **1889 Another group. Brilliant Uncirculated,** or somewhat better. Somewhat subdued lustre on these coins may suggest a gentle cleaning. Essentially untoned, and exhibiting minimal contact marks. 5 pieces.
- 885 **1889 A third group. Brilliant Uncirculated,** some with claims to higher grades. Again, the coins in this group exhibit uniform subdued lustre, perhaps from a gentle cleaning. 5 pieces.
- 886 **1889 A fourth group. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Satiny surfaces on some, others reveal slightly subdued lustre from a possible cleaning. 5 pieces.
- 887 **1896 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** a coin Gem, or nearly so. Sharply struck, richly lustrous coins, worthy of a close inspection. 5 pieces.
- 888 **1896 Another group. Choice Brilliant Uncirculated,** or virtually so. One coin manifests pale golden obverse toning, the others show off lustrous fields contrasting with a hint of white frost on the reliefs. 5 pieces.
- 889 **1896 A third group. Brilliant Uncirculated.** Very few marks of any significance, but this group exhibits somewhat dulled lustre, perhaps as a result of a past cleaning. 5 pieces.
- 890 **1896 A fourth group. Brilliant Uncirculated,** some with claims to a higher grade. Similar subdued lustre on these coins may indicate gentle cleaning. Bagmarks on most are minimal. 5 pieces.
- 891 **1898‘O’ Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Essentially uniform mint lustre and only shallow marks serve to create significant eye appeal. 5 pieces.
- 892 **1898‘O’ Another group. Choice Brilliant Uncirculated,** or so. Plentiful mint lustre, light bagmarks. Strike is average to bold. One coin, probably an end coin from an original roll, features a faint obverse golden tone. 5 pieces.
- 893 **1898‘O’ A third group. Brilliant Uncirculated to Choice Brilliant Uncirculated,** or nearly so. A lustrous, untoned quintet, wearing a few more bagmarks than the previous group. 5 pieces.
- 894 **1898‘O’ A fourth group. Brilliant Uncirculated,** some nearly Choice. Average to bold strikes, similar white-silver mint lustre, and a smattering of bagmarks. One coin shows pale golden reverse toning. 5 pieces.
- 895 **1899‘O’ Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Subtle golden toning on the obverse of one and the reverse of another coin. Otherwise, magnificent mint bloom, better-than-average details, and minimal detractions characterize these showy coins. 5 pieces.
- 896 **1899‘O’ Another group. Choice Brilliant Uncirculated,** or thereabouts. Exquisite mint lustre emanates from pleasing, untoned surfaces. A lovely quintet. 5 pieces.
- 897 **1899‘O’ A third group. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Vividly lustrous surfaces show some scattered light bagmarks. A well-matched group that obviously has been together a long time. 5 pieces.
- 898 **1899‘O’ A fourth group. Brilliant Uncirculated,** a few maybe better. Generous mint lustre, marks more numerous or heavier than those in last lot. 5 pieces.
- 899 **1900 Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Five gorgeous and popular 100-year old Silver Dollars from the turn of the last century. Wonderful mint lustre, generally strong strikes, and minimal distractions. 5 pieces.
- 900 **1900 Another group. Choice Brilliant Uncirculated,** some may merit a higher grade. Fewer than usual contact marks. All exhibit basically untoned surfaces. 5 pieces.
- 901 **1900 A third group. Brilliant Uncirculated to Choice Brilliant Uncirculated,** or so. A small dot of foreign matter below bottom lip on one example. Somewhat less vibrant lustre than previous lot, a few more bagmarks. 5 pieces.
- 902 **1900 A fourth group. Brilliant Uncirculated,** a claim or so to a higher grade. Sharply struck and lustrous examples. An unobtrusive, mild toning stain or so can be found on one coin. 5 pieces.

## U. S. SILVER DOLLARS

- 903 **1900‘O’ Choice Brilliant Uncirculated**, or virtually so. Most exhibit the usual strike but display delightful mint lustre and untoned surfaces. 5 pieces.
- 904 **1900‘O’ Another group. Brilliant Uncirculated to Choice Brilliant Uncirculated**, or nearly so. Scattered light bagmarks and similar white-silver mint lustre characterize these coins. Central obverse russet toning on one piece. 5 pieces.
- 905 **1900‘O’ A third group. Brilliant Uncirculated**. A lustrous group of 100 year old Silver Dollars, exhibiting some light bagmarks. A coin or so near the Choice category. 5 pieces.
- 906 **1900‘O’ A fourth group. Brilliant Uncirculated**. Generous mint lustre, but more bagmarks than the previous lot. 5 pieces.
- 907 **1901‘O’ Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated**. Splendid, untoned, lustrous surfaces. Bold strikes. The devices on some evidence attractive, light white-silver mint frost, primarily on the reverses. 5 pieces.
- 908 **1901‘O’ Another group. Choice Brilliant Uncirculated**, or so. Similar mint lustre graces each coin, which is characterized by fewer than normal contact marks and sharply struck design features. 5 pieces.
- 909 **1901‘O’ A third group. Brilliant Uncirculated to Choice Brilliant Uncirculated**, or nearly so. A small circular russet toning spot near the ear on one example, otherwise, basically untoned satiny surfaces. 5 pieces.
- 910 **1901‘O’ A fourth group. Brilliant Uncirculated**, some possibly better. A few more bagmarks than the previous group. Still, a fairly attractive group. 5 pieces.
- 911 **1902‘O’ Choice Brilliant Uncirculated to Gem Brilliant Uncirculated**, or nearly so. Gorgeous, untoned mint lustre radiates from handsome brilliant to satiny surfaces. Worthy of a close inspection. 5 pieces.
- 912 **1902‘O’ Another group. Choice Brilliant Uncirculated**, or so. Wonderful white-silver satiny lustre. Minimal marks. Another untoned, splendid cluster. 5 pieces.
- 913 **1902‘O’ A third group. Brilliant Uncirculated to Choice Brilliant Uncirculated**, or so. Brilliant to satiny examples manifesting a few scattered, light marks. 5 pieces.
- 914 **1902‘O’ A fourth group. Brilliant Uncirculated**, some with claims to higher grades. Pleasing mint lustre, champagne reverse toning on one coin. A pleasing group. 5 pieces.
- 915 **1904‘O’ Brilliant Uncirculated to Choice Brilliant Uncirculated**, or virtually so. Satiny white-silver to very light toning on a coin or two. Scattered light bagmarks. 5 pieces.
- 916 **1904‘O’ Another group. Brilliant Uncirculated**, or somewhat better. Attractive untoned lustrous surfaces reveal some bagmarks. A few near the Choice designation. 5 pieces.
- 917 **1904‘O’ A third group. Brilliant Uncirculated**, or slightly better. One or two coins manifest very pale champagne gold toning. Somewhat subdued satiny surfaces wear scattered bagmarks. 5 pieces.
- 918 **1904‘O’ A fourth group. Brilliant Uncirculated**. A tinge of pale gold on one coin, another reveals a bright central obverse, possibly a sign of a gentle cleaning. 5 pieces.

## U. S. PEACE DOLLARS

- 919 **1921 Choice Brilliant Uncirculated**. A pleasing opener to the Peace series, this specimen displays light lilac toning and an arc of rainbow toning on the reverse. Frosty, lustrous and wholly original.
- 920 **1921 About Uncirculated**. Charming rose-mauve satiny lustre and the usual strike; **1928‘S’ Choice Extremely Fine**; **1934 About Uncirculated**. Champagne and gray toning. 3 pieces.
- 921 **1922‘P,D,S’ Choice About Uncirculated, Choice Brilliant Uncirculated, and Brilliant Uncirculated**, respectively. All are predominantly white and frosty, with the ‘P’ Mint coin displaying peripheral toning. The ‘S’ Mint displays an as-made strike through on the eagle’s wing. 3 pieces.
- 922 **1922‘D’ Gem Brilliant Uncirculated**. Particularly frosty, reflective silver covers this Denver piece. PCGS MS65.
- 923 **1923 Gem Brilliant Uncirculated**. Satiny, subtly reflective silver gives rare visual appeal. PCGS MS65.
- 924 **1923 Choice About Uncirculated or better; 1927 Brilliant Uncirculated**. Nicely struck and quite frosty; **1928‘S’ Choice About Uncirculated**. Fully lustrous. 3 pieces.
- 925 **1923‘D’ Choice Brilliant Uncirculated**, probably better. Miss Liberty surrounded by a swathe of vibrant cherry red toning and a ring of gold about the rims. Vividly colored Peace Dollars are scarce.
- 926 **1923‘S’ (2), 1924. Choice Brilliant Uncirculated**, Very Good, and Brilliant Uncirculated, respectively. The Mint State 1923‘S’ is white and frosty, while the 1924’s obverse is lathered in thick gold. 3 pieces.
- 927 **1923‘S’ About Uncirculated**. Considerable satiny mint lustre. Softly struck centers; **1934‘S’ Extremely Fine**, cleaned. Identified by a scratch on the neck. 2 pieces.
- 928 **1924 Gem Brilliant Uncirculated**. Pale golden toning over meticulously preserved surfaces. PCGS MS65.

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For a schedule of our Auctions for the remainder of this year, see page 111 of this catalogue.

**A LOVELY GROUP OF SCARCE 1924'S' SILVER DOLLARS**



Lot No. 929

- 929 **1924'S' Very Choice Brilliant Uncirculated.** Very well struck for this issue and enjoying glowing velvet-like mint lustre beneath delicate lilac-golden toning. Were it not for a tiny obverse facial bagmark, this handsome specimen would border on a full Gem designation. Scarce.

- 930 **1924'S' Another. Very Choice Brilliant Uncirculated.** Intense lustrous radiance distinguishes this coin, a date that is a condition rarity in such high grade. Light golden overtones compound already abundant eye appeal.

- 931 **1924'S' A third. Brilliant Uncirculated** with claims to the Choice category. There is a gentle blend of pale gold and lilac toning over an abundance of satiny mint bloom.

- 932 **1924'S' A fourth. Brilliant Uncirculated.** Splendid lustre bursts forth from hazy light gold toning. A pleasing example of a scarce 'S' mint Peace Dollar.

- 933 **1925'P,S' Very Choice Brilliant Uncirculated, and Brilliant Uncirculated,** respectively. Both are frosty and framed by a ring of golden toning. 2 pieces.

- 934 **1926'P,D,S' Brilliant Uncirculated,** virtually Choice. An amazingly well-matched trio of frosty Peace Dollars lathered in varying degrees of golden lilac toning. The 'D' mint is fully Choice. 3 pieces.

- 935 **1926'S' Gem Brilliant Uncirculated,** or nearly so. Splendid golden-russet toning about the peripheries and alluring silver mint lustre combine for a lavish presentation. Housed in a Redfield Collection holder, graded Mint State 65.

*Ex Redfield Collection.*

- 936 **1926'S' Brilliant Uncirculated.** Satiny surfaces exhibit a few obverse reeding marks at Liberty's cheekbone; **1927 Choice About Uncirculated,** virtually Mint State; **1934 Brilliant Uncirculated.** Pale lilac-gold toning. 3 pieces.

- 937 **1927 Very Choice Brilliant Uncirculated.** Smokey gray toning with lilac highlights transforms this fully lustrous medium rare date.

- 938 **1927 Another. Choice Brilliant Uncirculated,** virtually of full Gem quality. This compelling, fully struck, satiny beauty is bathed in a wonderful blend of gold, rose, and subtle green iridescence.

- 939 **1927 A third. Choice Brilliant Uncirculated.** Full satiny mint bloom complements a bold strike.

- 940 **1927'D' Choice Brilliant Uncirculated.** Even lightly frosty lustre beneath pearl gray toning. Some well-blended marks on neck and cheek better seen under a loupe.

- 941 **1927'D' Another. Brilliant Uncirculated,** nearly worthy of a Choice classification. A well struck example offering icy mint frost and a faint trace of lavender toning. Scarce.

- 942 **1927'D' A third. Brilliant Uncirculated.** Sharply struck, quite frosty, and displaying hints of pale golden toning. The central hair and feather detail is bold.

- 943 **1927'S' Brilliant Uncirculated,** with claims to Choice. Cartwheel lustre cuts through a haze of pale golden toning.



Lot No. 944

- 944 **1928 Choice Brilliant Uncirculated.** Interwoven pale lilac and golden toning layer this attractive key date Peace Dollar. Intermittent light pinpricks keep this splendid coin from a higher grade.

- 945 **1928 Another. About Uncirculated.** Golden gray somewhat subdued lustre. A pleasing example of this important date.

- 946 **1928 A third. Extremely Fine.** Even silver gray surfaces also display even hairlining, which does not detract greatly from the coin's naked eye appeal.

- 947 **1928'S' Choice Brilliant Uncirculated.** Vibrant cartwheel mint frost is complemented by accents of golden toning.

- 948 **1934 Brilliant Uncirculated,** with claims to Choice. Satin fields ensconced in attractive golden toning.

- 949 **1934'D,S' Brilliant Uncirculated** and Very Fine, respectively. Satiny white lustre and an as-made planchet flaw at 4:00 on the reverse characterize the 1934'D'. The 'S' mint just plain worn. 2 pieces.

- 950 **1935 Very Choice Brilliant Uncirculated.** Well struck, with much of Miss Liberty's hair plainly visible. Satiny white surfaces are free from any glaring marks.

- 951 **1935'S' Brilliant Uncirculated,** or better. Pristine surfaces and splendid white frost distinguish this piece. A few minuscule marks noted at cheek.

## ROLLS OF U. S. COINS

### ROLLS OF U. S. WASHINGTON QUARTERS

- 952 **1941 Brilliant Uncirculated to Gem Brilliant Uncirculated.** A mixed lot, with some stark white Gems and others with golden toning. **40 pieces.**

### ROLLS OF U. S. FRANKLIN HALVES

- 953 **1948 Brilliant Uncirculated,** claims to Choice. A nicely matched roll of clean white pieces, sporting the requisite marks for the grade. **20 pieces.**

### ROLLS OF U. S. MORGAN SILVER DOLLARS

- 954 **1881‘O’ Brilliant Uncirculated.** Bagmarks typical of the grade. Subdued satiny lustre, the end coins exhibit amber toning on one side. **20 pieces.**
- 955 **1881‘O’** Another roll. **Brilliant Uncirculated.** Stunning amber iridescent obverse on one of the end coins. Bagmarks and lustre as last roll. A few display toning. **20 pieces.**
- 956 **1881‘O’** A third roll. **Brilliant Uncirculated.** A coin or so is better. Delicate iridescent tones on one side of the end coins. Scattered bagmarks and mostly untoned surfaces. **20 pieces.**
- 957 **1883‘O’ Brilliant Uncirculated to Choice Brilliant Uncirculated.** Basically boldly struck and lustrous. Wonderful one-sided multi-hued iridescence on the end coins. A few coins exhibit pleasing peripheral toning. **20 pieces.**
- 958 **1883‘O’** Another roll. **Brilliant Uncirculated.** Well-matched, untoned mint lustre, but for the end coins, which host one-sided champagne and iridescent toning. Bagmarked. Frosty, boldly struck eagles. **20 pieces.**
- 959 **1883‘O’** A third roll. **Brilliant Uncirculated.** A few coins are better. The end coins are higher grade and possess a charming iridescence. Pleasing lustre. **20 pieces.**
- 960 **1883‘O’** A fourth roll. **Brilliant Uncirculated.** An occasional coin may be better. Bagmarks typical of the grade. Colorful toning on the end coins. **20 pieces.**
- 961 **1883‘O’** A fifth roll. **Brilliant Uncirculated,** a few in the Choice category. Appealing iridescent hues on the end coins, the others display mostly satiny lustre. **20 pieces.**
- 962 **1883‘O’** A sixth roll. **Brilliant Uncirculated.** A coin or so may lay claim to a higher grade. Most are heavily bagmarked. Slightly subdued lustre. **20 pieces.**
- 963 **1883‘O’** A seventh roll. **Brilliant Uncirculated,** some are Choice. Most exhibit rich mint lustre. Lovely toning on two end coins. **20 pieces.**
- 964 **1883‘O’** An eighth roll. **Brilliant Uncirculated,** a few with claims to higher grades. Some display varying degrees of cameo-like contrast. Bagmarks typical of the grade. **20 pieces.**
- 965 **Partial Roll of 1885 Morgan Dollars.** **Brilliant Uncirculated,** some slightly better. A generally bright group, some of which host a few spots of steel-blue and russet toning. Edges exhibit areas of similar color tones. **10 pieces.**

- 966 **1885 (4), 1889 (11), 1890 (4), 1899‘O’** About Uncirculated to **Brilliant Uncirculated.** Many have been cleaned, hairlines visible on a few. **20 pieces.**
- 967 **1889** An assembled roll of this date. **Brilliant Uncirculated** with at least a few pieces approaching the Choice category. All are quite frosty. Most are either bright or delicately toned, though a couple display deeper emerald-russet hues. **20 pieces.**
- 968 **1889 (10), 1890 (10).** About Uncirculated to **Brilliant Uncirculated.** Many show signs of a past cleaning. Lustre on most is subdued. **20 pieces.**
- 969 **Partial Roll of 1890 Morgan Dollars.** **Brilliant Uncirculated,** or nearly so. Unnatural lustre indicates a gentle cleaning. Tinges of toning on a few coins. **10 pieces.**
- 970 **Partial Roll of 1899‘O’ Morgan Dollars.** **Brilliant Uncirculated,** or so. Bright to somewhat subdued surface lustre reveal hairlines and assorted toning freckles on some. **10 pieces.**
- 971 **1900 Brilliant Uncirculated to Choice Brilliant Uncirculated.** The end coins host one-sided black and rainbow iridescent hues. Otherwise, lustrous and untoned except for the edges. Currently a very popular date. **20 pieces.**
- 972 **1900** Another roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most display untoned, satiny mint lustre. The top coin shows off a pleasing array of obverse iridescent color. **20 pieces.**
- 973 **A mixed roll containing 1901‘O’ (8), 1902‘O’ (12).** All are **Brilliant Uncirculated** or better and exhibit varying shades of pale toning. At least a few of the coins in this lot are fully Choice. A standard count roll of **20 pieces.**
- 974 **Partial Roll of 1902‘O’ Morgan Dollars.** **Brilliant Uncirculated,** a coin or two with claims to a higher grade. Edges show steel-blue and russet toning in places. Trivial toning speckles on each of the coins in this group. **10 pieces.**
- 975 **1904‘O’ Brilliant Uncirculated to Choice Brilliant Uncirculated.** An attractive, lustrous roll. Wonderful one-sided toning on the end coins. **20 pieces.**
- 976 **1904‘O’** A second roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous surfaces. The end coins possess one-sided light toning, characteristic of original rolls. **20 pieces.**
- 977 **1904‘O’** A third roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** A lovely, lustrous roll. Delightful, delicate one-sided toning on the end coins. **20 pieces.**
- 978 **1904‘O’** A fourth roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Strike on many is somewhat bolder than usual on this notoriously flatly struck date. A few wear edge or rim nicks. Pleasing lustre. End coin toning. **20 pieces.**
- 979 **1904‘O’** A fifth roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing lustre and end coin toning. **20 pieces.**

## ROLLS OF U. S. SILVER DOLLARS

- 980 1904 'O' A sixth roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Splendid mint lustre, some show better than average breast feather details. Faint toning on the end coins. **20** pieces.
- 981 1904 'O' A seventh roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Many Choice examples in this pretty roll. Pleasing mint lustre and fewer than normal marks. One coin wears a couple of rim dings. **20** pieces.
- 982 1904 'O' An eighth roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**, a coin or so may be better. Generous mint lustre. Faint one-sided toning on the end coins. **20** pieces.
- 983 1904 'O' A ninth roll. **Brilliant Uncirculated**, a few with claims to higher grades. Champagne to amber-russet one-sided toning on the end coins. Pleasing brilliant to satiny lustre. **20** pieces.
- 984 1904 'O' A tenth roll. **Brilliant Uncirculated**, some are better. Pale champagne gold one-sided toning on the end coins. Otherwise, the roll exhibits handsome lustre. **20** pieces.
- 985 1904 'O' An eleventh roll. **Brilliant Uncirculated**, some are Choice. Handsome lustre. End coins manifest subtle sunset obverse iridescence. **20** pieces.
- 986 1904 'O' A twelfth roll. **Brilliant Uncirculated**, some are Choice. Pleasing lustre. Tinges of light gold and gray toning on the end coins. **20** pieces.
- 987 1904 'O' A thirteenth roll. **Brilliant Uncirculated**, a few coins with claims to higher grades. A hint of one-sided pale gold toning on the end coins. **20** pieces.
- 988 1904 'O' A fourteenth roll. **Brilliant Uncirculated**, or nearly so. The usual strike, bagmarks, and somewhat subdued lustre. The end coins display reverses awash in multi-hued iridescence. **20** pieces.
- 989 1904 'O' A fifteenth roll. **Brilliant Uncirculated** or so. Typical strike, slightly subdued lustre, and bagmarks common to the grade. Toning on the end coins. **20** pieces.
- 990 1904 'O' A sixteenth roll. About Uncirculated to **Brilliant Uncirculated**. Stunning peach and steel-blue iridescence on the end coins. Satiny surfaces on the rest. **20** pieces.
- 991 1921 Morgan. About Uncirculated to **Brilliant Uncirculated**. A put-together roll showing some marks, light toning on some, and signs of cleaning. **20** pieces.
- 996 1923 A fourth roll. **Brilliant Uncirculated**, a few better. Light toning can be found on some. Subdued to nearly full mint frost. **20** pieces.
- 997 1923 A fifth roll. **Brilliant Uncirculated**. Wonderful white-silver mint frost. Bagmarks typical of the grade. Russet accents on the end coins. **20** pieces.
- 998 1923 A sixth roll. **Brilliant Uncirculated**. Muted satiny surfaces to full mint lustre. Toning graces a few examples. **20** pieces.
- 999 1923 A seventh roll. **Brilliant Uncirculated**, a few may be better. Subdued white-silver mint frost on most. Golden-russet toning on the end coins and some others. **20** pieces.
- 1000 1923 An eighth roll. **Brilliant Uncirculated**, some may be better. Frosty surfaces vary in intensity. Splashes of russet and gold toning on several examples. **20** pieces.
- 1001 1923 A ninth roll. **Brilliant Uncirculated** or better. Frosty white-silver mint bloom. A few display areas of pale russet toning. **20** pieces.
- 1002 1923 A tenth roll. **Brilliant Uncirculated**, a Choice example or so. Frosty mint lustre. A tinge of russet toning on the end coins. **20** pieces.
- 1003 1923 An eleventh roll. **Brilliant Uncirculated**. Several display areas of russet toning over white-silver mint frost. **20** pieces.
- 1004 1923 A twelfth roll. **Brilliant Uncirculated**, a few with claims to a higher grade. Lustre varies from subdued frost to brilliant. Traces of russet toning on several coins. **20** pieces.
- 1005 1923 A thirteenth roll. **Brilliant Uncirculated** or better. Delightful, clear iridescence on the reverse of one of the end coins. Hints of toning on a few of these pleasing white-silver pieces. **20** pieces.
- 1006 1923 A fourteenth roll. **Brilliant Uncirculated** or better. Well-matched frosty white-silver mint lustre emanates from better than average surfaces. A splash of toning on a coin or so. **20** pieces.
- 1007 1923 A fifteenth roll. **Brilliant Uncirculated**, some are better. Most are untoned, lustrous examples. A pleasing roll. **20** pieces.
- 1008 1923 A sixteenth roll. **Brilliant Uncirculated**. Peripheral russet toning on some serves to accent frosty white-silver surfaces. **20** pieces.
- 1009 1923 A seventeenth roll. **Brilliant Uncirculated**, a coin or so with claims to a higher grade. Milky white mint frost. Russet toning on a few pieces adds appeal. **20** pieces.
- 1010 1923 An eighteenth roll. **Brilliant Uncirculated**, a few are better. End coins show off one-sided iridescent toning. Nicely matched white-silver satiny surfaces. **20** pieces.
- 1011 1923 A nineteenth roll. **Brilliant Uncirculated**. A coin or so is better. Intensity of white-silver lustre varies. Clear iridescent toning on one side of the top coin. **20** pieces.
- 1012 1923 A twentieth roll. **Brilliant Uncirculated** or better. Pleasing mint lustre emanates from better than average surfaces. Toning on the end coins. **20** pieces.
- 1013 1923 **Brilliant Uncirculated**, more or less. Most exhibit radiant lustre, a few are satiny. A pair of coins are About Uncirculated. **21** pieces.

## ROLLS OF U. S. PEACE DOLLARS

- 992 1922, 1923 (19). **Brilliant Uncirculated**, or nearly so. A coin or so may be better. Most display subdued frosty lustre, tinges of toning on a few examples. **20** pieces.
- 993 1923 **Brilliant Uncirculated**, a few better. Subdued mint frost to blazing lustre. The end coins and a couple others manifest russet toning. **20** pieces.
- 994 1923 Another roll. **Brilliant Uncirculated**, an occasional coin may be better. Rich to subdued white-silver mint frost. A hint of toning on a few coins. **20** pieces.
- 995 1923 A third roll. **Brilliant Uncirculated**, a few better. Most exhibit subdued satiny mint frost. A mere touch of toning on a couple of examples. **20** pieces.

## GROUPS AND SETS OF U. S. COINS

- 1014 **1898 Indian Cent.** Very Choice Brilliant Uncirculated; **1851 Silver 3 Cents.** Brilliant Uncirculated, near Choice; **1883 No CENTS.** Liberty Nickel. Very Choice Brilliant Uncirculated. First is deep embossed, second silver-white, last coin a pale gold. PCGS MS64RB, PCGS MS62, PCGS MS64. 3 pieces.
- 1015 **Complete Set of Jefferson Nickels, 1938-1964'P,D,S'.** Brilliant Uncirculated to Gem Brilliant Uncirculated. Housed in a hard plastic holder. An extra specimen included to display reverse. 72 pieces.
- 1016 **Starter Set of Mercury Dimes.** Gem Brilliant Uncirculated. Dates include 1937, 1941, 1942 (3), 1943, 1944, 1944'D', 1944'S', 1945. A group for the toning connoisseur. Lavender dominated pastels layer these coins, some of which display light gold as well. The 1944'D' has Full Bands. 10 pieces.
- 1017 **Short Set of Mercury Dimes, 1941-1945'P,D,S'.** Brilliant Uncirculated to Choice Brilliant Uncirculated. A pleasing well-matched set housed in a lucite frame. 15 pieces.
- 1018 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Brilliant Uncirculated to Very Choice Brilliant Uncirculated. A gorgeous set of predominantly blazing white lustrous coins, housed in a hard plastic holder. 35 pieces.
- 1019 **Another Complete Set of Franklin Half Dollars.** Brilliant Uncirculated to Choice Brilliant Uncirculated. Housed in a Whitman album, which has imparted amber and maroon peripheral toning to many of the coins. 35 pieces.
- 1020 **Complete Set of Franklin Half Dollars.** Brilliant Uncirculated to Choice Brilliant Uncirculated. A third. A well-matched grouping of predominantly white specimens. Some have light golden highlights. The 1949 and 1953 are covered in lovely russet toning. Housed in a Whitman album. 35 pieces.
- 1021 **A starter collection of Morgan Dollars** consisting of: **1878 Weak 7 over 8 Tailfeathers, 1878 7 Tailfeathers, Reverse of '78, 1879, 1879'S' Reverse of '79, 1881'O', 1882, 1882'O', 1883, 1884, 1885'O', 1886, 1888'O', 1889, 1891, 1897, 1899'O', 1900, 1904'O', 1921, 1921'S'.** All are Brilliant Uncirculated or better with several warranting a fully Choice classification. Some with facial marks. Most with some degree of pale golden toning. 20 pieces.
- 1022 **A high grade circulated Morgan Dollar assortment** containing: **1878'S' (3), 1884, 1889, 1890, 1891 (2), 1896, 1897, 1899'O', 1901'O', 1904'O' (3), 1921 (2), 1921'D' (2).** Grades range from Choice About Uncirculated to Brilliant Uncirculated though most of the Mint State coins show some evidence of hairlines from a past light cleaning. 19 pieces.
- 1023 **A San Francisco Mint quintet** comprised of; **1878'S', 1879'S' Reverse of '79, 1880'S', 1881'S', 1882'S'.** Choice Brilliant Uncirculated, Brilliant Uncirculated (2), and Very Choice Brilliant Uncirculated (2) respectively. 5 pieces.
- 1024 **A Starter Set of Gem Brilliant Uncirculated Certified Silver Dollars** consisting of the following dates, grade and third-party grading service designations; **1880 Gem Brilliant Uncirculated.** PCI MS65; **1881'S' Gem Brilliant Uncirculated.** ANACS MS65; **1886, 1887 and 1900 Gem Brilliant Uncirculated.** All graded by IGC as MS65. Each of these coins were hand picked with great care and are well matched bright white and lustrous examples. 5 pieces.
- 1025 **A New Orleans Mint Silver Dollar assortment** containing: **1883'O' (3), 1884'O' (4), 1885'O' (4), 1898'O' (2), 1899'O' (5), 1904'O' (2).** All grading Brilliant Uncirculated with a few coins worthy of a Choice designation. Various shades and degrees of toning are represented with one coin being rather dark on the reverse. A standard count roll of 20 pieces.
- 1026 **A mixed Philadelphia Mint Silver Dollar assortment** containing **1890 (6), 1896 (6), 1897 (3), 1898 (4), 1900.** All are frosty, Brilliant Uncirculated examples. Most displaying a hint of pale golden toning. A standard count roll of 20 pieces.
- 1027 **A New Orleans Morgan Dollar sextet** composed of: **1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1904'O'.** The second and sixth are Choice Brilliant Uncirculated. The remainder grade Brilliant Uncirculated. All enjoy full satiny mint bloom. Mounted in a suitably inscribed lucite holder. 6 pieces.
- 1028 **A Peace Dollar mixture** containing **1922 (4) Choice Brilliant Uncirculated; 1923 (3) Choice Brilliant Uncirculated; 1924 Choice Brilliant Uncirculated and Brilliant Uncirculated (4); 1925 (4) Brilliant Uncirculated.** Most with pale golden toning. A total of 16 pieces.

## END OF FIRST SESSION

## SECOND SESSION

WEDNESDAY EVENING, SEPTEMBER 13, 2000

6:30 P.M. SHARP, LOTS 1029-1994



COLOR PLATE 2

U. S. GOLD DOLLARS TO \$10.00 GOLD



All coins on this plate are shown enlarged.



1630



1631



1634



1639



1643



1661



1849



1929



1961



1970

**COLOR PLATE 4****U. S. SMALL CENTS TO \$10.00 GOLD**

136



440



1891



480

**PROOF COINS OF 1899**

1029



1030



1031



1032



1033



1034



1383



1504



1534



1544



1555



1587



1682

*All coins on this plate are encapsulated and shown actual size.*



1879 FLOWING HAIR STELLA  
Lot No. 1539



MCMVII HIGH RELIEF  
DOUBLE EAGLE  
Lot No. 1849



PUBLIC AUCTION SALE  
UNITED STATES  
GOLD, SILVER AND COPPER COINS

SEPTEMBER 12, 13, 2000

*Featuring  
selections from  
James Madison University,  
The Sweet Springs Collection,  
The Dr. Alfred R. Globus Collection*

SECOND SESSION

Wednesday Evening, September 13, 2000  
6:30 P.M. Sharp  
Lots 1029-1994

*Lot Viewing*

September 5, 2000	10:30 A.M. to 4:30 P.M.	September 11, 2000	10:30 A.M. to 4:30 P.M.
September 6, 2000	10:30 A.M. to 4:30 P.M.	September 12, 2000	10:30 A.M. to 4:30 P.M.
September 7, 2000	10:30 A.M. to 4:30 P.M.	September 13, 2000	10:30 A.M. to 4:30 P.M.
September 8, 2000	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at  
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meredien Hotel. Please  
note that our offices will be closed Monday, September 4, 2000 in observance of Labor Day.

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# PUBLIC AUCTION SALE

## SECOND SESSION

WEDNESDAY EVENING, SEPTEMBER 13, 2000

6:30 P.M. SHARP

LOTS 1029 - 1994

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.*

## U. S. PROOF COINAGE

### PROOF COINS OF 1899

*No more than 846 sets could ever have been assembled, thanks to the mintages of the Silver denominations. Fascinating pearl-gray toning suggests that these coins have been together for many years.*



Lot No. 1029

- 1029 **1899 Cent. Gem Brilliant Proof.** Deep rose-red obverse is powerfully reflective, the reverse displaying a clear light brown. PCGS PR66RB. (SEE COLOR PLATE)



Lot No. 1030

- 1030 **1899 Nickel. Gem Brilliant Proof.** Glass-mirror silvery fields show a wisp of whitish toning. PCGS PR66. (SEE COLOR PLATE)



Lot No. 1031

- 1031 **1899 Dime. Gem Brilliant Proof.** Obverse shows dramatic contrast of silver-white and gray-gold. PCGS PR66. (SEE COLOR PLATE)



Lot No. 1032

- 1032 **1899 Quarter. Superb Gem Brilliant Proof.** Assertive silver-white confronts pale salmon and pearl gray for bold visual impact. PCGS PR67. (SEE COLOR PLATE)



Lot No. 1033

- 1033 **1899 Half Dollar. Superb Gem Brilliant Proof.** Similarly boldly contrasting silver and faint gray create a stunning beauty on this obverse. PCGS PR67. (SEE COLOR PLATE)



Lot No. 1034

- 1034 **1899 Morgan Dollar. Superb Gem Brilliant Proof.** Deep mirror silver underlies variegated gray, rose and hints of gold for palette-like beauty. PCGS PR67. (SEE COLOR PLATE)

## A PLEASING RUN OF ORIGINAL EARLY PROOF SETS

Housed in Lucite Holders

## 1936 PROOF SET



Lot No. 1035

- 1035 **1936 Proof Set. Choice Brilliant Proof**, nearly of Gem quality. A wonderfully original set, the silver coins with some light cherry toning around the obverse peripheries. Reverses are clean and reflective. The Cent and Nickel have some light spots, but these do not detract from the individual coins or from the quality of the set as a whole. 5 pieces.
- 1036 **1937 Proof Set. Choice Brilliant Proof**, nearly Gem. Pale lilac lathers the silver coins, which are all original and reflective. The Buffalo Nickel especially nice, with its vivid golden proof surfaces. The Cent in shades of red and magenta, with a darker spot to the right of the date. 5 pieces.
- 1037 **1938 Proof Set. Choice Brilliant Proof**, nearly Gem. A treasured original set, housing the first year of issue of the Jefferson Nickel, which is a golden Gem. The silver coins bear varying degrees of light peripheral toning. Cent is bright brick red, with ever so faint spotting. 5 pieces.
- 1038 **1939 Proof Set. Very Choice Brilliant Proof**, some pieces better. Chromelike surfaces enjoy insatiable reflectivity. Some hazy proof set toning visible on otherwise blazing silver coins. The Nickel is an assertive Gem, as is the brick red Cent. 5 pieces.
- 1039 **1939 Proof Set. Choice Brilliant Proof**, nearly Gem. Another. Halos of original light toning ring the perimeters of the silver coins, which are all bright and reflective. The Walking Liberty Half Dollar is especially well struck and attractive. Golden hues cover the Nickel, while the Cent is ringed by light rainbow toning. The latter two with faint spots. 5 pieces.
- 1040 **1940 Proof Set. Gem Brilliant Proof**. Brilliant proof surfaces are unmarrred by the haziness and toning spots that afflict many Proof Sets of this era. Some maroon toning rings the Cent. Delightfully original overall. 5 pieces.
- 1041 **1940 Proof Set**. Another. **Gem Brilliant Proof**, or therabouts. Watery proof fields display unrelenting brilliance. A few blushes of hazy toning on either side of the Half Dollar and on reverse of the Dime. Dime also displays a mild cameo effect. 5 pieces.
- 1042 **1940 Proof Set**. A third. **Choice Brilliant Proof**. The Walking Liberty Half Dollar is bright and reflective, with attractive "oil slick" toning on obverse. Remainder of these Proofs are pleasing, with hints of toning around the peripheries. 5 pieces.
- 1043 **1940 Proof Set**. A fourth. **Choice Brilliant Proof**. The minors are bright and reflective, but for some light spots on either piece. The silvers are evenly matched in their hazy golden toning which thickens toward the rims. All coins are bold. 5 pieces.
- 1044 **1941 Proof Set. Gem Brilliant Proof**. The three silver coins are blindingly reflective with their chromelike surfaces. The minors are nice, but Nickel has an unsightly toning streak, and Cent bears a few unobtrusive toning spots. 5 pieces.
- 1045 **1941 Proof Set. Gem Brilliant Proof**. Another. Alluring pastel tones ring the peripheries of all but the Cent. A welcome departure from the untoned or unsightly toned proofs of this era. Half Dollar is especially attractive. 5 pieces.
- 1046 **1941 Proof Set. Choice Brilliant Proof**. A third. This set displays hazy golden and gray toning atop the silver coins, while the Cent and Nickel are bright and reflective, with unobtrusive flecks. The Cent is an astounding deep orange red. 5 pieces.
- 1047 **1941 Proof Set. Choice Brilliant Proof**. A fourth. A well matched original set that has light peripheral toning, as with many sets of this era. Similarly, the Cent and Nickel are quite free of toning, but for a few intermittent carbon flecks. 5 pieces.
- 1048 **1942 Proof Set. Choice Brilliant Proof**, with claims to Gem. An astounding set. The Half Dollar layered in deep golden toning. A thin halo of deep tan rings the Quarter. The Mercury Dime is the clincher of this set, with its mauve gold toning that is out of this world! Light carbon flecks pepper the still very reflective Cent and Nickel. 5 pieces.
- 1049 **1950 Proof Set. Brilliant Proof**. Areas of cloudy white toning over Proof surfaces, accented by russet at or near the rims on the silver issues. 5 pieces.
- 1050 **1951 Proof Set. Brilliant Proof**. Mottled golden-russet obverse toning on the Half and Quarter. The Dime and Nickel possess fairly even steel-blue toning. 5 pieces.
- 1051 **1952 Proof Set. Brilliant Proof**. Toning is virtually identical to the previous 1951 Proof Set. 5 pieces.

## U. S. SILVER COMMEMORATIVES

1052 **1893 Isabella Quarter.** Brilliant Uncirculated. Charming, lustrous surfaces reveal faintest hairlines under close scrutiny. No other significant detractions.

1053 **1900 Lafayette Dollar.** Brilliant Uncirculated in strict terms of wear. Satiny surfaces. Hairlines on the neck reveal an attempt to smooth out a few reeding marks. The reverse has been smoothed beneath the horse.

## A WONDERFUL SELECTION OF ALABAMA 2x2 HALF DOLLARS



Lot No. 1054

1054 **1921 Alabama 2x2.** Gem Brilliant Uncirculated. Outstanding strike, satin surfaces are drenched in rich lilac and cobalt toning.



Lot No. 1055

1055 **1921 Alabama 2x2.** Another. Choice Brilliant Uncirculated. Frosty silver shows a subtle overtone of pale steel.

1056 **1921 Alabama 2x2.** A third. Brilliant Uncirculated. Dignified overall lustre shows a haze of clear gold, faint central hairlines on either side.

*Ex F.S. Guggenheimer Collection (Stack's, January 1953, lot 245).*

1057 **1921 Alabama 2x2.** A fourth. Brilliant Uncirculated. Gently cleaned to appear better. Areas of golden-russet toning in the peripheries.

1058 **1921 Alabama 2x2.** About Uncirculated, cleaned. A few small russet rim spots; **1921 Alabama.** Brilliant Uncirculated, or virtually so. Gently cleaned. 2 pieces.

1059 **1921 Alabama.** Extremely Fine; **1892 Columbian Exp.** Choice Extremely Fine. Purple-blue toning; **1920 Pilgrim.** About Uncirculated, gently cleaned. 3 pieces.

1060 **1936 Albany.** Brilliant Uncirculated, with claims to the Choice category. Attractive satiny white-silver mint lustre framed by russet near the rims.

1061 **1936 Albany.** Another. Brilliant Uncirculated. Hairlines provide evidence of a past cleaning. Satiny white-silver surfaces.

1062 **1937 Antietam.** Brilliant Uncirculated. Satiny subdued lustrous surfaces manifest faint hairlines from a past cleaning. Scarce.

## A LARGE OFFERING OF ARKANSAS COINAGE

Mainly in sets of three as issued

## 1935 ARKANSAS SETS



Lot No. 1063

1063 **1935'P,D,S' Arkansas.** A set of 3. Choice Brilliant Uncirculated or better. Tinges of gold in varying intensity dust the surfaces.

1064 **1935'P,D,S' Arkansas.** A second set of 3. Choice to Very Choice Brilliant Uncirculated. Iridescent deep rose, gold and sea-green dominate the obverses, reverses are more subdued.

1065 **1935'P,D,S' Arkansas.** A third set of 3. Choice Brilliant Uncirculated, the 'P' and 'D' coins are solid Gems. Satin silver with a blush of gold.

1066 **1935'P,D,S' Arkansas.** A fourth set of 3. Choice Brilliant Uncirculated. Pleasing diffused gold toning, an ebony toning spot is noted at 2:00 on the 'S' Mint piece.

1067 **1935'P,D,S' Arkansas.** A fifth set of 3. Choice Brilliant Uncirculated and displaying velvet-like mint lustre. The 'P' is toned a pale gold. The 'S' is a near Gem and offers iridescent russet-gold at the peripheries. 3 pieces.

1068 **1935'P,D,S' Arkansas.** A sixth set of 3. Brilliant Uncirculated to Very Choice Brilliant Uncirculated. A fairly evenly matched set with lightly toned yet satiny obverses.

1069 **1935'P,D,S' Arkansas.** A seventh set of 3. Brilliant Uncirculated to Very Choice Brilliant Uncirculated. All show clear surfaces but for the lightly burnished 'D' example.

1070 **1935'P,D,S' Arkansas.** An eighth set of 3. Brilliant Uncirculated to Choice Brilliant Uncirculated. Satiny mint frost, all lightly toned.

1071 **1935'P,D,S' Arkansas.** A ninth set of 3. Brilliant Uncirculated. Delicate toning over plenty of mint frost. The 'P' mint coin is Choice. 3 pieces.

1072 **1935'P,D,S' Arkansas.** A tenth set of 3. Brilliant Uncirculated. The 'D' and 'S' are Choice and exhibit russet-mauve toning. The 'P' mint coin has been very gently cleaned. 3 pieces.

1073 **1935 Arkansas.** Choice Brilliant Uncirculated. Handsome white-silver mint frost; **1936 Arkansas.** Choice Brilliant Uncirculated. Joseph T. Robinson type. Satiny surfaces, russet rims. 2 pieces.

1936 ARKANSAS SETS



Lot No. 1074

- 1074 **1936‘P,D,S’ Arkansas.** Set of 3. **Choice to Gem Brilliant Uncirculated.** ‘P’ Mint obverse offers contrasting rose-gray tones.
- 1075 **1936‘P,D,S’ Arkansas.** Set of 3. Another. **Choice Brilliant Uncirculated.** The ‘P’ and ‘S’ Mints are honey-tan, ‘D’ is bright silver.
- 1076 **1936‘P,D,S’ Arkansas.** A third set of 3. **Choice Brilliant Uncirculated.** Two show pale amber hues, ‘P’ boasts stark silver.
- 1077 **1936‘P,D,S’ Arkansas.** A fourth set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** ‘P’ is bright silver, companions revel in deep rose and pale gold.
- 1078 **1936‘P,D,S’ Arkansas.** A fifth set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Opaque gray and gold enhance this dual motif design.
- 1079 **1936‘P,D,S’ Arkansas.** A sixth set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Satiny sheen with surfaces bathed in silvery pearl-gray toning.
- 1080 **1936‘P,D,S’ Arkansas.** A seventh set of 3. **Brilliant Uncirculated.** Pale gold lends character to these coins, all have been lightly burnished.
- 1081 **1936 Arkansas. Gem Brilliant Uncirculated.** Clear gold deepens on the crisply raised rim.
- 1082 **1936 Arkansas. Brilliant Uncirculated.** Bright surfaces, faint hairlines; **1936‘S’ Bay Bridge. Brilliant Uncirculated.** Satiny white-silver lustre; **1934 Boone. Brilliant Uncirculated.** A reeding mark in the hair from Choice. 3 pieces.

1937 ARKANSAS SETS



Lot No. 1083

- 1084 **1937‘P,D,S’ Arkansas.** A second set of 3. **Choice to Very Choice Brilliant Uncirculated.** A delightful blend of champagne gold and distinctive silver.
- 1085 **1937‘P,D,S’ Arkansas.** A third set of 3. Another. **Choice to Very Choice Brilliant Uncirculated.** Exceptional lustre prevails on these examples of a usually lackluster issue.
- 1086 **1937‘P,D,S’ Arkansas.** A fourth set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Tan and rose on the ‘P’ and ‘D’ mints, the ‘S’ mint mostly pearl gray with deeper reverse freckling.
- 1087 **1937‘P,D,S’ Arkansas.** A fifth set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** A well-matched set with silvery obverses and hints of light toning on the reverses.
- 1088 **1937‘P,D,S’ Arkansas.** A sixth set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** A contrasting of silver and a crescent of deep rose on the ‘P’ mint’s reverse.
- 1089 **1937‘P,D,S’ Arkansas.** A seventh set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Satin-like surfaces embracing areas of pale rose and protruding silver.
- 1090 **1937‘P,D,S’ Arkansas.** An eighth set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Rich satiny lustre beneath pale lavender and light gold.
- 1091 **1937‘P,D,S’ Arkansas.** A ninth set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Hints of pale lilac and gold grace the surfaces.
- 1092 **1937‘P,D,S’ Arkansas.** A tenth set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** A combination of silver, pearl gray and coppery toning characterize this set.
- 1093 **1937‘P,D,S’ Arkansas.** An eleventh set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** An aesthetically satisfying trio with some light slide marks upon closer inspection.
- 1094 **1937‘P,D,S’ Arkansas.** A twelfth set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Sharply struck with minimal contact marks, as is commensurate with the grade.
- 1095 **1937‘P,D,S’ Arkansas.** A thirteenth set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Tinges of rose intermingled with pearl gray and silver.
- 1096 **1937‘P,D,S’ Arkansas.** A fourteenth set of 3. **Brilliant Uncirculated, or better.** The Denver mint a standout in warm rose and lilac.
- 1097 **1937‘P,D,S’ Arkansas.** A fifteenth set of 3. **Brilliant Uncirculated.** Deep satiny frost and iridescent gold make for an impressive ‘S’ mint. The ‘D’ mint was cleaned at one time.
- 1098 **1937‘P,D,S’ Arkansas.** A sixteenth set of 3. **Brilliant Uncirculated.** The first naturally bathed in pastel shades of rose and gold, the ‘D’ and ‘S’ mints lightly cleaned.
- 1099 **1937‘P,D,S’ Arkansas.** A seventeenth set of 3. **Brilliant Uncirculated.** Remnants of lemon gold adhering to lightly cleaned surfaces.
- 1100 **1937‘P,D,S’ Arkansas.** An eighteenth and final set of 3. **Brilliant Uncirculated or better.** Attractive rose-gold color overshadows lightly buffed surfaces.

## 1938 ARKANSAS SETS



Lot No. 1101

- 1101 **1938 'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated** with claims to a full Gem classification. Glowing satiny lustre complements delicate golden surfaces. 3 pieces.
- 1102 **1938 'P,D,S' Arkansas.** Another set of 3. **Choice Brilliant Uncirculated**, virtually in the Gem category from an overall standpoint. Splashes of rich violet-blue and rose-gold iridescence augment this lovely set. The 'P' mint coin is a gorgeous, premium quality, full Gem! 3 pieces.
- 1103 **1938 'P,D,S' Arkansas.** A third set of 3. Another. **Choice Brilliant Uncirculated**, nearly of Gem quality. This well matched set offers handsome rose-gold toning over satiny mint lustre. 3 pieces.
- 1104 **1938 'P,D,S' Arkansas.** A fourth set of 3. **Choice Brilliant Uncirculated**. All exhibiting rich frosty mint bloom. The 'P' mint coin is a virtual Gem. 3 pieces.
- 1105 **1938 'P,D,S' Arkansas.** A fifth set of 3. **Choice Brilliant Uncirculated**. Satiny surfaces are accented by light golden hues. 3 pieces.
- 1106 **1938 'P,D,S' Arkansas.** A sixth set of 3. **Brilliant Uncirculated** with claims to the Choice category. The 'P' and 'S' mint coins are toned a subtle mauve-gold. The 'D' is fully frosty. 3 pieces.
- 1107 **1938 'P,D,S' Arkansas.** A seventh set of 3. **Brilliant Uncirculated**. A bright, frosty trio. The 'P' mint coin displays some very faint vertical obverse slide marks. 3 pieces.
- 1108 **1938 'P,D,S' Arkansas.** An eighth set of 3. **Brilliant Uncirculated**. Icy mint frost beneath very gentle shades of lilac-russet. 3 pieces.
- 1109 **1938 'P,D,S' Arkansas.** A ninth set of 3. **Brilliant Uncirculated** and frosty. The 'S' mint exhibits russet toning at the left obverse periphery. 3 pieces.
- 1110 **1938 'P,D,S' Arkansas.** A tenth set of 3. **Brilliant Uncirculated**. Frosty surfaces accent areas of pale gold. There are a few random hairlines on each coin. 3 pieces.
- 1111 **1936 Bay Bridge. Brilliant Uncirculated.** Faint hairlines from a past cleaning. A hint of russet on the rims.

## A SUPERB OFFERING OF DANIEL BOONE HALF DOLLARS

Mainly by the set where issued

## 1934 DANIEL BOONE SINGLES



Lot No. 1112

- 1112 **1934 Boone.** **Gem Brilliant Uncirculated.** Hazy yet beautiful gold-infused pastel pink hues blanket unimpaired surfaces. Soft satin lustre scintillates in the light.
- 1113 **1934 Boone.** Another. **Gem Brilliant Uncirculated.** Splendid cartwheel reflectivity under clear and harmonious gold.
- 1114 **1934 Boone.** A third. **Choice Brilliant Uncirculated**, with strong claims to Gem status. Blazing white frost cartwheels in the light. A single mark at forehead holds this from a higher designation.
- 1115 **1934 Boone.** A fourth. **Choice Brilliant Uncirculated**. Radiant satiny lustre provides ample appeal. Shy of a higher grade due to two obverse reeding marks.

## 1935 SMALL '34' BOONE SETS AND SOME SINGLES



Lot No. 1116

- 1116 **1935 'P,D,S' Boone.** Small 1934. Set of 3. **Choice Brilliant Uncirculated**. Varied russet and gold, 'P' and 'S' coins are fully Gem, the 'D' virtually so. A difficult set to obtain, as only about 2,000 pieces were struck at each of the branch mints. 3 pieces.
- 1117 **1935 'P' Boone.** Small 1934; **1935 'D,S' Very Choice Brilliant Uncirculated**. A well matched trio displaying icy blue and golden brilliance. Mark-free surfaces amplify original mint bloom. 3 pieces.
- 1118 **1935 Boone.** Small 1934. **Gem Brilliant Uncirculated**. Pastel brilliance emanates from lightly frosty surfaces. Exquisite toning creates this coin's desirability.
- 1119 **1935 Boone.** Small 1934. Another. **Gem Brilliant Uncirculated**. Similar toning patterns to the above, but toning gears toward a golden lavender hue. Satiny brilliance beneath the color.

## U. S. SILVER COMMEMORATIVES

- 1120 **1935 Boone.** Small 1934. A third. **Very Choice Brilliant Uncirculated.** Icy blue hues emanate from matte-like brilliant surfaces. Some golden toning around the peripheries.
- 1121 **1935 Boone.** Small 1934. A fourth. **Choice Brilliant Uncirculated.** Bright and reflective from an old dipping. Light hairlines visible when tilted at the right angle.
- 1935 DANIEL BOONE SETS**
- 
- Lot No. 1122*
- 1122 **1935‘P,D,S’ Boone.** Set of 3. **Gem Brilliant Uncirculated.** A kaleidoscope of pastels complements otherwise immaculate surfaces. Silky smooth satiny lustre dominates this trio.
- 1123 **1935‘P,D,S’ Boone.** Another set of 3. **Gem Brilliant Uncirculated.** Uninterrupted original mint bloom layers all coins in this original trio. Some hazy toning on the ‘S’ mint does not detract from its appeal.
- 1124 **1935‘P,D,S’ Boone.** A third set of 3. **Very Choice Brilliant Uncirculated.** A harmonious original set ringed in pale gold. Delightful satiny frost sparkles in the light.
- 1125 **1935‘P,D,S’ Boone.** A fourth set of 3. **Very Choice Brilliant Uncirculated.** Blast white coins displaying an absolute minimum of stray marks. Soft satiny frost on this and most Boone commemoratives.
- 1126 **1935‘P,D,S’ Boone.** A fifth set of 3. **Very Choice Brilliant Uncirculated.** Crisp details and full rims due to bold striking. Satiny brilliance marks this silvery white trio. ‘D’ mint bears some light facial tics.
- 1127 **1935‘P,D,S’ Boone.** A sixth set of 3. **Choice Brilliant Uncirculated,** nearly in the Gem category. Distinctive tawny gold, San Francisco piece is a full Gem.
- 1128 **1935‘P,D,S’ Boone.** A seventh set of 3. **Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Variegated golden and pastel pink toning enhance lovely satin frost. ‘P’ mint especially lustrous.
- 1129 **1935‘P,D,S’ Boone.** An eighth set of 3. **Choice Brilliant Uncirculated,** or better. An opalescent glitter emanates from lavender infused toning. The ‘S’ mint bears some streaky mustard golden hues.
- 1130 **1935‘P,D,S’ Boone.** A ninth set of 3. **Choice Brilliant Uncirculated.** Surfaces display satiny lustre and lavender hues. A satisfying evenly matched trio.
- 1131 **1935‘P,D,S’ Boone.** A tenth set of 3. **Choice Brilliant Uncirculated.** This trio runs the gamut from blast white to lightly toned. ‘D’ mint coin ever so lightly dipped at one time.
- 1132 **1935‘P,D,S’ Boone.** An eleventh set of 3. **Choice Brilliant Uncirculated.** Pale pinkish toning hides bright yet lightly cleaned and hairlined surfaces.
- 1133 **1935‘P,D,S’ Boone.** A twelfth set of 3. **Choice Brilliant Uncirculated.** Satiny cartwheel lustre scintillates beneath splotchy lavender and gold toning.
- 1134 **1935‘P,D,S’ Boone.** A thirteenth set of 3. **Choice Brilliant Uncirculated.** ‘P’ and ‘S’ mints are blast white, while the ‘D’ mint displays icy mint frost with lavender overtones.
- 1135 **1935‘P,D,S’ Boone.** A fourteenth set of 3. **Choice Brilliant Uncirculated.** Dipped at one time, this trio is now retoning in varied champagne and magenta hues. Still lustrous and relatively mark-free.
- 1136 **1935‘S’ Boone. Choice Brilliant Uncirculated.** Bold devices stand out against silvery frost. The faintest hairlines visible on obverse.
- 1936 DANIEL BOONE SETS**
- 
- Lot No. 1137*
- 1137 **1936‘P,D,S’ Boone.** Set of 3. **Gem Brilliant Uncirculated.** A really pristine set displaying fully radiant lustre. ‘S’ mint with lovely peripheral gold. *Only about 5,000 sets of this date can possibly be put together*, due to low mintages at the branch mints.
- 1138 **1936‘P,D,S’ Boone.** A second set of 3. **Gem Brilliant Uncirculated.** Elegant ice blue overtones burst forth from bright satiny surfaces. Intermittent tan toning found on either side of this original trio.
- 1139 **1936‘P,D,S’ Boone.** A third set of 3. **Very Choice Brilliant Uncirculated,** or better. Pale champagne highlights unfettered satiny mint bloom.
- 1140 **1936‘P,D,S’ Boone.** A fourth set of 3. **Very Choice Brilliant Uncirculated.** Easily of Gem quality, but for some scattered tics. ‘P’ mint especially attractive with its succulent pale amber gold toning.
- 1141 **1936‘P,D,S’ Boone.** A fifth set of 3. **Very Choice Brilliant Uncirculated.** Fields are ice blue while high points are toned a pastel pink. Handsomely toned from a long life in paper envelopes.
- 1142 **1936‘P,D,S’ Boone.** A sixth set of 3. **Very Choice Brilliant Uncirculated.** While the ‘S’ mint is only of Choice quality, the set is overall very lustrous and satisfying.
- 1143 **1936‘P,D,S’ Boone.** A seventh set of 3. **Choice Brilliant Uncirculated.** A mixed trio, the ‘P’ mint satiny and gold, the ‘D’ mint a blazing near-Gem, and the ‘S’ mint a Gem, but for some obverse toning streaks.

- 1144 **1936'P,D,S' Boone.** An eighth set of 3. **Choice Brilliant Uncirculated.** Also mixed, this set with a blazing near Gem 'D' mint that has peripheral toning. The 'P' mint a bit dull from an old cleaning.
- 1145 **1936 Boone. Choice Brilliant Uncirculated.** Golden frost lathers this piece. A couple of obverse spots and light hairlines do not detract.
- 1146 **1936 Boone. Choice Brilliant Uncirculated,** or nearly so. A faint golden blush over satiny surfaces; **1893 Columbian Exp.** About Uncirculated. Light gray centers surrounded by steel-blue and gray toning. 2 pieces.

**1937 DANIEL BOONE SETS**



Lot No. 1147

- 1147 **1937'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated**, or thereabouts. Compelling satiny mint bloom and light champagne toning gives this trio some well-rounded appeal.
- 1148 **1937'P,D,S' Boone.** Another set of 3. **Very Choice Brilliant Uncirculated**, probably better. The 'P' and 'S' mint coins are smokey silver gray with peripheral golden rings. The 'D' mint exquisitely layered in thick coppery gold. A set not to be missed.
- 1149 **1937'P,D,S' Boone.** A third set of 3. **Very Choice Brilliant Uncirculated**, but for the 'S' mint which has too many marks for that grade. Generally satiny and bright.
- 1150 **1937'P,D,S' Boone.** A fourth set of 3. **Very Choice Brilliant Uncirculated**, or thereabouts. Free of any glaring intrusions, this set radiates vibrant original lustre.
- 1151 **1937'P,D,S' Boone.** A fifth set of 3. **Very Choice Brilliant Uncirculated.** 'P' mint is an original blazing white specimen. The branch mint coins lightly dipped and with nearly imperceptible hairlines.

**1938 DANIEL BOONE SETS**



Lot No. 1152

- 1152 **1938'P,D,S' Boone. Gem Brilliant Uncirculated.** Champagne gold and lavender toning mix to make an explosively beautiful trio. Vibrant lustre pushes forth from underneath the toning. 3 pieces.

- 1153 **1938'P,D,S' Boone. Choice Brilliant Uncirculated.** Another set. Subdued mint lustre rises from underneath varying hues of pastel and gold toning. As-made planchet flaw at rim adjacent to 'R' of YEAR of 'P' mint. 3 pieces.

- 1154 **1936 Bridgeport. Choice Brilliant Uncirculated.** Satiny mint lustre and a hint of faint gold. Russet rims.

- 1155 **1936 Bridgeport. Brilliant Uncirculated**, nearly Choice. Outstanding mint lustre. Some minuscule white spots on the reverse; **1925'S' California. Brilliant Uncirculated.** Small areas on obverse display cloudy obverse toning. 2 pieces.

- 1156 **1936 Bridgeport, 1935'S' San Diego. Choice Brilliant Uncirculated.** First is a smooth near-Gem, second shows clear gold. 2 pieces.



Lot No. 1157

- 1157 **1925'S' California. Gem Brilliant Uncirculated.** Splendid amber, russet, and steel-blue hues grace virtually immaculate and richly lustrous surfaces.

- 1158 **1925'S' California, 1918 Lincoln-Illinois. Choice Brilliant Uncirculated**, both near the Gem category with satisfying rich gold toning. 2 pieces.

- 1159 **1925'S' California. Brilliant Uncirculated.** Cleaned, with light hairlines; **1923'S' Monroe.** About Uncirculated. Bright from a past light cleaning. 2 pieces.

- 1160 **1936 Cincinnati. Choice Brilliant Uncirculated.** Frosty white-silver surfaces. A single toning freckle at 7:30 on the obverse.

- 1161 **1936 Cincinnati.** Another, **Brilliant Uncirculated**, or virtually so. Somewhat dull white-silver surfaces.

- 1162 **1936 Cleveland. Choice Brilliant Uncirculated.** Gentle silver gray surfaces with hot orange toning appearing about the profile of the design elements and about the legends giving the coin a very nice appearance. NGC MS66.

- 1163 **1936 Cleveland, 1936'D' Columbia S. C. Choice Brilliant Uncirculated.** Both coins exhibit attractive mint lustre. The latter coin displays handsome champagne and russet toning. 2 pieces.

- 1164 **1936 Cleveland. Brilliant Uncirculated**, perhaps better. Satiny surfaces; **1925 Stone Mountain.** About Uncirculated. Hairlines from cleaning, areas of toning. 2 pieces.

- 1165 **1936 Columbia. Very Choice Brilliant Uncirculated**, with claims to Gem. Satiny surfaces exhibit a faint golden blush, russet at the rims.

- 1166 **1892 Columbian Exposition. Very Choice Brilliant Uncirculated.** Satiny silver mint frost with areas of peripheral old gold. INGS MS64.

## U. S. SILVER COMMEMORATIVES

- 1167 **1892 Columbian Exposition.** Another. **Choice Brilliant Uncirculated.** This coin displays wonderfully smooth rose and blue-green tones.
- 1168 **1892, 1893 (5) Columbian Exp.** Very Fine to **Brilliant Uncirculated**, or nearly so. Cleaned, various shades of toning, rim nick. One problem coin is Good, bent, encrusted, partially holed; **1923 'S' Monroe.** Choice About Uncirculated. Toning spot at rim on either side; **1948 'D' Booker T. Washington.** **Brilliant Uncirculated;** **1952 Washington-Carver (2).** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 10 pieces. **SOLD AS IS. NO RETURNS.**
- 1169 **1893 Columbian Exposition.** **Very Choice Brilliant Uncirculated.** Near-Gem quality with smooth frosty silver, a bold obverse arc of deep peripheral amber and russet giving compelling beauty.
- 1170 **1893 Columbian Exposition. Choice Brilliant Uncirculated.** Another. Well struck with wholly white lustre engulfing all surfaces. PCGS MS63.
- 1171 **1935 Connecticut.** **Choice Brilliant Uncirculated**, or so. A few small splashes of iridescent toning over lustrous surfaces.
- 1172 **1935 Connecticut.** Another. **Choice Brilliant Uncirculated.** Wonderful mint bloom. A hint of russet toning at the rims.
- 1173 **1936 Delaware.** **Brilliant Uncirculated**, with claims to a higher grade. Somewhat subdued lustre beneath light toning. Russet rims.
- 1174 **1936 Delaware.** Another. **Brilliant Uncirculated.** A few light marks from Choice. Frosty white-silver lustre.
- 1175 **1936 Elgin. Gem Brilliant Uncirculated.** Bold silver lustre shows a tantalizing hint of lightest gold.
- 1176 **1936 Elgin.** Another. **Brilliant Uncirculated.** Choice but for reeding marks in beard below the mouth. Gorgeous white-silver mint frost.
- 1177 **1936 Elgin.** A third. **Brilliant Uncirculated.** Pretty, satiny mint lustre. A few light contact marks from Choice.
- 1178 **1936 Gettysburg.** **Choice Brilliant Uncirculated**, or virtually so. Showy mint lustre, rims reveal russet toning in places.
- 1179 **1936 Gettysburg.** Another. **Brilliant Uncirculated.** Pale gold-gray toning. Faint hairlines are visible under close scrutiny. A popular silver commemorative.
- 1180 **1922 Grant with Star.** **Brilliant Uncirculated.** Uneven russet and gold, subtle reverse hairlines. *Low mintage of only 4,256 pieces.*
- 1181 **1922 Grant with Star.** Another. About Uncirculated, cleaned. Slight friction evident on the high points and some hairlines can be seen. However, this rarity is always in demand.
- 1182 **1922 Grant. Choice Brilliant Uncirculated.** This softly glowing coin displays deep old gold surrounding silver centers for near-Gem quality.
- 1183 **1922 Grant. Brilliant Uncirculated**, or nearly so. Cleaned, bright, untoned; **1924 Huguenot.** **Brilliant Uncirculated.** Unusually satiny white surfaces for the issue may indicate a past dipping. 2 pieces.
- 1184 **1922 Grant.** Choice About Uncirculated. Slightest trace of friction on the high points; **1918 Illinois.** **Brilliant Uncirculated.** A few contact marks. Iridescent russet at the peripheries. 2 pieces.
- 1185 **1922 Grant.** Choice About Uncirculated; **1920 Maine.** About Uncirculated; **1923 'S' Monroe.** Extremely Fine. Coins show variations of golden toning. 3 pieces.
- 1186 **1922 Grant.** About Uncirculated. Lightly burnished. Rim tics; **1920 Pilgrim.** **Brilliant Uncirculated.** Lovely satiny lustre. Toning spots; **1925 Stone Mountain.** Choice About Uncirculated. 3 pieces.

### OUTSTANDING HAWAIIAN HALF DOLLARS



*Lot No. 1187*

1187 **1928 Hawaiian. Gem Brilliant Uncirculated.** Delightful frosty silver cartwheel is accented by obverse rim arcs of deepest old gold. Reverse is stark silver in fascinating contrast. Here is the ideal Hawaiian commemorative for any truly world-class type or full Commemorative set. (**SEE COLOR PLATE**)



*Lot No. 1188*

1188 **1928 Hawaiian.** Another. **Brilliant Uncirculated**, with claims to a higher grade. Traces of faint toning over pleasing surfaces. A short pin-scratch on the outstretched arm of the chief identifies this example. A key coin of the series.



*Lot No. 1180*

1180 **1922 Grant with Star.** **Brilliant Uncirculated.** Uneven russet and gold, subtle reverse hairlines. *Low mintage of only 4,256 pieces.*

## EXCEPTIONAL 1935 HUDSON HALF DOLLARS



Lot No. 1189

- 1189 **1935 Hudson.** **Gem Brilliant Uncirculated.** Here is an exceptionally high quality, light gold example of one of the keys to the first commemorative series.
- 1190 **1935 Hudson.** **Another. Choice Brilliant Uncirculated.** Old traces of fingerprints over lustrous surfaces, a bit of russet on the rim.
- 1191 **1935 Hudson.** **A third. Brilliant Uncirculated.** Delightful satiny white-silver surfaces show only a few light tics. Close to Choice.
- 1192 **1924 Huguenot.** **Gem Brilliant Uncirculated.** Here is a fully lustrous, boldly struck example of a commemorative all too often found with inferior lustre and grade.
- 1193 **1924 Huguenot.** **Another. Very Choice Brilliant Uncirculated,** and bordering of fully Gem. Sharp strike, full frosty lustre with pleasing gold toning.
- 1194 **1924 Huguenot.** **Brilliant Uncirculated,** possibly better. Subdued, satiny lustre framed by a peripheral rainbow iridescent obverse; **1920 Maine.** **Brilliant Uncirculated.** Faint hairlines. Splashes of russet and steel-blue. 2 pieces.
- 1195 **1946 Iowa.** **Gem Brilliant Uncirculated.** Blazing mint lustre, peripheral rainbow iridescence, and immaculate surfaces.
- 1196 **1946 Iowa.** **Gem Brilliant Uncirculated;** **1925 Lexington.** **Choice Brilliant Uncirculated.** Unusually appealing examples of two important issues. 2 pieces.
- 1197 **1946 Iowa, 1925 Lexington, 1918 Lincoln.** **Brilliant Uncirculated.** Satiny obverse on the Iowa. Some signs of a past cleaning can be seen. Minimal marks. 3 pieces.
- 1198 **1925 Lexington.** **Choice Brilliant Uncirculated.** A minor reeding mark or so from a higher designation. Satiny surfaces, tinges of toning.
- 1199 **1925 Lexington.** **Another. Choice Brilliant Uncirculated.** Delightful satiny frost scintillates in the light. Comes with original case, a wooden box with sliding cover. Cover imprinted with Minuteman design. 3 pieces.
- 1200 **1926 Lexington, 1921 Pilgrim, 1926 Sesquicentennial.** **Brilliant Uncirculated.** Varied golds enhance these pleasing examples of mid-1920's commemoration. 3 pieces.

1201 **1918 Lincoln.** **Brilliant Uncirculated.** Bright and lustrous, with several spots of gold; **1936 Long Island.** **Brilliant Uncirculated.** Cloudy golden gray toning with several golden toning spots. 2 pieces.

1202 **1936 Long Island.** **Very Choice Brilliant Uncirculated.** Satiny white-silver lustre. Russet rims.

1203 **1936 Long Island.** **Brilliant Uncirculated,** perhaps better. Rich lustre; **1936 Lynchburg.** **Brilliant Uncirculated,** or so. Subdued white-silver surfaces display two obverse toning spots. 2 pieces.

1204 **1936 Lynchburg.** **Choice Brilliant Uncirculated,** or so. A few trivial marks from a higher grade. Champagne-gold and russet blush.

1205 **1920 Maine.** **Choice Brilliant Uncirculated.** Glittering mint lustre, lovely champagne centers create marvelous eye appeal; **1934 Maryland.** **About Uncirculated.** Russet toning spots on top obverse. 2 pieces.

1206 **1934 Maryland.** **Choice Brilliant Uncirculated.** Frosty white surfaces. Russet rims.

1207 **1934 Maryland.** **Choice Brilliant Uncirculated,** near Gem; **1925 Stone Mountain.** **Brilliant Uncirculated.** First has a steel-gray peripheral halo, second boasts clear gold deepening at rims. 2 pieces.



Lot No. 1208

1208 **1921 Missouri 2x4.** **Choice Brilliant Uncirculated** or somewhat finer. Glowing silver underlies faintest gold.



Lot No. 1209

1209 **1921 Missouri 2x4.** **Another. Choice Brilliant Uncirculated.** A faint, shallow staple scratch on the reverse rim at 3:00 identifies this lustrous example. Wonderful rainbow iridescence. Tremendous eye appeal.

1210 **1921 Missouri 2x4.** **A third. Brilliant Uncirculated.** Satiny white-silver lustre. Pleasing surfaces. A tiny edge mark on the reverse.

1211 **1921 Missouri.** **Very Choice Brilliant Uncirculated.** Central lavender toning retreats into a lustrous ring of russet-gold album toning around the peripheries. One light mark at cheek noted for accuracy.

## U. S. SILVER COMMEMORATIVES

- 1212 **1921 Missouri.** Another. Choice About Uncirculated. A very deep impression of the dies, enhanced by peripheral gold.
- 1213 **1921 Missouri.** A third. About Uncirculated. Cleaned, revealing hairlines. Frosty subdued white lustre.
- 1214 **1923'S' Monroe Doctrine. Brilliant Uncirculated.** Mottled russet toning; **1935'S' San Diego. Choice Brilliant Uncirculated.** Frosty lustre displays faint gold toning. Russet rims. 2 pieces.
- 1215 **1938 New Rochelle. Very Choice Brilliant Uncirculated,** with claims to a higher grade. Delightful satiny surfaces, russet toning at the rims.
- 1216 **1938 New Rochelle.** Another. **Choice Brilliant Uncirculated.** Splendid frosty mint bloom emanates from delightful surfaces, hints of faint russet can be detected under close scrutiny.
- 1217 **1936 Norfolk. Very Choice Brilliant Uncirculated,** close to Gem. Satiny lustre, russet edges and rims. Worthy of close scrutiny.
- 1218 **1936 Norfolk.** Another. **Brilliant Uncirculated,** claims to a higher grade. Satiny surfaces display somewhat subdued lustre. No major marks.
- 1219 **1925 Norse.** Thick planchet. **Brilliant Uncirculated,** or so. A few small russet toning spots and hairlines on lustrous surfaces; **1926'S' Oregon Trail. Brilliant Uncirculated.** Cleaned and bright. 2 pieces.
- 1220 **1926 Oregon. Choice Brilliant Uncirculated;** **1933'D' Oregon. Brilliant Uncirculated.** Lightly toned frosty examples of these dates. 2 pieces.
- 1221 **1926'S' Oregon. Gem Brilliant Uncirculated.** Satin silver reflects rich peripheral old gold.
- 1222 **1926'S' Oregon Trail, 1920 Pilgrim. Choice Brilliant Uncirculated,** or so. Each displays russet, gray, and iridescent toning. 2 pieces.
- 1223 **1928 Oregon. Gem Brilliant Uncirculated.** General golden toning contrasts with dark raised rims.
- 1224 **1934'D' Oregon. Gem Brilliant Uncirculated.** Glowing satin silver shows a hint of clear gold.
-   
Lot No. 1225
- 1225 **1915'D' Panama-Pacific. Choice Brilliant Uncirculated.** Orange-peel lustre is surrounded by iridescent old gold, blue and amber.
- 1226 **1915'S' Panama-Pacific.** Another. About Uncirculated. Very nearly full Mint State. Skillfully cleaned. A minor rim nick and spot of toning.
- 1227 **1915'S' Panama-Pacific.** A third. Extremely Fine to About Uncirculated. Glossy surfaces from a cleaning long ago. Coin has now retoned to a pleasant and evenly balanced pale lavender hue.
- 1228 **1920 Pilgrim, 1921 Pilgrim, 1936 Rhode Island. Brilliant Uncirculated.** Some evidences of gentle cleaning on the latter coin. Each is a mark or so from a higher grade. 3 pieces.
- 1229 **1920 Pilgrim, 1936 Rhode Island. Choice Brilliant Uncirculated.** Both coins display outstanding full lustre. 2 pieces.
- 1230 **1936'P,D,S' Rhode Island.** Set of 3. **Gem Brilliant Uncirculated.** Beautifully matched pieces boast satin lustre with tasteful light gold.
- 1231 **1936'D' Rhode Island. Very Choice Brilliant Uncirculated,** with claims to Gem. Frosty white surfaces reveal no significant marks. Russet rims.
- 1232 **1937 Roanoke. Gem Brilliant Uncirculated.** Satiny surfaces are remarkably free from detractions. Russet rims.
- 1233 **1937 Roanoke.** Another. **Brilliant Uncirculated,** Choice but for a contact mark below the eye. Attractive, radiant mint lustre.
- 1234 **1936 Robinson-Arkansas. Brilliant Uncirculated,** perhaps Choice. A fingerprint over satiny lustre; **1935'S' San Diego. Brilliant Uncirculated.** An obverse reeding mark from Choice; **1926 Sesquicentennial. Brilliant Uncirculated.** Cleaned and hairlined. 3 pieces.
- 1235 **1935'S' San Diego, 1926 Sesquicentennial. Choice Brilliant Uncirculated.** First is frosty silver-white, second shows hints of gold. 2 pieces.
- 1236 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** or so. Frosty lustre beneath cloudy pale russet obverse toning. Deep russet rims.
- THE POPULAR SPANISH TRAIL HALF DOLLARS**
- 
- Lot No. 1237
- 1237 **1935 Old Spanish Trail. Choice Brilliant Uncirculated,** claims to Gem. Rainbow iridescence at the rims adds to the overall eye appeal of this lustrous example.
- 1238 **1935 Old Spanish Trail. Choice Brilliant Uncirculated,** on the cusp of fully Gem. Another. Satiny silver shows a narrow old gold band on rims. This key commemorative issue still retains its position of prominence and importance among collectors.
- 1239 **1935 Old Spanish Trail.** A third. **Brilliant Uncirculated.** Subdued satiny surfaces reveal fewer marks than typically seen on this scarce and coveted issue.

## U. S. SILVER COMMEMORATIVES

1240 **1925 Stone Mountain (4).** Brilliant Uncirculated, a coin with claims to a higher grade. Satiny surfaces, some light toning; **1937'S' Texas.** Brilliant Uncirculated. A pair of obverse reeding marks from Choice. Gorgeous mint lustre. 5 pieces.

1241 **1934 Texas.** Gem Brilliant Uncirculated. Delicate gold covers glowing smooth silver.

1242 **1935'P,D,S' Texas.** Set of 3. Choice Brilliant Uncirculated. Philadelphia and Denver pieces are fully Gem, 'S' is nearly Choice.

1243 **1935 Texas.** Choice Brilliant Uncirculated. Faint brown toning over satiny surfaces.



*Lot No. 1244*

1244 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** Lovely satin surfaces are highlighted in clear glossy gold for outstanding visual appeal.

1245 **1925 Fort Vancouver.** Another. Choice Brilliant Uncirculated. Bold mint lustre on both sides. Unmarred by significant marks.

1246 **1925 Fort Vancouver.** A third. Brilliant Uncirculated. Cleaned, as hairlines would indicate. Bright surfaces endowed with russet and iridescent tones.

1247 **1927 Vermont.** Very Choice Brilliant Uncirculated. Boldly reflective silver shows palest green-gold.

1248 **1927 Vermont.** Another. Brilliant Uncirculated. Lightly polished. Gold-russet rims.

1249 **1927 Vermont.** A third. About Uncirculated. Gently cleaned. Beginning to tone a pale champagne gold. Has the look of Mint State.

1250 **1946 Booker T. Washington.** Gem Brilliant Uncirculated; **1954'S' Washington-Carver.** Brilliant Uncirculated; **1982'D' Washington Birth Sesquicentennial.** Gem Brilliant Uncirculated. First is a splendid grade for this issue, companions are also of bold visual quality. 3 pieces.

## A VERY LARGE OFFERING OF BOOKER T. WASHINGTON AND WASHINGTON CARVER HALF DOLLARS

Mainly sold by the set

1251 **1948'P,D,S' Booker T. Washington.** (2 Sets). Brilliant Uncirculated to Choice Brilliant Uncirculated. Mostly Choice coins show minimal marks, hint of toning. 6 pieces.

1252 **1948'P,D,S' Booker T. Washington.** (2 Sets). Brilliant Uncirculated to Choice Brilliant Uncirculated. A second duo of high quality sets of this significant date. 6 pieces.

1253 **1948'P,D,S' Booker T. Washington.** (2 Sets). Brilliant Uncirculated to Choice Brilliant Uncirculated. A third duo showing the same visual appeal resulting from careful preservation since issue. 6 pieces.

1254 **1948'P,D,D', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S' Booker T. Washington.** Brilliant Uncirculated to Choice Brilliant Uncirculated. All are high quality, boldly lustrous sets of these important dates. 12 pieces.

1255 **1948'P,D,S', 1950'P,D,S' Booker T. Washington.** Brilliant Uncirculated to Choice Brilliant Uncirculated. Lovely satin lustre covers both of these complete year sets. 6 pieces.

1256 **1948'P,D,S', 1950'P,D,S' Booker T. Washington.** A second pair. Brilliant Uncirculated to Choice Brilliant Uncirculated. Flashing silver, one with a dash of russet. 6 pieces.

1257 **1948'P,D,S', 1950'P,D,S' Booker T. Washington.** A third pair. Brilliant Uncirculated to Choice Brilliant Uncirculated. Generally lustrous with a hint of peripheral russet. 6 pieces.

1258 **1948'P,D,S', 1950'P,D,S' Booker T. Washington.** A fourth pair. Brilliant Uncirculated to Choice Brilliant Uncirculated. Bright silver, palest gold describe these attractive coins. 6 pieces.

1259 **1948'P,D,S', 1950'P,D,S' Booker T. Washington.** A fifth pair. Brilliant Uncirculated to Choice Brilliant Uncirculated. First dates are bright silver, second lightly toned. 6 pieces.

1260 **1948'P,D,S', 1950'P,D,S' Booker T. Washington.** A sixth pair. Brilliant Uncirculated to Choice Brilliant Uncirculated. First date shows scattered russet, second is brightly lustrous. 6 pieces.

1261 **1948'P,D,S', 1950'P,D,S' Booker T. Washington.** A seventh pair. Brilliant Uncirculated to Choice Brilliant Uncirculated. Decidedly Choice overall, all coins show varying degrees of brightness. 6 pieces.

1262 **1948'P,D,S', 1950'P,D,S', 1951'P,D,S' Booker T. Washington.** One set of each date. Brilliant Uncirculated. Satiny lustre and cloudy toning on the first two sets. Toning and lustre vary on the latter set, which may have been cleaned. 9 pieces.

1263 **1948'P,D,S', 1950'P,D,S', 1951'P,D,S' Booker T. Washington.** Another group of one set of each date. Brilliant Uncirculated. A claim or so to a higher grade. Satiny to brilliant surfaces. Splashes of russet toning on several of the coins. 9 pieces.

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## U. S. SILVER COMMEMORATIVES

1264 1948'P,D,S', 1950'P,D,S', 1951'P,D,S' **Booker T. Washington.** A third group of one set of each date. **Brilliant Uncirculated.** Lustre, toning, and marks vary. Some show signs of a past cleaning. 9 pieces.

1265 1948'P,D,S', 1950'P,D,S', 1951'P,D,S' **Booker T. Washington.** A fourth group of one set of each date. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Mostly lustrous silver, two with dashes of dramatic gold. 9 pieces.

1266 1948'P,D,S' (3 Sets), 1950'P,D,S' **Booker T. Washington.** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bright silver alternates with russet-gold on these select sets. 12 pieces.



Lot No. 1267

1267 1949'P,D,S' **Booker T. Washington.** Set of 3. **Brilliant Uncirculated.** A well-matched trio, displaying similar mint lustre and the slightest hint of cloudy toning. *The lowest mintage of the series, only 6,004 sets were struck of this date.* 3 pieces.

1268 1949'P,D,S' **Booker T. Washington.** Another set of 3. **Choice Brilliant Uncirculated.** Lovely, lustrous surfaces laved in mauve and russet, iridescent tones. Fewer than usual contact marks. A delightful trio. 3 pieces.

1269 1949'P,D,S' **Booker T. Washington.** A third set of 3. **Choice Brilliant Uncirculated.** Blazing mint lustre on the first coin, the latter two examples manifest mottled mauve-russet toning from storage in paper envelopes. 3 pieces.

1270 1949'P,D,S' **Booker T. Washington.** A fourth set of 3. **Choice Brilliant Uncirculated,** or virtually so. Satiny white-silver mint frost. Obverse russet toning streaks on the Denver Mint coin. 3 pieces.

1271 1949'P,D,S' **Booker T. Washington.** A fifth set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** This handsome trio possesses flashy mint frost, lending magnificent eye appeal. 3 pieces.

1272 1949'P,D,S,' **Booker T. Washington.** A sixth set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty mint lustre emanates from pleasing surfaces. An obverse reeding mark on the first coin keeps the set from a higher grade. 3 pieces.

1273 1949'P,D,S' **Booker T. Washington.** A seventh set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Splendid, silver-white mint frost. The first coin hosts obverse fingerprints. 3 pieces.

1274 1949'P,D,S' **Booker T. Washington.** An eighth set of 3. **Brilliant Uncirculated.** Satiny surfaces show russet toning and minimal contact marks. There is a small spot on the reverse of the Denver coin. 3 pieces.

1275 1949'P,D,S' **Booker T. Washington.** A ninth set of 3. **Brilliant Uncirculated.** Gorgeous mint lustre, and untoned but for a small spot of amber-russet toning on the obverse of the Denver Mint coin. Close to the Choice designation. 3 pieces.

1276 1949'P,D,S' **Booker T. Washington.** A tenth set of 3. **Brilliant Uncirculated.** Charming white-silver satiny mint frost covers untoned, pleasing surfaces. 3 pieces.

1277 1949'P,D,S' **Booker T. Washington.** An eleventh set of 3. **Brilliant Uncirculated.** Somewhat subdued lustre on the first two coins, the latter displays rich mint frost. Golden toning near the rim of the Denver Mint example. 3 pieces.

1278 1949'P,D,S' **Booker T. Washington.** A twelfth set of 3. **Brilliant Uncirculated.** Satiny surfaces manifest pale russet toning. 3 pieces.

1279 1949'P,D,S' **Booker T. Washington.** A thirteenth set of 3. **Brilliant Uncirculated.** The first two coins have been carefully cleaned. Bright lustre beams from beneath gray and iridescent toning. The latter coin is frosty white and Choice. 3 pieces.

1280 1949'P,D,S' **Booker T. Washington.** A fourteenth set of 3. **Brilliant Uncirculated.** Well-matched, mottled mauve and russet toning from long-time storage in paper envelopes. 3 pieces.

1281 1949'P,D,S' **Booker T. Washington.** A fifteenth set of 3. **Brilliant Uncirculated,** with claims to Choice. Marvelous mint lustre. The Denver Mint coin displays a few russet toning spots at the rims. Fewer than usual contact marks. 3 pieces.

1282 1949'P,D,S' **Booker T. Washington.** A sixteenth set of 3. **Brilliant Uncirculated,** on the cusp of Choice. Rich mint frost and a hint of cloudy toning. 3 pieces.

1283 1949'P,D,S' **Booker T. Washington.** A seventeenth set of 3. **Brilliant Uncirculated.** Scattered small toning specks. The latter coin shows signs of a gentle cleaning. 3 pieces.

1284 1949'P,D,S' **Booker T. Washington.** An eighteenth set of 3. **Brilliant Uncirculated.** Satiny white-silver mint frost blankets the surfaces. 3 pieces.

1285 1949'P,D,S' **Booker T. Washington.** A nineteenth set of 3. **Brilliant Uncirculated.** Similar frosty white-silver surfaces and light marks. A tinge of pale peripheral russet on the first two coins. 3 pieces.

1286 1949'P,D,S' **Booker T. Washington.** A twentieth set of 3. **Brilliant Uncirculated,** with claims to a higher grade. Lustre ranges from slightly muted satiny to rich mint frost. Light toning on the reverse of the first coin. 3 pieces.

1287 1949'P,D,S' **Booker T. Washington.** A twenty-first set of 3. **Brilliant Uncirculated,** perhaps somewhat better. The first two coins are satiny. The San Francisco example exhibits blazing mint lustre. 3 pieces.

1288 1949'P,D,S' **Booker T. Washington.** A twenty-second set of 3. **Brilliant Uncirculated.** The first coin reveals a lightly polished reverse. Lustre varies. 3 pieces.

1289 1949'P,D,S' **Booker T. Washington.** A twenty-third set of 3. **Brilliant Uncirculated.** Well-matched satiny lustre, accented by delicate golden-russet toning. 3 pieces.

1290 1949'P,D,S' **Booker T. Washington.** A twenty-fourth set of 3. **Brilliant Uncirculated.** Each coin manifests pale gray toning imbued with delicate peach iridescence. 3 pieces.

1291 1949'P,D,S' **Booker T. Washington.** A twenty-fifth set of 3. **Brilliant Uncirculated.** Very light peripheral russet toning on the latter two coins. Satiny mint lustre varies in intensity. 3 pieces.



Lot No. 1292

- 1292 **1951'P,D,S' Washington-Carver.** **Very Choice Brilliant Uncirculated.** A superb set of well struck original coins. Each coin has mild russet toning. 3 pieces.
- 1293 **1951'P,D,S' Washington-Carver (2 Sets).** **Choice Brilliant Uncirculated.** A pair of stunning sets featuring superbly toned surfaces over bold devices. 6 pieces.
- 1294 **1951'P,D,S' Washington-Carver (2 Sets).** **Choice Brilliant Uncirculated.** A second pair of impressive sets. Strong details are enhanced by slightly toned surfaces. 6 pieces.
- 1295 **1951'P,D,S' Washington-Carver (2 Sets).** **Choice Brilliant Uncirculated.** An attractive third duo featuring lightly toned surfaces coupled with bold details. 6 pieces.
- 1296 **1951'P,D,S' Washington-Carver (2 Sets).** **Brilliant Uncirculated,** virtually Choice. A fourth vibrant pair with all coins being quite lustrous and some being mildly toned. 6 pieces.
- 1297 **1951'P,D,S' Washington-Carver (2 Sets).** **Brilliant Uncirculated,** most with claims to Choice. A fifth very frosty pair of this popular series. The bold details also feature some slight toning. 6 pieces.
- 1298 **1951'P,D,S', 1952'P,D,S' Washington-Carver.** **Choice Brilliant Uncirculated.** The first two years of this series. Two lovely sets with all coins being fully struck. The first set has an attractive subdued patina while the latter set has nice glossy surfaces. 6 pieces.
- 1299 **1951'P,D,S', 1952'P,D,S', 1953'P,D,S' Washington-Carver.** **Choice Brilliant Uncirculated.** A superb trio representing the first three years of issue of this series. Frosty silvery white surfaces enhance the well struck coins. 9 pieces.
- 1300 **1951'P,D,S', 1952'P,D,S', 1953'P,D,S' Choice Brilliant Uncirculated.** A second impressive threesome. All coins are boldly struck and have satiny surfaces. 9 pieces.
- 1301 **1951'P,D,S', 1952'P,D,S', 1953'P,D,S' Choice Brilliant Uncirculated.** A third attractive group. Most of these well struck coins are frosty white with some areas of mild golden toning. 9 pieces.
- 1302 **1951'P,D,S', 1952'P,D,S', 1953'P,D,S' Choice Brilliant Uncirculated.** A fourth pleasing trio of sets. The prominent details are highlighted by lustrous surfaces. 9 pieces.
- 1303 **1951'P,D,S', 1952'P,D,S', 1953'P,D,S' Choice Brilliant Uncirculated.** A fifth satisfying trio of well detailed coins. The first and last sets are silvery white, while the middle set exhibits attractive platinum gray toned surfaces. 9 pieces.

1304 **1951'D' Washington-Carver.** **Brilliant Uncirculated.** Satiny; 1950'P,D,S' set. **Booker T. Washington.** **Choice Brilliant Uncirculated.** Golden-russet rims frame glittering white-silver surfaces. 4 pieces.

1305 **1936 Wisconsin.** **Choice Brilliant Uncirculated.** Somewhat subdued satiny lustre, subtle gold and russet blush.

1306 **1936 Wisconsin.** Another. **Choice Brilliant Uncirculated,** with claims to a higher grade. Lavish mint lustre. Virtually mark-free.

1307 **1936 York County.** **Choice Brilliant Uncirculated,** with claims to a higher grade. Satiny white-silver mint lustre, a tinge of clear peripheral gold on the reverse.

1308 **1936 York County.** Another. **Brilliant Uncirculated.** A few light contact marks on the shield from a much higher grade. Exquisite mint lustre.

## U. S. MINT ERRORS

1309 **1¢. 1908** Choice Extremely Fine. Struck 10% off center at 11:30 with a long quarter inch long struck through area in right leaf cluster and arrows on the reverse. Full four diamonds on the ribbon.

### ENIGMATIC EXTRA-THICK LINCOLN CENTS



Lot No. 1310

1310 **1¢. 1941** Choice About Uncirculated, virtually full Mint State. Normal Lincoln Cent design, struck on a 2mm thick Bronze planchet weighing 4.01 grams rather than the standard 3.11. Glossy light brown with faded red outlining the reliefs. A glass reveals three small areas of parallel striae on cheekbone, jaw line and over ear.

1311 **1¢. 1944** About Uncirculated. This coin is 1.9 to 2.0mm thick, *visibly thicker than the normal Bronze Cent* of the era. Surfaces are faintly grainy, deep brown with faded red in protected areas. Weight of 3.10 grams is a trifle under the standard 3.11 grams despite the greater thickness. One of several known planchet-thickness anomalies of the World War II years.

1312 **1¢. (1943) Blank for Zinc-steel Lincoln Cent.** **Brilliant Uncirculated.** This 17.9mm, 2.29 gram planchet did not go through the upsetting machine, and the weight is somewhat light. Silvery with hints of deeper peripheral toning.

*Ex New Netherlands Coin Company.*

1313 **5¢. Nickel Blank,** n.d. 21mm, 4.87 grams. **Brilliant Uncirculated.** Upset rim, otherwise featureless, as it would have appeared just before entering the coining press.

1314 **5¢. 1981'P' Nickel,** struck on Lincoln Cent stock. **Brilliant Uncirculated.** This piece bears most of the Jefferson design on a 20.4mm planchet weighing 3.13 grams. Color is largely olive with only traces of red. Partially upset rim denoting a type II blank.

## U. S. MINT ERRORS, PATTERN COINS

- 1315 **10¢. 1935 Very Choice Brilliant Uncirculated.** Struck 10% off center toward 12:00. Well struck with fasces sporting split bands. Tinges of old gold atop satiny surfaces. ANACS MS64.

### SILVER DIME BLANKS WITH UPSET RIMS

- 1316 **10¢. Silver Dime Blank, n.d. Brilliant Uncirculated.** Somewhat lustrous, 2.50 grams. Upset rims as are all that follow.

- 1317 **10¢. Silver Dime Blank, n.d. Another. Brilliant Uncirculated.** 2.44 grams, plain edge.

- 1318 **10¢. Silver Dime Blank, n.d. Brilliant Uncirculated.** A third with a heavy planchet at 2.55 grams.

- 1319 **10¢. Silver Dime Blanks, n.d. Brilliant Uncirculated.** A well matched pair, each weighing 2.48 grams. **2 pieces.**

- 1320 **10¢. Silver Dime Blanks, n.d. Brilliant Uncirculated.** Another pair. Varied weight examples, 2.49 and 2.52 grams. **2 pieces.**

- 1321 **25¢. 1998 Choice Brilliant Uncirculated. Triple Struck.** Sharply impressed on both sides. The second and third strikes are 60% off center at 2:00. Mintmark unknown due to multiple strikes. A rare and visually dramatic modern error type.

### INTERESTING HALF DOLLAR BLANKS



*Lot No. 1322*



- 1322 **50¢. Silver Half Dollar Blank, n.d. Uncirculated.** 30mm, 12.42 grams. This fascinating planchet displays boldly defined, broad upset rims suggestive of the Barber coinage. Plain edge, natural harmonious toning typical of old silver.

*The consignor reportedly received this piece from New York numismatist F.C.C. Boyd, who stated that he had received it from pattern specialist and one-time Secretary of the Treasury William Woodin.*

- 1323 **50¢. Silver Half Dollar Blank, n.d. Brilliant Uncirculated.** 30mm, 12.4 grams. This plain-edge piece shows an upset rim that is far less pronounced than the preceding. Light gold-rose toning.

- 1324 **50¢. Clad Half Dollar Blank, n.d. 30mm, 11.26 grams.** Partially upset rim, red edge typical of the clad sandwich metal alloy. **Brilliant Uncirculated.**

- 1325 **50¢. Undated Clad Half Dollar. Choice Brilliant Uncirculated.** Struck 85% off center at about 4:00. One of the farthest off centers of this type we can recall seeing. Scarce. ANACS MS63.

- 1326 **50¢. 1989'P' Choice Brilliant Uncirculated.** Struck 7% off center at approximately 2:00. Pleasing pale amber toning graces both sides. ANACS MS63.

## U. S. PATTERN COINS



*Lot No. 1327*

- 1327 **2¢. 1836.** Judd 53. Billon. About Uncirculated, if not a trifle finer. Dark gray in color, a nice example of this Christian Gobrecht designed pattern. The Two Cent denomination was not finally adopted until 1864. Some reverse nicks hidden in the center.



*Lot No. 1328*

- 1328 **1¢. 1851.** Perforated. J.127. Brilliant Uncirculated. Nice, deep gray color with some iridescent gold toning. At a weight of 35.6 grains this is too heavy for billon. The toning suggests silver content.



*Lot No. 1329*

- 1329 **50¢. 1859.** J.235 (R-5). Silver, RE. **Brilliant Proof.** 12.43 grams (191.8 grains). This handsome coin features Anthony C. Paquet's rather stiffly posed Liberty seated with shield and fasces. The reverse offers a handsome eagle with motto ribbon from beak across shield. Judd called this Silver but the color suggests an experimental Nickel alloy. Cleaned long ago with resulting hairlines.



*Lot No. 1330*

- 1330 **50¢. 1859.** J.240. Copper. **Brilliant Proof.** A nice example of this pattern Half, designed by Anthony C. Paquet. Both sides are a pleasing medium brown in color. Some minor reverse rim ties at lower right.

**PAQUET'S SEATED LIBERTY 1859  
\$20.00 PATTERN**



Lot No. 1331

- 1331 1859 \$20.00. Judd 257 (R-6), CW E.1821. Copper gilt, RE. **Brilliant Uncirculated.** 20.59 grams (317.8 grains). This Anthony C. Paquet design bears a rather stiff Liberty seated with fasces, shield and eagle; the reverse presents a thick oak-laurel wreath around the national name and 20/ DOLLARS/ 1859. Gently frosted surfaces highlight a bold strike on this very original pattern design. (**SEE COLOR PLATE**)

**LOVELY 1862 GILT EAGLE PATTERN**



Lot No. 1332

- 1332 \$10.00. 1862 J.297. Copper, later gilt. **Brilliant Proof.** Bright yellow gold in color, the gilding complete and untarnished. This pattern, which combines the regular obverse design with a reverse that has the unadopted GOD OUR TRUST motto, is known in bronzed copper. It is unrecorded by either Judd or Pollock in gilt copper. We suspect the gilding was applied outside the mint. (**SEE COLOR PLATE**)



Lot No. 1333

- 1333 3c. 1863. J.319. Bronze. **Choice Brilliant Proof.** Pleasing, medium brown color, slightly darker on the reverse, with some areas of iridescent blue toning. Minor flecks. 130.3 grains, somewhat light for the intended 144 grain denomination. These patterns are known in a weight range of 119-158 grains. It is unlikely that weights are helpful in determining if any were ever restruck.

**PRISTINE 1865 WITH MOTTO PATTERN HALF DOLLAR**



Lot No. 1334

- 1334 50c. 1865 Judd 429 (R-6). **Gem Brilliant Proof.** Silver. RE. 192.4 grains. Pristine glittering fields aglow with enchanting reddish gold toning framed in sea-green and neon blue. An especially popular transitional issue melding the regular 1865 obverse with a newly adopted "IN GOD WE TRUST" legend on the reverse, which first makes its appearance on the coinage of 1866. This superb example is slightly heftier than the weights accorded it in Pollock's newly revised Judd pattern catalog. (**SEE COLOR PLATE**)



Lot No. 1335

- 1335 5c. 1867. J.570. Nickel. Plain Edge. **Brilliant Proof.** Nice, medium gray in color with some iridescent lustre. A few light flecks are noted. *Only 50 are believed to have been struck.*



Lot No. 1336

- 1336 5c. 1868. J.627 (Rarity-7). Copper. **Brilliant Proof,** virtually Choice. Medium brown in color with pleasingly wide rims. Some minor obverse flecks, Liberty's head soft as struck. The obverse type is very much like that appearing on the Nickel Three Cent pieces, while the reverse was used again on the 1867 patterns.



Lot No. 1337

- 1337 10c. 1870. J.838. Silver. Plain Edge. **Choice Brilliant Proof.** A very attractive example of this Standard Silver Dime, light silver gray in color with iridescent blue and green toning.

## A PAIR OF BARBER DESIGNED METRIC DOLLARS



Lot No. 1338

- 1338 **\$1.00. 1879 Metric Dollar.** J.1617 or 1618. Metric or Standard alloy. 389.6 grains. **Choice Brilliant Proof**, or very nearly so. Both the obverse and reverse are deeply toned in rich gray while the reverse still shows some subdued "flash" in the fields. The 1879 Metric Dollar pattern was struck in both alloys, for presentation to members of Congress. It is impossible to distinguish the two without a non-destructive elemental analysis. The obverse shows William Barber's head of Liberty facing to the left, her hair tumbling down behind her neck. Her face is similar to George T. Morgan's design for the Silver Dollar. The reverse bears the coin's gold, silver, and copper contents expressed as parts per thousand in the center, with the same DEO EST GLORIA motto above that is also found on the \$4 Stellas. The 1879 Metric Dollar was intended to be part of an international coinage design proposed by Minister Kasson when he returned from Austria.



Lot No. 1339

- 1339 **\$1.00. 1879 Goloid Metric Dollar.** J.1626 or 1627. Goloid or Standard alloy. 218.5 grains. **Choice Brilliant Proof**. Nicely toned on both sides, the obverse a light gray with gold iridescence in the stars, the reverse a deeper shade of gray and gold. The obverse shows nearly full "flash" while the reverse's is more subdued. The 1879 Goloid Metric Dollar pattern was struck in both alloys, for presentation to members of Congress. It is impossible to distinguish the two without a non-destructive elemental analysis. The obverse shows William Barber's head of Liberty facing to the left. She wears a Liberty cap like the one on the regular Silver Dollar, but with a broad band engraved with the word LIBERTY and the cotton leaves and wheat are bigger. The reverse shows the coin's gold, silver, and copper contents expressed as parts per thousand in the center, its weight in grams, with GOLOID METRIC DOLLAR above, 100 CENTS below, and the usual special motto adopted for the whole 1879-80 international coinage proposal, DEO EST GLORIA ("The Glory is God's").

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# U. S. GOLD COINS

## U. S. GOLD DOLLARS

### U. S. TYPE I GOLD DOLLARS

- 1340 **1849** No 'L', Open Wreath. **Brilliant Uncirculated** with solid claims to Choice. Longacre's small Liberty head and meticulous wreath stand forth with crisp cameo-like definition on this lustrous Type I Dollar. Breen estimated that perhaps 1,000 pieces of this variety were struck. PCGS MS62.



Lot No. 1341

- 1341 **1849** Open Wreath, Large Head. **Choice Brilliant Uncirculated** and just bordering on a full Gem classification. Pale orange-golden toning complements surfaces which offer an abundance of satiny mint bloom. Splendid quality!

- 1342 **1849** Closed Wreath. **Choice Brilliant Uncirculated**. This appealing, pale orange-gold example offers a bold strike and an abundance of rich mint frost. The first year of issue for the Gold Dollar denomination.

#### MINT STATE 1849'C' GOLD DOLLAR



(Enlarged)



Lot No. 1343



(Enlarged)

- 1343 **1849'C'** Closed Wreath. **Brilliant Uncirculated** with claims to the Choice category. Delicate coppery-golden toning on either side. Well struck design elements are accented by fields which exhibit hints of reflectivity. With most surviving examples of this elusive date being heavily circulated, strict Mint State pieces are quite **rare** indeed! (SEE COLOR PLATE)



Lot No. 1344

- 1344 **1849'D'** About Uncirculated and a wholly original, honest specimen. Pale coppery surfaces are highlighted by delicate rose-gold accents. The hair detail, stars, wreath, and legends are all quite well struck. Very scarce this nice.

- 1345 **1849'O'** A strong Extremely Fine, nearly About Uncirculated. Lustrous devices. There is a single light field scratch on either side.

- 1346 **1849'O'** Another. Choice Very Fine with claims to a higher grade. Hints of mint lustre are still apparent in the protected areas of the design.

- 1347 **1850** About Uncirculated, or virtually so. A yellow-gold example. Any remaining lustre is subdued.

- 1348 **1850** Another. Very Fine. Pale coppery-rose toning over evenly worn surfaces.

- 1349 **1850** A third. Very Fine. Formerly edge mounted and since repaired at 12:00.



Lot No. 1350

- 1350 **1850'C'** About Uncirculated and still retaining plenty of mint lustre on both obverse and reverse. Shades of mauve-red and rich orange-golden toning conceal shallow reverse field scratches. One of the rarest date Charlotte mint Gold Dollars, the total mintage of which is a mere 6,966 pieces.

- 1351 **1850'D'** Very Fine or thereabouts from the standpoint of actual wear. There is a subtle obverse hairline scratch in the left field. Additionally, solder has been removed from the central reverse with consummate skill. Quite scarce nonetheless.



Lot No. 1352

- 1352 **1850'O'** A lovely About Uncirculated with claims to a higher grade. Well balanced surfaces display a bold strike and plenty of mint frost beneath a gentle swathe of orange-gold. Without question, the rarest date Gold Dollar struck at the New Orleans mint.



Lot No. 1353



Lot No. 1366



1353 **1851** **Gem Brilliant Uncirculated.** Exquisite satiny orange-gold, lustrous, original surfaces. No marks to mention. Breathtakingly beautiful. A premium quality example. NGC MS65.

1354 **1851** Another. Choice About Uncirculated. This evenly struck, pale yellow-gold example offers full frosty mint bloom.

1355 **1851** A third. A solid About Uncirculated, perhaps a bit better. Well struck design elements complement plenty of mint frost. Some trivial hairlines are discernible under close examination.

1356 **1851** A fourth. Extremely Fine. Toned a greenish-yellow gold and offering more than its fair share of underlying mint frost.

1357 **1851** A fifth. Extremely Fine. Delicate coppery toning in the devices. There is a trivial obverse contact mark on Liberty's cheek.

1358 **1851 'C'** Extremely Fine. Subtle greenish-yellow surfaces exhibit just a hint of having been gently cleaned in the past. A desirable specimen of this scarce issue nevertheless.

1359 **1851 'C'** Another. Very Fine. Pale greenish-yellow gold. A mounting remnant is evident at 12:00. Still quite scarce.



Lot No. 1360



1360 **1851 'D'** About Uncirculated and offering plenty of muted mint frost beneath a delicate blush of orange-gold. A distinctive example, far above the norm in terms of quality for this issue. *One of only 9,882 coined.*

1361 **1851 'O'** Extremely Fine and displaying plenty of mint frost in the protected areas of the design.

1362 **1852** Extremely Fine. Toned a delicate red-gold over traces of lustre.

1363 **1852** Another. Extremely Fine. Pale coppery surfaces reveal a pair of thin scratches in the left obverse field.

1364 **1852** A third. Extremely Fine, lightly burnished. The reeding repaired at 12:00.

1365 **1852** A fourth. Extremely Fine. This well struck example still offers quite a bit of mint frost in the devices.

1366 **1852 'C'** A strong Extremely Fine or better and offering shades of coppery-mauve iridescence on both obverse and reverse. There are two small edge bruises which do not significantly detract. A *very scarce date with a total mintage of only 9,434 coins.*



Lot No. 1367



1367 **1852 'D'** A solid Extremely Fine, nearly About Uncirculated. Evenly struck and offering frosty mint lustre in the devices. There are some old obverse hairline scratches hidden beneath coppery toning. A **rare** date in any condition. *Only 6,360 pieces were minted of this issue.*

1368 **1852 'O'** Choice Extremely Fine or better. Pale red-gold toning accents rich mint frost. The centers are rather typically struck for this date.

1369 **1853** **Brilliant Uncirculated,** perhaps a trifle better. Satiny, deep yellow-gold surfaces offer a sharp strike on either side.

1370 **1853** Another. About Uncirculated. A handsome Type I Dollar boasting a wealth of lustre and minimal circulation.

1371 **1853** A third. About Uncirculated. The obverse appears Choice, but the lower reverse reveals scratches.

1372 **1853** A fourth. Extremely Fine. Evenly struck surfaces reveal faint hairlines from a past light cleaning.

1373 **1853 'C'** Very Fine or better in terms of wear. The fields on either side, however, have sustained a number of deep scratches. Quite scarce in any condition.



Lot No. 1374



1374 **1853 'D'** About Uncirculated and displaying full frosty mint lustre. This vibrant yellow-gold example reveals a number of pinpoint contact marks on both obverse and reverse. Well above the norm in terms of quality for this very scarce issue. *A mere 6,583 pieces were struck.*

1375 **1853 'O'** A pleasing About Uncirculated specimen. Well balanced in every respect with excellent detail, lustre, and visual appeal.

1376 **1853 'O'** Another. About Uncirculated. A pale yellow-gold example offering rich mint frost.

## U. S. GOLD DOLLARS

### CHOICE 1854 GOLD DOLLAR



Lot No. 1377

- 1377 **1854 Choice Brilliant Uncirculated.** Boldly struck design elements offer full star, wreath, and hair detail. The fields exhibit rich, glowing satiny mint bloom and compelling visual appeal.

- 1378 **1854 Another. Brilliant Uncirculated,** nearly of Choice quality. This orange-gold example is accented by shades of pale rose in the devices. Satiny and quite appealing.

- 1379 **1854 A third. Choice About Uncirculated.** Pleasing coppery-orange toning over well struck, satiny surfaces.



Lot No. 1380

- 1380 **1854'D' About Uncirculated or nearly so and still exhibiting a considerable amount of mint lustre.** Close examination of the reverse wreath reveals traces of solder in the crevasses of the detail. Among the rarest date Gold Dollars from the Dahlonega Mint and worthy of significant bidder interest despite its shortcomings. A paltry 2,935 pieces were struck.

### DESIRABLE MINT STATE 1854'S' GOLD DOLLAR



Lot No. 1381  
(Enlarged)

- 1381 **1854'S' Brilliant Uncirculated** and virtually in the Choice category. One of 14,632 struck of the first and only San Francisco Type I Gold Dollar. This little jewel's sharply detailed strike is complemented by a wealth of red-gold lustre. Akers assigned an average grade of only EF 44, recording only 22 Mint State auction appearances from 1941 to 1975. (**SEE COLOR PLATE**)

*Ex R.L. Miles Collection (Stack's, October 1968, lot 24).*

- 1382 **1854'S' About Uncirculated.** Delicate rose toning over mint frost. There is a well hidden reverse scratch just inside the lower denticles. Very scarce.

### U. S. TYPE II GOLD DOLLARS

#### A NICE SELECTION OF TYPE II 1854 GOLD DOLLARS



Lot No. 1383  
(Enlarged)

- 1383 **1854 Brilliant Uncirculated** and virtually in the Choice category. A deep yellow gold example of the popular Indian Princess coinage struck from lightly clashed dies. PCGS MS62. (**SEE COLOR PLATE**)



Lot No. 1384

- 1384 **1854 Brilliant Uncirculated.** Here is a second beautifully struck, lustrous first date Indian Princess displaying the piquant beauty typical of this short-lived Longacre design.

*Ex Greater New York Convention Sale (Stack's, April 1983, lot 1238).*

- 1385 **1854 A third. About Uncirculated from the standpoint of wear.** Pale orange-gold toning over frosty surfaces. There is a very slight rim bend at 5:00.

- 1386 **1854 A fourth. Choice Extremely Fine.** Pale gold surfaces resound with abundant lustre. An eye-catching specimen of an important type coin. PCGS XF45.

- 1387 **1854 A fifth. A strong Very Fine, nearly Extremely Fine.** Bold detail in Liberty's headdress. There is evidence of a light cleaning on either side.

- 1388 **1855 Choice Extremely Fine** and exhibiting plenty of mint lustre for a coin in this condition. Well struck with a faint obverse hairline visible on Liberty's cheek.

- 1389 **1855 Another. Extremely Fine, approaching About Uncirculated.** Yellow-gold surfaces display faint hairlines. Two small dents at the lower obverse identify this coin.

- 1390 **1855 A third. Extremely Fine** and offering more than its fair share of muted mint frost beneath subtle greenish-yellow gold. Nicely struck on either side.

- 1391 **1855 A fourth. Extremely Fine.** Noticeably cleaned, the surfaces are unnaturally bright and hairlined, and wear some marks commensurate with the grade.

## PLEASING 1855'C' GOLD DOLLARS



Lot No. 1392

1392 **1855'C'** Extremely Fine. This bright, yellow-gold specimen still retains considerable mint frost in the devices. Additionally, the strike and surface quality are very well balanced, particularly for a coin of this issue. With typical survivors of this date normally only grading Very Fine or so, Extremely Fine or better examples are legitimately rare!

1393 **1855'C'** Another. Strong Fine, nearly Very Fine. Struck on a somewhat rough, uneven planchet, typical of this issue. Some scattered light marks have resulted in subtle waviness at locations along the rims and in the outer fields. Still quite scarce in any condition.

## LOVELY 1855'O' GOLD DOLLAR

Lot No. 1394  
(Enlarged)

1394 **1855'O'** Brilliant Uncirculated. Akers calls this New Orleans coin "very difficult to obtain in full mint state, generally softly struck." This virtually prooflike, bright yellow-gold coin is a forceful exception with full LIBERTY on headband. A few marks recall bag storage. (*SEE COLOR PLATE*)

*Ex Stack's Spring Sale, April 1978, lot 767.*

## FASCINATING 1856'S/S' GOLD DOLLARS

Lot No. 1395  
(Enlarged)

1395 **1856'S/S'** Brilliant Uncirculated. Fully frosted surfaces amplify the bold beauty of this last San Francisco Type II Gold Dollar. Visible to the naked-eye, the double-punched mintmark adds to the coin's fascination. (*SEE COLOR PLATE*)

*Ex Stack's Spring Sale, April 1978, lot 768.*



Lot No. 1396

1396 **1856'S/S'** Another with the double 'S' mint mark. Remnants of the right side of an additional 'S' visible above and to the right of the mint mark. Extremely Fine. This pale coppery-orange example is smooth, evenly worn, and quite satisfying. Very scarce.

## U. S. TYPE III GOLD DOLLARS

- 1397 **1856** Slant 5. The variety with a thin open '6' in the date, listed by Breen as **rare**. Choice About Uncirculated. Icy mint frost beneath rich orange-golden toning.
- 1398 **1856** Slant 5. Heavy closed 6. About Uncirculated. Delicate toning over mint frost.
- 1399 **1856** Slant 5. Heavy closed 6. Another. About Uncirculated, cleaned. Assorted light marks and hairlines.
- 1400 **1856** Slant 5. Heavy closed 6. A third. Extremely Fine. Coppery-orange toning over devices which still retain muted mint frost.

## RARE 1856'D' GOLD DOLLAR



Lot No. 1401

1401 **1856'D'** Extremely Fine. Rich greenish-gold fields are framed by coppery toning in the devices. There is a thin, old scratch at the lower left reverse, as well as some scattered tiny field marks at the lower left obverse. Without question **one of the rarest dates in the entire Gold Dollar series**. *A mere 1,460 pieces were struck of this date.*

- 1402 **1857** Choice Extremely Fine, nearly About Uncirculated. Gentle satiny lustre beneath a pale shade of orange-gold.



Lot No. 1403

1403 **1857'C'** About Uncirculated. Evenly struck on either side. Rich yellow-golden surfaces are complemented by plenty of mint lustre. There is a minor lamination visible at the upper reverse upon closer examination. A **rare** date in this distinctive state of preservation. *In light of the very poor planchet quality for which this issue is notorious, the specimen offered here is really quite appealing!*

1404 **1857'D'** Very Fine and quite possibly a former jewelry piece. The surfaces have been smoothed by a very heavy polishing. Quite scarce nonetheless.

1405 **1857'S'** Extremely Fine from the standpoint of wear. Reverse mount removal has resulted in two large depressions affecting the wreath and outer fields.

1406 **1858** About Uncirculated. A high grade example with substantial lustre and sharp detail.

1407 **1858** Another. A strong Extremely Fine or better. Wholesome surfaces display traces of mint frost beneath coppery highlights.

1408 **1858'D'** About Uncirculated in terms of actual wear. The coin, however, appears to have been held and very crudely plugged beneath the truncation of Liberty. This **rare** coin is an excellent candidate for skillful restoration. *Only 3,533 pieces were struck.*

## U. S. GOLD DOLLARS

- 1409 **1858'S'** A strong Extremely Fine, nearly About Uncirculated. Orange-golden toning over surfaces which reveal a handful of light central obverse marks.
- 1410 **1859** About Uncirculated. Delicate shades of pale rose pleasantly accent frosty fields and devices.

### IMPRESSIVE 1859'C' GOLD DOLLAR



*Lot No. 1411*

- 1411 **1859'C'** Choice About Uncirculated and quite attractive, particularly in light of the abominable planchet quality normally encountered on examples of this date. Evenly struck devices are enhanced by an abundance of frosty mint bloom. The denticles exhibit areas of weakness, the most notable being the lower right reverse. A **very rare** date in this condition, there being no more than 15-20 full Mint State survivors.



*Lot No. 1412*

- 1412 **1859'D'** About Uncirculated and offering considerable mint lustre on either side. Typical striking weakness is evident at the upper headdress and at the corresponding area of the reverse. Closer examination of the surfaces at the proper angle, however, reveal some very faint hairlines which do not significantly detract from the overall visual appeal. Very scarce in this condition. A total of only 4,952 pieces were coined.

- 1413 **1859'S'** Choice Extremely Fine. Evenly struck on either side. Pale champagne-gold toning over muted mint frost. A desirable example of this scarce coin.

- 1414 **1860** Brilliant Uncirculated. Full frosty mint bloom enhances a sharp strike. An uncommon date in this state of preservation.

### COMPELLING 1860'D' GOLD DOLLAR



*(Enlarged)*

*Lot No. 1415*

*(Enlarged)*

- 1415 **1860'D'** A strong About Uncirculated, approaching the Choice category. Pale coppery-orange toning over fields which display subtle hints of reflectivity. The 'U' in UNITED is typically weak as is the denticulation at the left reverse. A **very rare** date in this condition with perhaps a dozen or so of the known survivors warranting a full Mint State grading. Records indicate a total mintage of a paltry 1,566 pieces. (**SEE COLOR PLATE**)

- 1416 **1860'S'** About Uncirculated. Pale pink-gold surfaces reveal faint hairlines from a past cleaning. Scarce nonetheless.

- 1417 **1861** Extremely Fine in terms of wear. The edge, however, has been uniformly "spooned".

- 1418 **1862 Choice Brilliant Uncirculated.** Cartwheel lustre, full LIBERTY enrich this Civil War date. NGC MS63.

- 1419 **1862 Another. Brilliant Uncirculated.** Nicely struck. Rich orange-golden surfaces are augmented by satiny mint lustre.

- 1420 **1862 A third.** About Uncirculated, perhaps a bit better. The fields still retain more than their fair share of frosty mint lustre.

### INCREDIBLE 1863 GOLD DOLLAR



*(Enlarged)*

*Lot No. 1421*

*(Enlarged)*

- 1421 **1863 Gem Brilliant Uncirculated** and a lovely, rich orange-gold example. This virtually unimprovable beauty offers a needle-sharp strike complemented by nearly flawless fields and devices. It is doubtful that more than a handful of the surviving population of this date could possibly rival the quality of the specimen offered here! Despite its somewhat misleading mintage of 6,200 business strikes, this date is actually one of the rarest Philadelphia mint Gold Dollars in full Mint State! (**SEE COLOR PLATE**)

## STUNNING 1864 GOLD DOLLAR



Lot No. 1422

- 1422 **1864 Choice Brilliant Uncirculated** with claims to the Gem category. Razor sharp devices are framed by full denticulation. The design elements exhibit cameo contrast against somewhat reflective fields. An outstanding example of this very elusive date. *A total of 5,900 business strikes and 50 proofs were coined of this issue.*



Lot No. 1423

- 1423 **1865 Choice Brilliant Uncirculated** despite a tiny reverse planchet depression at the first 'L' in DOLLAR. Boldly struck design features are framed by shades of red-gold toning at the peripheries. A very difficult date to obtain in any grade and genuinely **rare** in this condition. *Only 3,700 business strikes and 25 proofs were reported to have been struck.*

- 1424 **1866 About Uncirculated** in terms of detail. Formerly mounted and since repaired at 12:00. Still quite scarce.



Lot No. 1425

- 1425 **1867 Brilliant Uncirculated**, perhaps a bit better. Well struck. Prooflike fields are bathed in a gentle swathe of pale rose-gold. A premium example of this very scarce date. *The total mintage of this date consists of only 5,200 business strikes and 25 proofs.*

- 1426 **1868 Brilliant Uncirculated**. This sharply struck specimen has sustained light hairlines on either side. Additionally, there is a thin, shallow scratch at the upper left reverse.

- 1427 **1869 About Uncirculated**. This very scarce example still displays nearly all of its original mint frost on either side. *One of 5,900 business strikes and 25 proofs minted of this date.*

- 1428 **1870 Choice About Uncirculated** and a whisper away from a full Mint State designation. Satiny surfaces are accented by a subtle trace of coppery toning. Quite scarce.

- 1429 **1870 'S' About Uncirculated** from the standpoint of wear. Holed at one time and rather obviously plugged at 6:00 on the obverse. *A very scarce date, enjoying a total mintage of only 3,000 pieces.*

- 1430 **1871** A strong Extremely Fine, nearly About Uncirculated. Delicate coppery toning over considerable mint frost. There is a small obverse mark at Liberty's cheek which does not significantly detract. *Quite scarce, the mintage of which is a small 3,930 pieces.*



Lot No. 1431

- 1431 **1872 Brilliant Uncirculated**. Bright, fully lustrous fields offer hints of reflectivity. There is a thin obverse lint mark hidden near the base of Liberty's headdress. Very scarce in full Mint State. *One of only 3,500 business strikes and 30 proofs coined of this issue.*



Lot No. 1432

- 1432 **1873 Closed 3.** The last digit of the date resembling an '8' at first glance. **Brilliant Uncirculated** and easily of Choice quality were it not for a few faint hairline scratches at the upper left obverse. Glowing semi-reflective fields complement sharp design elements. A **rare** issue in any condition, and particularly so in full Mint State. *Only 1,800 business strikes and 25 proofs are reported to have been struck.*

*In early 1873, chief coiner Archibald Loudon Snowden complained that the date logotypes newly placed into production featured a '3' which too closely resembled an '8'. As a result, the engraving department manufactured new logotypes for all denominations of 1873. These new logotypes changed the shape of the last digit to a more open '3', thus alleviating any future confusion and creating a number of interesting varieties for future numismatists.*

- 1433 **1873 Open 3.** The variety with a partial LIBERTY and a long "as struck" obverse die file mark at Liberty's neck. **Brilliant Uncirculated**. Toned a rich yellow-gold over satiny mint lustre.

- 1434 **1873 Open 3.** Another. About Uncirculated. Shades of coppery-rose toning on either side, deepest in the peripheral devices.

- 1435 **1874 Brilliant Uncirculated** and virtually of Choice quality. Rich velvet-like mint lustre beneath a subtle hint of delicate pink-gold.

- 1436 **1874 Another. Brilliant Uncirculated**, nearly a Choice example. Satiny mint bloom enhances either side of this deep yellow-gold example.

- 1437 **1874 A third. Brilliant Uncirculated** with claims to the Choice category. This pleasing, pale orange-gold specimen offers plenty of reflectivity in the fields on either side.

## IMPORTANT 1875 GOLD DOLLAR



(Enlarged)



Lot No. 1438



(Enlarged)

- 1438 **1875 Gem Brilliant Uncirculated** and a simply marvelous specimen! Glittering mirror-prooflike fields wonderfully augment boldly struck, cameo devices. Likewise, the denticulation and legends are as sharp as could reasonably be hoped for. This outstanding example is, without question, **among the finest known** of this **very rare** and important date. A *paltry 400 business strikes and 20 proofs were struck making this the lowest mintage date in the entire Gold Dollar series.* (SEE COLOR PLATE)



Lot No. 1439

- 1439 **1876 Choice Brilliant Uncirculated**, virtually worthy of a Gem classification. This lovely orange-gold specimen exhibits cameo design elements contrasted against mirror prooflike fields. Quite scarce this nice. *Only 3,200 business strikes and 45 proofs were minted.*



Lot No. 1440

- 1440 **1877 Brilliant Uncirculated** and just on the cusp of the Choice category. Well struck, pale orange-gold surfaces enjoy plenty of field reflectivity on either side. *A scarce date with mintage figures totalling only 3,900 business strikes and 20 proofs.*

- 1441 **1879 Brilliant Uncirculated.** Full mint bloom. The central obverse reveals planchet depressions affecting Liberty's facial detail, otherwise this example would easily warrant a Choice designation. *A total of 3,000 business strikes and 30 proofs were coined of this scarcity.*

## GLOWING 1880 GOLD DOLLARS



Lot No. 1442

- 1442 **1880 Gem Brilliant Uncirculated.** One of 1,600 business strikes representing this late, low-mintage date. Flawless prooflike fields highlight cameo-sharp devices for arresting eye appeal.



Lot No. 1443

- 1443 **1880 Another. Choice Brilliant Uncirculated** and a solid Gem were it not for an obverse copper stain in the lower left field. A razor-sharp strike is wonderfully enhanced by glowing field reflectivity. *This low mintage issue offers a total output of just 1,600 business strikes and 36 proofs.*

## STUNNING 1881 PROOF GOLD DOLLAR

Lot No. 1444  
(Enlarged)

- 1444 **1881 Choice Brilliant Proof** and just bordering on the Gem category. Needle-sharp legends, devices, and denticulation. The design elements offer gorgeous cameo contrast against full glittering mirror fields. Exceptional quality and a very low proof mintage! One of *only 87 proofs* coined of this date. (SEE COLOR PLATE)

## NEAR GEM 1882 PROOF GOLD DOLLAR

Lot No. 1445  
(Enlarged)

- 1445 **1882 Choice Brilliant Proof**, nearly a Gem specimen. Chisel-sharp, deeply frosty, cameo devices marvelously complement wholly mirrored fields. An unmolested, pale orange-gold example of compelling beauty! This low mintage issue offers a proof output of *only 125 pieces.* (SEE COLOR PLATE)

- 1446 **1882 Brilliant Uncirculated**, with the powerfully lustrous appeal of Choice. *One of 5,000 business strikes prepared of this late Type III date.*



Lot No. 1447

- 1447 **1883 Choice Brilliant Uncirculated.** Rich satiny mint lustre is accented by a subtle blush of delicate rose toning. Scarce this nice.

- 1448 **1884 Brilliant Uncirculated.** Hints of coppery-red peripheral toning frame well struck, prooflike surfaces. *One of 5,230 business strikes minted of this scarce date.*

- 1449 **1884** Another. Choice About Uncirculated, virtually a full Mint State example. There is the slightest hint of high point and field friction. Rich mint frost and a gentle trace of red-gold toning characterize this offering.
- 1450 **1885** Brilliant Uncirculated, nearly of Choice quality. Toned a deep yellow-gold over satiny, well struck surfaces. Scarce in this condition.



Lot No. 1451

- 1451 **1886** Choice Brilliant Uncirculated with claims to a Gem designation. This premium, delicate rose-gold example is characterized by full satiny mint lustre. *The business strike output for this date is only 5,000 pieces.*
- 1452 **1886** Another. Choice Brilliant Uncirculated. Glowing satiny mint lustre is augmented by a well balanced strike. Traces of orange-gold toning at the peripheries.
- 1453 **1887** Gem Brilliant Uncirculated. Toned a rich yellow-gold. Boldly struck design features are handsomely accented by smooth, semi-reflective fields. The surfaces are free of all but the most trivial of imperfections. *A total of 7,500 business strikes were minted of this date, only a small percentage of which could hope to surpass the quality of the coin offered here.*
- 1454 **1887** Another. About Uncirculated or thereabouts. A hairline obverse scratch is visible on Liberty's cheek.

#### NOTEWORTHY 1888 GOLD DOLLAR



Lot No. 1455

- 1455 **1888** Gem Brilliant Uncirculated. Meticulous detail and wholly mirrored fields give this stunning specimen the visual appeal of a proof. Quality such as this is seldom encountered, even on this relatively available date!
- 1456 **1888** Another. Choice About Uncirculated and approaching a full Mint State classification. Satiny mint lustre beneath a shade of delicate rose-gold.

#### EXCEPTIONAL 1889 GOLD DOLLARS

- 1457 **1889** Choice Brilliant Uncirculated. Gorgeous frosty gold mint bloom and boldly strike design features combine for magnificent eye appeal. The final year of the type, and as such, would fit beautifully into either a high-end U. S. Gold type set or a Choice collection of Gold Dollars.
- 1458 **1889** Another. Choice Brilliant Uncirculated. Deep frosty mint bloom enhances both sides of this example of the last date of the Type III coinage. PCGS MS63.
- 1459 **1889** A third. Choice Brilliant Uncirculated. This rich yellow-gold specimen is characterized by velvet-like mint lustre and a well balanced, sharp strike.
- 1460 **1889** A fourth. Choice Brilliant Uncirculated. Subtle champagne-golden toning over an abundance of satiny mint bloom.
- 1461 **1889** A fifth. Brilliant Uncirculated, virtually a Choice specimen. This premium quality Mint State example offers rich satiny lustre beneath delicate orange-gold toning.

## U. S. QUARTER EAGLES (\$2.50 GOLD)

### U. S. CLASSIC HEAD QUARTER EAGLES

- 1462 **1834** Plain 4. Extremely Fine. Red-gold peripheries, a couple of ancient scratches.
- 1463 **1836** Very Fine. Wear appropriate to grade, a few old scratches, blue-green discoloration at rims.
- 1464 **1836** Another. Fine. Pale yellow gold color. A well balanced example of this Classic Head design.

### U. S. LIBERTY QUARTER EAGLES

- 1465 **1841'C'** Fine to Very Fine. A sharply struck yet worn pale yellow gold specimen. Lightly hairlined from a past cleaning, like much small gold from this mint. A short but deep scratch noted in right field.

#### DELIGHTFUL 1848'C' QUARTER EAGLE

Lot No. 1466  
(Enlarged)

- 1466 **1848'C'** About Uncirculated. Full frosty lustre distinguishes this well struck, somewhat prooflike Charlotte coin. A few obverse marks, reverse essentially Mint State. Akers writes that this date is generally found softly struck, but the present coin is remarkably sharp. *Only 13,771 struck.*  
**(SEE COLOR PLATE)**

*Ex American Numismatic Association Sale (Stack's, August 1976, lot 2797).*

- 1467 **1853** Extremely Fine. Pale green-gold patina.

- 1468 **1853** Extremely Fine. The cheek smoothed and now has a 'jewelry' appearance; **1878** Extremely Fine. Heavily bagmarked. 2 pieces.

- 1469 **1854** Choice Brilliant Uncirculated. A lustrous, well struck example of this middle date issue.

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**SPECIMEN STRIKE 1854 'O' QUARTER EAGLE**Lot No. 1470  
(Enlarged)

- 1470 1854 'O' Brilliant Uncirculated.** From our 1976 New York American Numismatic Association sale, where it was described as "wholly prooflike. Undoubtedly a specimen striking because it is atypical of New Orleans strikings of this period. Struck from perfect dies with a full reflective surface, and needle-sharp in strike. A breathtakingly beautiful coin." Nearly 25 years later, there is little that can be added except to underscore once again this Branch Mint coin's outstanding rarity and beauty. (*SEE COLOR PLATE*)

*Ex American Numismatic Association Convention Sole (Stack's, August 1976, lot 2806).*



Lot No. 1471

- 1471 1855 Brilliant Uncirculated,** virtually Choice. Fastidious detail is complemented by frost in the devices. Very reflective surfaces display active original lustre.

- 1472 1857 'O' Extremely Fine.** Delightful yellow gold. Evidence of a past wiping noticeable under a loupe.

- 1473 1861** Choice About Uncirculated. Satiny and bright yellow gold lustre lathers this piece. A few stray marks appropriate for the grade do not affect this delightful specimen's eye appeal.

**ELUSIVE 1872 QUARTER EAGLES**Lot No. 1474  
(Enlarged)

- 1474 1872 Brilliant Uncirculated** or virtually so. Interesting frosty surfaces. It is unlikely that this example from a total mintage of only 3,000 business strikes saw any actual circulation, but there is a short abrasion in the right obverse field. Here is a charming example of one of the most desirable Liberty dates. (*SEE COLOR PLATE*)

- 1475 1872** Another. Extremely Fine. A wealth of detail remains on this low-mintage Quarter Eagle. Attractive surfaces may have been gently wiped.

- 1476 1873 Open 3. Choice Brilliant Uncirculated.** Assertive mint frost covers both sides, a glass reveals hidden obverse hairlines.

*Ex American Numismatic Association Convention Sole (Stack's, August 1976, lot 3463).*

- 1477 1873 Closed 3. Brilliant Uncirculated** or essentially so. Reflective golden lustre with a scattering of minute marks, a variety harder to obtain than the Open 3.

*Ex S.G. Steckler Estate (Stack's, September 1974, lot 496).*

**PROOFLIKE 1874 QUARTER EAGLE**

(Enlarged)



Lot No. 1478



(Enlarged)

- 1478 1874 Brilliant Uncirculated.** One of 3,920 business strikes. Entirely prooflike strike, from our 1976 American Numismatic Association Sale, where it was described as "A wholly prooflike specimen, and without question, one of the finest non-Proofs we've ever sold of this rare date. A sparkling little jewel." This description remains fully adequate today! (*SEE COLOR PLATE*)

*Ex American Numismatic Association Convention Sole (Stack's, August 1976, lot 2826).*

- 1479 1878 Brilliant Uncirculated** with claims to Choice. Red-gold cartwheel lustre creates significant appeal.

- 1480 1878** Another. About Uncirculated. Lustre about the protected areas.

- 1481 1879 Choice Brilliant Uncirculated** despite some light, unobtrusive hairlines.

- 1482 1879** Another. Choice Extremely Fine. Lustre surrounds the borders, a glass shows moderate circulation.

## LOW MINTAGE 1884 QUARTER EAGLE

Lot No. 1483  
(Enlarged)

1483 **1884 Very Choice Brilliant Uncirculated.** and on the cusp of Gem. Here is an essentially pristine example of a *business strike mintage of only 1,950*. Rarely encountered and more rarely in such extraordinary grade. The James A. Stack coin was Extremely Fine, the Weller-Massachusetts Historical Society example, Choice About Uncirculated. (*SEE COLOR PLATE*)

## ATTRACTIVE MINT STATE 1886 QUARTER EAGLE

Lot No. 1484  
(Enlarged)

1484 **1886 Brilliant Uncirculated.** One of only 4,000 circulation strikes. Flashing prooflike fields highlight a sharp strike, a few minor tics are noted for accuracy. (*SEE COLOR PLATE*)

1485 **1887 Brilliant Uncirculated,** close to Choice. Here is a glittering example of a *business strike mintage of 6,100 pieces*. A few contact tics do not distract from this coin's bold quality.

1486 **1890 Brilliant Uncirculated.** A well struck, deep yellow-gold example of this scarcity. One of only 8,813 Quarter Eagles coined bearing this date.

1487 **1900 Brilliant Uncirculated.** Boldly struck with subdued pinkish lustre. Faint hairlines on either side.

1488 **1902 Choice Brilliant Uncirculated.** A well balanced gold piece displaying bright gold frosty lustre, a bold strike, and a minimal number of field marks.

1489 **1902 Another. Brilliant Uncirculated,** nearly Choice. Rich lustre joins full strike.

1490 **1903 Brilliant Uncirculated.** Sharp, velvet-like yellow-gold surfaces display a subtle shade of delicate toning.

1491 **1904 Choice Brilliant Uncirculated.** Full lustre imparts glowing beauty. PCGS MS63.

1492 **1904 Another. Choice Brilliant Uncirculated.** Reflective yet frosty surfaces show bold appeal.

1493 **1905 Brilliant Uncirculated.** Satisfying deep gold lustre covers both sides.

1494 **1905 Another. Brilliant Uncirculated.** Lightly wiped.

1495 **1906 Brilliant Uncirculated.** Frosty yellow gold shows copper spot on reverse rim.

1496 **1906 Another. Brilliant Uncirculated.** Sparkling yellow-gold lustre shows a few light marks.

1497 **1907 Very Choice Brilliant Uncirculated.** Assertive gold lustre covers this virtual Gem example. PCGS MS64.

1498 **1907 Another. Brilliant Uncirculated.** Bright yellow-gold lustre, a tie or two from Choice.

## U. S. INDIAN QUARTER EAGLES (\$2.50 GOLD)

1499 **1908 Choice About Uncirculated,** virtually full Mint State. First year of issue of the Indian Head type. Full frosty yellow gold lustre.

1500 **1908 About Uncirculated.** A pair of test mark-like nicks on rim; **1909 About Uncirculated.** Harshly cleaned. 2 pieces.

1501 **1911 Choice Brilliant Uncirculated.** Marvelous strike, detail and lustre create appeal of higher grade. PCGS MS63.

1502 **1911 Another. Brilliant Uncirculated.** Very appealing for the type.

## RARE AND POPULAR 1911'D' QUARTER EAGLES

Lot No. 1503  
(Enlarged)

1503 **1911'D' Brilliant Uncirculated,** nearly Choice. Sharply struck and exhibiting a bold, fully legible mint mark. Mint lustre enhances considerably better than average surface quality. This "key" date is quite rare in this condition. (*SEE COLOR PLATE*)

*Ex Middle Atlantic Numismatic Association Convention Sale (Kagin's, November 1974, lot 1575).*

Lot No. 1504  
(Enlarged)

1504 **1911'D' Another. Brilliant Uncirculated,** with claims to the Choice category. Deep, vibrant yellow gold and a medium-sharp Denver mintmark distinguish this colorful example of a highly desirable Indian date. PCGS MS62. (*SEE COLOR PLATE*)



Lot No. 1505

1505 **1911'D' A third. Choice Extremely Fine.** Denver mintmark is weakly impressed but visible to the viewer. A lightly circulated example of this key date displaying some mint lustre and a mild amount of wear for bold overall appeal.

- 1506 **1912** About Uncirculated, if not slightly finer. A nice type coin.
- 1507 **1913** About Uncirculated. Attractive.
- 1508 **1913, 1914** Extremely Fine/About Uncirculated. Deep yellow gold specimens that have undergone a light past cleaning. 2 pieces.
- 1509 **1913** Extremely Fine. Lightly cleaned; **1925'D'** About Uncirculated. Last Denver Mint Quarter Eagle date. 2 pieces.
- 1510 **1915 Choice Brilliant Uncirculated.** A good example that shows the delicate intricacies of Bela Lyon Pratts handiwork.
- 1511 **1925'D' Choice Brilliant Uncirculated.** This rich yellow-gold specimen offers an abundance of velvet-like mint bloom. The obverse is that of a virtual Gem.
- 1512 **1925'D' Another. Choice Brilliant Uncirculated.** Virtually immaculate light gold mint frost gives the bold appeal of a higher grade.

**SATIN-FROSTY 1926 QUARTER EAGLE**

Lot No. 1513

- 1513 **1926 Gem Brilliant Uncirculated.** Superb full frosty lustre creates an unusually appealing Roaring 20's coin, ideally suited to any Gem Indian Quarter Eagle set.
- 1514 **1926 Another. Choice Brilliant Uncirculated.** Attractive, lustrous surfaces that are well preserved.
- 1515 **1926 A third. Brilliant Uncirculated,** or slightly finer. Lightly scratched in the headdress.
- 1516 **1926 A fourth. Brilliant Uncirculated** with pale golden toning.
- 1517 **1927 Brilliant Uncirculated.** Attractive orange-gold toning.
- 1518 **1928 Brilliant Uncirculated,** or slightly finer. A small, hidden scratch near the headband.
- 1519 **1929 Brilliant Uncirculated,** nearly Choice. In the headdress a tiny unobtrusive spot or so is visible and mentioned for the sake of accuracy of description. Attractive satiny mint lustre. Final year of issue of the Quarter Eagle denomination.
- 1520 **1929 Another. Brilliant Uncirculated.** Pale rose gold complements well struck devices. NGC MS61.

- 1521 **1929 A third. Brilliant Uncirculated.** Orange-gold patina.

**U. S. THREE DOLLAR GOLD**

- 1522 **1854** Extremely Fine. Polished, mount removed with solder traces remaining. An affordable example of this first year of issue.
- 1523 **1855** Extremely Fine. Moderate wear, a few scattered surface marks define this piece.
- 1524 **1855 Choice Very Fine.** A second circulated example of this important date.
- 1525 **1856 Choice Extremely Fine.** Nice, medium yellow gold in color. Only 26,010 were struck.



Lot No. 1526

- 1526 **1859 Brilliant Uncirculated.** Boldly assertive lustre highlights a splendidly full strike. A very underrated date in mint state.
- 1527 **1860 Extremely Fine/About Uncirculated.** Bright yellow gold color marks this low mintage date.

**SCARCE 1861 THREE DOLLAR GOLD**

Lot No. 1528

- 1528 **1861 Brilliant Uncirculated.** This rich yellow-gold example offers a sharp strike and an abundance of frosty mint lustre. Of the 6,072 pieces coined of this Civil War era date, only a small percentage of the survivors could possibly rival the quality of the coin offered here!

**HANDSOME 1865 THREE DOLLAR GOLD**

Lot No. 1529

- 1529 **1865 Brilliant Uncirculated.** Assertive, largely prooflike lustre distinguishes this example of 1,145 business strikes produced of this desirable date.
- 1530 **1867 About Extremely Fine.** Hairlined surfaces, but no major contact marks. A low mintage of only 2,600 business strikes makes this a desirable date. In fact, Akers notes that it "has the second lowest number of total appearances of any Philadelphia Mint three dollar gold piece."
- 1531 **1867 Extremely Fine/About Uncirculated.** Another very attractive example of this very scarce date.

## A PAIR OF FASCINATING 1874 THREE DOLLAR GOLD PIECES



Lot No. 1532



Lot No. 1533



1532 **1874 Choice Brilliant Uncirculated.** Rich and abundant yellow-gold mint frost drenches both sides of this exceptionally high quality example of one of the last circulating dates.

1533 **1874 Another. Choice Brilliant Uncirculated.** A bright, lustrous and shiny example of this popular date, perfect for a high grade type collection.

## SUPERB 1878 THREE DOLLAR GOLD



(Enlarged)



Lot No. 1534



(Enlarged)



1534 **1878 Gem Brilliant Uncirculated.** Stunning billowy mint lustre emanates from both sides, creating a lavish numismatic presentation. Perhaps the ideal coin for the ultimate U. S. Gold type set. Premium quality. NGC MS65. (SEE COLOR PLATE)

1535 **1878 Another. Choice About Uncirculated.** Very lustrous with some light orange-gold at the rims.

1536 **1878 A third. About Uncirculated.** Good yellow gold color marks this example of this collectible date.



Lot No. 1537



1537 **1887 Brilliant Uncirculated.** Low mintage issue, *only 6,000 business strikes coined.* This specimen has a short and unusual retained lamination on the reverse.

## CHOICE 1888 THREE DOLLAR GOLD



Lot No. 1538



1538 **1888 Choice Brilliant Uncirculated.** Sparkling lustre shows varying depths when turned in a light, making this a coin of unusual radiant beauty. PCGS MS63.

## U. S. FOUR DOLLAR GOLD (STELLA)

## NEAR-GEM 1879 FLOWING HAIR STELLA



(Enlarged)



Lot No. 1539



(Enlarged)

- 1539 **1879 Four Dollar or Stella.** Flowing Hair. Judd 1635 (R-6). **Very Choice Brilliant Uncirculated.** Gold, RE, 7.02 grams, 108.4 grains. Charles E. Barber's Liberty head faces l., a single jewel at the front of her head band nearly touches a star in a legend stating the Gold, Silver and Copper composition, \* 6 \* G \* .3 \* S \* .7 \* C \* G \* R \* A \* M \* S \*. Reverse bears a large 5-pointed star with incuse ONE/ STELLA/ 400/ CENTS and Latin motto DEO EST GLORIA, "Glory is to God." This is one of the finest examples of this proposed international trade coin to appear in recent years. It is wonderfully mark-free and shows none of the visible planchet striae seen on most surviving Stellas. The color is a deep and harmonious red-gold, frosty and totally appealing. A coin of equal beauty would be hard to find, a better example a near impossibility. (SEE COLOR PLATE)

*Former Iowa Republican Congressman John Kasson conceived the Stella while serving as U.S. Minister to Austria. Emperor Franz Josef issued a dual-value Gold coinage denominated in Austrian Florins and French Francs for trade with the Latin Monetary Union (LMU) nations. LMU members' coinage was based on the French Franc and included the Swiss and Belgian Francs, Italian Lira, Greek Drachma and others. A former member of the House Coinage Committee, Kasson had the Philadelphia Mint strike Flowing Hair Stellas designed by Barber, and Coiled Hair coins by George T. Morgan as a near equivalent to the LMU 20 Francs and Austrian 8 Florins. The coinage was never authorized by Congress, though Congressmen loved the pattern coins and clamored for specimens in 1879 and 1880.*

## U. S. HALF EAGLES (\$5.00 GOLD)

## U. S. CAPPED BUST, LARGE EAGLE REVERSE HALF EAGLES

## LOVELY 1798 HALF EAGLE



(Enlarged)



Lot No. 1540



(Enlarged)

- 1540 **1798** Breen 4-F, Miller 29. Small 8. Choice Extremely Fine, if not slightly finer. A lovely specimen with rich, medium orange gold color on both sides. The obverse and reverse devices are both lustrous. Some heavy central obverse adjustment marks have resulted in softness in the center of the reverse. This is a popular "swing" date with two Half Eagle types struck this year. The Heraldic Eagle type as offered here is the only collectible one, however. (SEE COLOR PLATE)

## 1800 HALF EAGLE



(Enlarged)



Lot No. 1541



(Enlarged)

- 1541 1800 Br.1-C, M.43. About Uncirculated from a technical standpoint. Light yellow gold in color. Light obverse peripheral adjustment marks. Much of the reeding is indistinct and there are a number of tiny surface marks possibly from use in a piece of jewelry. Heavy obverse clash marks. Reverse rim cuds over 'NITE' and 'ST'.

## HISTORIC 1806 KNOB 6 HALF EAGLE



(Enlarged)



Lot No. 1542



(Enlarged)

- 1542 1806 Br.5-E. Round-top 6. **Choice Brilliant Uncirculated.** Magnificent strike and detail, pleasing overall lustre distinguish this late date of the Capped Bust right coinage. Breen identified only one die for this knobbed-6 variety, struck after the more numerous pointed 6 coins. (SEE COLOR PLATE)

## LOVELY 1807 HALF EAGLE



(Enlarged)



Lot No. 1543



(Enlarged)

- 1543 1807 Br.1-A, M.85. Small Reverse Stars. Choice About Uncirculated. A lovely specimen of this last year of type, with splendid color and surfaces. Both sides are toned in a rich, deep orange gold color. The Bust Right type was discontinued for the Half Eagle this year. Some minor surface marks are noted.

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## U. S. CAPPED BUST LEFT HALF EAGLES (\$5.00 GOLD)

## GLORIOUS CHOICE 1813 HALF EAGLE



(Enlarged)



Lot No. 1544



(Enlarged)

- 1544 1813 Br.1-A. M.119. **Choice Brilliant Uncirculated.** First date of the John Reich Capped Head left design and the sole variety of the year. Deeply glowing red-gold lustre highlights the meticulous strike and needle-sharp reliefs of this near Gem. David Akers' researches show that there were more rarities in this short-lived Capped Head series than any other major design. This situation resulted from massive meltings after the world gold-silver value ratio changed and the U.S. Mint continued to coin on the obsolete 15:1 ration. This coin is one of the finest to appear at auction in recent years. The James A. Stack and Amon G. Carter coins were Brilliant Uncirculated, the Eliasberg example was described as MS-65/MS-63. PCGS MS63. (SEE COLOR PLATE)

## A SECOND ATTRACTIVE 1813 HALF EAGLE



(Enlarged)



Lot No. 1545



(Enlarged)

- 1545 1813 Br.1-A. M.119. Another. Strong Extremely Fine approaching About Uncirculated in terms of overall circulation wear. Gently cleaned, face smoothed, mount remnants at 11:45.

## U. S. CLASSIC HEAD EAGLES (\$5.00 GOLD)



Lot No. 1546

- 1546 1834 Plain 4. Choice About Uncirculated, virtually fully Mint State. Satisfying full lemon-yellow gold lustre joins a sharp strike. A glass reveals a wisp of wear with a few microscopic ties of no visual importance.

- 1547 1834 Plain 4. Another. Extremely Fine. Deep yellow, boldly struck with crisply defined devices.

- 1548 1836 Choice Very Fine. Light yellow gold shows some sparkle.

- 1549 1838 Choice Very Fine. Very well detailed, broad rim define this lightly circulated coin.

## U. S. LIBERTY HEAD HALF EAGLES (\$5.00 GOLD)

## EXTRAORDINARY 1844 HALF EAGLE

Lot No. 1550  
(Enlarged)

- 1550 1844 Choice Brilliant Uncirculated or virtually so. Pleasing yellow gold surfaces show some hairlines recalling non-numismatic handling years ago. Akers noted, "moderately rare in all grades. Most known specimens are well worn and AU or uncirculated specimens are surprisingly rare." His average grade is only Very Fine-36. (SEE COLOR PLATE)

## U. S. \$5.00 GOLD

1551 **1844'D'** Fine. Good, dark yellow gold color. A tough, low mintage date.

1552 **1847** Extremely Fine. A nice example of this middle date with good color.

1553 **1853** Extremely Fine; **1879** Extremely Fine. Both are well struck and exhibit a premium appearance for the grade. **2 pieces**.

### SHARPLY STRUCK 1853'D' HALF EAGLE



*Lot No. 1554*

1554 **1853'D'** About Uncirculated, with claims to a higher grade. Well struck and lustrous. *89,678 were struck*.

*Ex Stack's sale of May 13, 1982, lot 793.*

### NEAR-CHOICE 1854'D' HALF EAGLE



*(Enlarged)*



*Lot No. 1555*



*(Enlarged)*

1555 **1854'D'** Brilliant Uncirculated and virtually Choice. Exceptional bright mint lustre enhances a surprisingly bold strike for this Southern Branch Mint. Akers noted, "AU and Une. specimens must be regarded as rare." The auction record supports this assertion, as the James A. Stack and Eliasberg examples were AU, and no example appeared in the Amon G. Carter collection sold by us in 1984. Here is a Dahlonega coin of "condition census" quality. NGC MS62. (SEE COLOR PLATE)

### RARE AND DESIRABLE 1864 HALF EAGLE



*(Enlarged)*



*Lot No. 1556*



*(Enlarged)*

1556 **1864** About Uncirculated, or virtually so. Lustre remains in the protected areas about the devices. Only the slightest high point friction and some minor contact marks are evident. A very rare and infrequently encountered Civil War Era Philadelphia Mint Half Eagle. Certainly among the finer known business strikes of this date.

1557 **1879'CC'** Fine/Very Fine. Pale yellow gold in color. Low mintage, *only 17,281 struck*.

1558 **1879'S'** Fine/Very Fine. Obverse nicked; **1880'S'** Extremely Fine/About Uncirculated. Small test mark on rim. **2 pieces**.

1559 **1880** Extremely Fine; **1881** Extremely Fine. The first with some moderate marks on the cheek, the second with deep russet toning areas. **2 pieces**.

1560 **1880'S'** Choice About Uncirculated. Cleaned; **1884'S'** Very Fine. **2 pieces**.

1561 **1881** About Uncirculated. A coin with plenty of lustre and only the slightest wear. Small hairline scratch in left obverse field.

1562 **1881** Another. Extremely Fine. Well detailed but cleaning and bagging gives reverse a mushy look.

1563 **1881** A third. Extremely Fine. Traces of coppery toning accent lustrous devices.

1564 **1881** A fourth. Very Fine. Wear appropriate to grade joins some old marks.

1565 **1882** Brilliant Uncirculated, with definite claims to Choice quality. Well struck and nicely preserved.

1566 **1885** About Uncirculated. Nice lustre.

1567 **1885'S'** Brilliant Uncirculated. Pleasing surfaces over lustrous surfaces.

- 1568 **1886** Choice Extremely Fine, approaching About Uncirculated. Well balanced surfaces still display quite a bit of mint lustre.
- 1569 **1886'S'** **Brilliant Uncirculated.** A nice, lustrous coin that exhibits some mounting marks on the obverse.
- 1570 **1886'S'** Another. About Uncirculated. Bright lemon-yellow surfaces are remarkably free of distracting marks.
- 1571 **1887** Extremely Fine or better. Minute bagmarks, some lustre.
- 1572 **1887'S'** Choice About Uncirculated. Frosty yellow gold highlights the semi-reflective surfaces. Some light bagmarks in field.
- 1573 **1887'S'** Another. Choice About Uncirculated. Lustrous.
- 1574 **1887'S'** A third. Extremely Fine. Light yellow, one old mark appears in obverse field.

**CHARMING 1891'CC HALF EAGLE**

Lot No. 1575

- 1575 **1891'CC'** **Choice Brilliant Uncirculated.** Here is a charming frosty red-gold example of a very late Carson City date in exceptional preservation. NGC MS63.
- 1576 **1892'S'** Fine/Very Fine; **1896'S'** Fine/Very Fine.
- 1577 **1893** Extremely Fine; **1894** Extremely Fine. A pleasing pair. 2 pieces.
- 1578 **1895** About Uncirculated. Just a wisp of wear on the top of the hair. Otherwise quite nice.
- 1579 **1895** Extremely Fine; **1901** Extremely Fine. 2 pieces.
- 1580 **1897** Extremely Fine/About Uncirculated. Obverse scratched; **1898'S'** Very Fine/Extremely Fine. Scratched; **1899'S'** Extremely Fine. Polished. 3 pieces.
- 1581 **1899** **Choice Brilliant Uncirculated.** Delicate yellow mint frost shows subtle cartwheel. PCGS MS63.
- 1582 **1899** Another. About Uncirculated. A tiny jaw tic, otherwise decent.
- 1583 **1900** **Brilliant Uncirculated.** A tiny scrape on the jaw, otherwise a good specimen of this turn of this century issue.
- 1584 **1900** About Uncirculated. A second lustrous example.
- 1585 **1901** **Choice Brilliant Uncirculated.** Crisp motifs stand out against frosty golden fields.
- 1586 **1901** Another, Choice About Uncirculated, virtually Mint State. Amber gold patina enhances frosty surfaces.

**AMAZING 1901/0'S' HALF EAGLE**

Among the finest known

Lot No. 1587  
(Enlarged)

- 1587 **1901/0'S'** **Gem Brilliant Uncirculated.** Here is a highly desirable, lustrous and boldly struck example of this only later overdate of the long-lived Gobrecht-Liberty design. A very scarce error that is listed in the 'Redbook' and 'The Cherry-pickers Guide.' PCGS MS65. (SEE COLOR PLATE)

*First discovered in 1973, this error shows repunching on the '0' and '1' of the date, probably from a two digit logotype. Part of '0' forms an arc-like appendage on the top of the last '1'.*

- 1588 **1901'S'** **Choice Brilliant Uncirculated.** A pleasing specimen with attractive color and lustre.
- 1589 **1901'S'** Another. Extremely Fine, essentially Choice. Much lustre, scattered minor marks.
- 1590 **1901'S'** A third. Extremely Fine. Lustre, reverse field is heavily bagmarked, some rim nicks.
- 1591 **1901'S'** A fourth. Solid Fine or better. Coppery toning over even wear.
- 1592 **1903'S'** **Choice Brilliant Uncirculated.** Cartwheel lustre complements a meticulous strike.
- 1593 **1903'S'** Another. Extremely Fine. Light problem-free wear, bold strike.
- 1594 **1903'S'** Extremely Fine. A third showing a complement of bagmarks.
- 1595 **1903'S'** (2). The first is Extremely Fine, the second Very Fine. 2 pieces.
- 1596 **1904'S'** Extremely Fine; **1905'S'** Very Fine/Extremely Fine. 2 pieces.
- 1597 **1905'S'** Extremely Fine; **1906'S'** Extremely Fine. Both with nice lustrous surfaces. 2 pieces.

**SPECTACULAR 1906 PROOF HALF EAGLE**Lot No. 1598  
(Enlarged)

- 1598 **1906 Brilliant Proof**, virtually fully Choice. One of 85 Proofs struck of the penultimate Liberty date. Gorgeous brilliant fields join with the semi-brilliant devices of the 1900's Proofs for outstanding visual appeal. (**SEE COLOR PLATE**)

1610 **1909'D'** A third. **Brilliant Uncirculated** with claims to the Choice category. Rich, fully frosty surfaces are accented by a gentle hint of pale rose on either side.

1611 **1909'D'** A fourth. **Brilliant Uncirculated**. Another pleasing example with bright lustre.

1612 **1909'D'** A fifth. **About Uncirculated**. Boldly struck devices resound in pale gold. Lightly cleaned.

1613 **1909'D'** A sixth. **About Uncirculated**. Boldly struck. A few scattered light marks, typical of the grade.



Lot No. 1614

1614 **1910 Brilliant Uncirculated**, if not slightly finer. Marvelous eye appeal due to satiny lustre over well preserved surfaces.

1615 **1910'D'** Extremely Fine/About Uncirculated. Cleaned; **1911'S'** Very Fine/Extremely Fine. 2 pieces.

1616 **1911 Choice About Uncirculated**. Delightful frosty lustre, minimal circulation.

1617 **1911 Another. Choice About Uncirculated**. Attractive color.

1618 **1911'S'** Very Fine/Extremely Fine; **1912'S'** Extremely Fine/About Uncirculated. A very nice pair from the San Francisco Mint. 2 pieces.

1619 **1912 Choice About Uncirculated**, very nearly full Mint State. Quite lustrous and appealing.

1620 **1913 Brilliant Uncirculated**. Small reverse pin-scratch. Lustrous.

1621 **1913 Another. Choice About Uncirculated**. Attractive green-gold patina.

1622 **1914 Brilliant Uncirculated**, or finer. Well struck. Low mintage issue.



Lot No. 1623

1623 **1914'D' Choice Brilliant Uncirculated**, or even slightly finer. A pleasing coin, lightly toned around the rims. Last Denver Mint issue of the type.

1624 **1915 Choice Brilliant Uncirculated**. Sparkling, deeply vibrant lustre drenches both sides. PCGS MS63.

1625 **1915 Another. Choice About Uncirculated**. Nice lustre.

1626 **1915 A third. About Uncirculated** with green-gold toning.

1627 **1916'S' Brilliant Uncirculated**. Detailed strike includes a blob-like 'S,' bold lustre increases visual quality. Akers calls this San Francisco date R-5.



Lot No. 1606

- 1604 **1908 About Uncirculated**. A well struck example of this first year of issue of the Indian Head type.
- 1605 **1908 Another. Extremely Fine**. Evenly worn with the slightest traces of lustre still evident in the protected areas of the design.

## U. S. EAGLES (\$10.00 GOLD)

## U. S. CAPPED BUST, LARGE EAGLE REVERSE EAGLES

## ATTRACTIVE 1799 EAGLE



(Enlarged)



Lot No. 1628



(Enlarged)

- 1628 **1799 Large Stars.** Breen 5-G, Taraszka 22. About Uncirculated. A lovely, high grade example of this early date Eagle. Both sides are a rich, deep yellow gold in color with some appealing coppery hue around the rims. Only 37,449 Eagles are believed to have been struck this year. Liberty's hair strands are sharp and nicely delineated, while on the reverse the eagle's neck feathers stand out and the shield lines are clear. The tapering on the obverse rim at 5:00 was mint caused. (SEE COLOR PLATE)

## A PAIR OF GLORIOUS 1801 EAGLES



(Enlarged)



Lot No. 1629



(Enlarged)

- 1629 **1801 Br.2-B. T.25. Brilliant Uncirculated.** Wide date shows '1' virtually touching curl, star 10 close to cap. This reverse shows low 'T' in STATES very near cloud. This handsome coin displays a delightfully sharp strike, and its thoroughly pleasing yellow-gold lustre is free of distracting marks, showing only a few unobtrusive hairlines of little visual importance. Here is the ideal coin for any carefully assembled date or type collection. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1630



(Enlarged)

- 1630 **1801 Br.2-B, T.25. Another.** Choice About Uncirculated. A high grade example of this popular date. Only 44,344 were struck, most of which were melted in the 1830's when gold prices rose higher than the intrinsic value of our early gold coins. This is a pleasing light yellow gold coin in color which shows some minor adjustment marks in the reverse clouds. (SEE COLOR PLATE)

## DESIRABLE 1803 EAGLE

The Mickley-Appleton-Garrett Coin



(Enlarged)



Lot No. 1631



(Enlarged)

- 1631 1803 Br.1-A (High R-4). Boldly reflective mint lustre coalesces around razor-sharp devices. This obverse shows the first star nearly touching curl, last two stars touching at one point. Small star reverse shows a smooth stem pointing down. This glittering coin exhibits no actual wear, but the deep yellow-gold fields show hairlines typical of so many early gold pieces. Here is a coin combining breath-taking quality with an awesome pedigree spanning two centuries. (**SEE COLOR PLATE**)

*Ex Garrett Sale Part III (Bowers & Ruddy, October 1980, lot 1664); previously to T. Harrison Garrett from W. Elliott Woodward, Jan. 18, 1883; earlier part of the William Sumner Appleton and Joseph J. Mickley collections.*

## U. S. LIBERTY HEAD EAGLES (\$10.00 GOLD)

## VERY RARE 1838 EAGLE



Lot No. 1632



- 1632 1838 Extremely Fine to About Uncirculated. Bright yellow gold. Obverse and reverse surfaces both attractively semi-reflective. Well struck, with nearly full hair detail on the obverse and full breast feather detail showing on the reverse. First year of issue of the newly designed Coronet Type and a two-year only type. Akers noted that the 1838 is "rare in all conditions." Small obverse edge dent at 10:00, light scratch behind neck. **Very rare: only 7,200 were struck.**

## IMPRESSIVE 1850 LARGE DATE EAGLE



Lot No. 1634



- 1634 1850 Large Date, Open 5. Brilliant Uncirculated with bold prooflike appeal. Remarkably vivid lustre with minimal distracting marks on either side. Here is a thoroughly satisfying early date example which is very rare in Mint State. There are about 22 pieces combined graded Mint State by both major services. This total likely includes crossovers. (**SEE COLOR PLATE**)

- 1635 1879 Extremely Fine. Light yellow gold. Both sides show mint lustre in the protected areas. Sharply struck in the centers.

- 1636 1881 Extremely Fine. Much lustre brightens peripheries.

- 1637 1881 Extremely Fine. Another example with less reflective surfaces.

- 1638 1881 Very Fine/ Extremely Fine. A third. Wear appropriate to grade, some lustre at borders.

- 1633 1841 About Uncirculated, or nearly so. Yellow gold surfaces reveal the usual complement of scattered contact marks. Only slight wear on the reliefs. An important and early No Motto Eagle in a pleasing state of preservation. **Rare** as such.

## MINT STATE 1881 'CC' EAGLE



Lot No. 1639

- 1639 **1881 'CC' Brilliant Uncirculated.** One of only 24,015 struck at Carson City. Deep yellow-gold lustre shows a few minute contact tics but the overall visual quality is outstanding. Common in lesser grade but very scarce in this lofty condition. (SEE COLOR PLATE)

- 1640 **1881 'S' Brilliant Uncirculated.** Medium yellow gold in color. Full, frosty mint lustre cartwheels can be seen on both sides. This coin has nicer surfaces than are usually present on specimens of this issue.
- 1641 **1882 Extremely Fine.** Moderate circulation, problem-free with bold detail.
- 1642 **1882 Extremely Fine.** Another of similar quality, reeding mark in obverse field.

## GLOWING LOW-MINTAGE 1882 'CC' EAGLE



Lot No. 1643

- 1643 **1882 'CC' Brilliant Uncirculated.** One of only 6,764 struck. Flashing prooflike reflectivity is especially intense on this coin's reverse. A glass shows light bagmarks of minimal visual significance. (SEE COLOR PLATE)

- 1644 **1885 About Uncirculated.** Bright yellow gold. Rich, frosty lustre around the obverse stars while there is a complete reverse lustre cartwheel. Sharply struck in the centers. A pleasing coin.
- 1645 **1888 'S' Extremely Fine.** Border lustre, deep yellow gold fields give appeal.
- 1646 **1891 'CC' Choice About Uncirculated.** A prooflike Carson City coin showing bold strike and a wealth of fine detail and minimal bagmarks.
- 1647 **1892 About Uncirculated.** Bright yellow gold. Frosty mint lustre is visible in the obverse stars and across most of the reverse field. A short obverse mark is evident behind Liberty's head.

## SATISFYING 1892 'CC' EAGLE



Lot No. 1648

- 1648 **1892 'CC' Brilliant Uncirculated.** Attractive frosty lustre, a few tiny bagmarks define this example of a popular Carson City date. ANACS Cache MS61.
- 1649 **1892 'O' About Uncirculated** with claims to Choice, two obverse freckles.
- 1650 **1893 Choice Extremely Fine.** Some lustre remains, primarily about the devices on the reverse. Pale brown-gold surfaces.
- 1651 **1894 Brilliant Uncirculated.** Deep yellow-gold lustre shows a few unobtrusive marks.
- 1652 **1894 Another.** About Uncirculated, if not slightly finer. Medium yellow gold. Subdued lustre on the obverse, nearly full reverse lustre cartwheel showing.
- 1653 **1894 A third.** Extremely Fine. Light wear, some lustre in protected areas.
- 1654 **1894 Extremely Fine.** A fourth coin of similar quality, light edge nick.
- 1655 **1895 Choice Brilliant Uncirculated.** Light yellow mint frost dominates generally smooth surfaces.
- 1656 **1895 Another. Brilliant Uncirculated.** Appealing bright lustre, small nick can be found over coronet.
- 1657 **1895 Brilliant Uncirculated.** A third boldly lustrous example.
- 1658 **1897 About Uncirculated** with nearness to Choice, contact abrasion in left field.
- 1659 **1897 About Uncirculated. Another.** Bold lustre, a few light marks.
- 1660 **1898 Choice About Uncirculated.** Bright yellow gold. Pleasing, frosty fields on both sides, with full reverse lustre and mint frost remaining around the protected areas.

## SUPERB GEM 1899 EAGLE



Lot No. 1661

- 1661 **1899 Gem Brilliant Uncirculated.** Glorious smoothly glowing mint frost enriches both sides of this superb example of *fin de siècle* gold coinage. This is the coin for that very special Gem Eagle or Type collection. (SEE COLOR PLATE)

- 1662 **1899** Another. **Brilliant Uncirculated.** Assertive cartwheel lustre.
- 1663 **1900 Brilliant Uncirculated,** nearly Choice. Rich, medium yellow gold. Full, frosty surfaces on either side.
- 1664 **1901 Brilliant Uncirculated,** on the cusp of Choice. Compelling lustre complements a bold impression of the dies. PCGS MS62.
- 1665 **1901 Brilliant Uncirculated.** Another. Pleasing uniform lustre, minimal marks.
- 1666 **1901 Brilliant Uncirculated.** A third. Pale yellow gold. Full, frosty mint bloom on both sides.
- 1667 **1901 Brilliant Uncirculated.** A fourth. Very subtle hairlines on either side. Bright yellow-gold surfaces.
- 1668 **1901 About Uncirculated.** A fifth. Satisfying light gold lustre, little evidence of circulation, but a glass reveals a mark or two.
- 1669 **1901 About Uncirculated.** A sixth with appealing lustre but several reverse pin scratches.
- 1670 **1901 Choice Extremely Fine.** A seventh. Lightest wear, splendid light gold surfaces define this coin.
- 1671 **1901 'S' Very Choice Brilliant Uncirculated.** A sparkling coin that exhibits original mint lustre and fields that seem to glow with greenish-gold sheen. A very eye catching coin with one minor scratch between the truncation and the date, otherwise well worth a closer inspection.
- 1672 **1901 'S' Another. Very Choice Brilliant Uncirculated.** Fastidious lightly frosty lustre shimmers in varied golden tones. Light marks in fields do not detract from generally smooth premium surfaces. PCGS MS64.
- 1673 **1901 'S' A third. Choice Brilliant Uncirculated.** Splendid cartwheel reflectivity joins a forceful strike.
- 1674 **1903 Extremely Fine** or slightly better. Sharply detailed example displaying subdued lustre.
- 1675 **1903 'S' Brilliant Uncirculated** and virtually Choice. Delightfully rich canary yellow drenches both sides.
- 1676 **1905 About Uncirculated.** Deep, intense gold lustre, minute contact tics appear on both sides.
- 1677 **1906 'D' Choice Extremely Fine** or better. Trouble-free circulation but small bagmarks can be found on this first Denver coin.
- 1678 **1907 Choice Brilliant Uncirculated.** Sparkling lemon-yellow lustre.
- 1679 **1907 Another. Brilliant Uncirculated.** Light yellow gold in color. Full mint lustre accompanied by a hairline scratch at the upper obverse.
- 1680 **1907 A third. About Uncirculated** or better. Subtly appealing example of the final Liberty date.
- 1681 **1907 A fourth. Strong Extremely Fine,** perhaps a bit better. Polished on either side.

**U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)****OUTSTANDING 1907 NO PERIODS EAGLES**

Lot No. 1682

- 1682 **1907 No Periods. Gem Brilliant Uncirculated.** The initial year of this series. Splendid, vibrantly glowing lustre joins a vigorous strike for this first date example. PCGS MS65. (*SEE COLOR PLATE*)
- 1683 **1907 No Periods. Choice Brilliant Uncirculated.** Another fully satiny specimen exhibiting pale orange-gold surfaces on either side. There is a tiny obverse contact mark at the Indian's cheekbone. Struck in the first year of issue for this design.
- 1684 **1907 No Periods. A third. Choice Brilliant Uncirculated** but for virtually microscopic reverse hairlines revealed under a glass.
- 1685 **1907 No Periods. A fourth. Brilliant Uncirculated** and near Choice. Luscious satiny lustre highlights a splendid strike.
- 1686 **1907 No Periods. Brilliant Uncirculated.** A fifth example showing a paler golden lustre within the same high rims.
- 1687 **1907 No Periods. A sixth. About Uncirculated.** Satisfying full lustre, two trivial edge nicks.
- 1688 **1907 No Periods. A seventh. Choice Extremely Fine.** This no motto coin still retains original mint lustre over surfaces with only minimal wear.
- 1689 **1907 No Periods. An eighth. Extremely Fine.** Very moderate wear, nearly fully lustrous.
- 1690 **1908 'D' No Motto. Brilliant Uncirculated.** Delightful satin surfaces are a rich yellow gold on this virtually Choice specimen.
- 1691 **1908 'D' No Motto. Another. Brilliant Uncirculated.** Semi-reflective surfaces show some faint scattered bagmarks.
- 1692 **1908 'D' No Motto. A third. Brilliant Uncirculated.** Pale yellow gold in color. Full mint lustre on either side complemented by a sharply struck reverse.
- 1693 **1908 With Motto. Brilliant Uncirculated.** A pleasing example that has splendid yellow gold surfaces over boldly struck details.
- 1694 **1908 With Motto. Another. Brilliant Uncirculated.** Full lustre, flat fields reveal a few scattered marks.

1695 **1908** With Motto. A third. About Uncirculated. Only light rub on the high points prevents this coin from being Mint State. Some small scuff marks on the lower obverse hardly detract from this lustrous piece.

1696 **1908** With Motto. A fourth. About Uncirculated. Pleasing overall lustre, wiped at one time.



Lot No. 1697



Lot No. 1710

1697 **1908'S' Brilliant Uncirculated.** Full glowing lustre shows the effects of light bagging. A scarce date in Mint State with most seen no more than About Uncirculated.

1698 **1908'S'** Another. Choice About Uncirculated with a complement of bag tics.

1699 **1909** About Uncirculated. Heavy lustre, wire rim shows microscopic nicks.

1700 **1909** Another. Extremely Fine. A coin with problem-free surfaces that still has some lustre. The only wear is on the hair over the forehead and on the high point of the wings.

1701 **1909'D'** About Uncirculated. A delightful specimen with only a minimal amount of wear. Some lustre still remains. Small scuffs on the cheek mentioned for accuracy.

1702 **1909'S' Brilliant Uncirculated.** A bright yellow gold example which displays very typical surface quality for this issue.

1703 **1910** Choice About Uncirculated. Appealing lustre, a faint hint of rub.

1704 **1910'D' Brilliant Uncirculated** with claims to Choice. Handsome red-gold lustre and minute contact tics define this Denver coin. PCGS MS62.

1705 **1910'D'** Another. Extremely Fine/ About Uncirculated. Frosty lustre with a wisp of wear.

1706 **1910'S' Brilliant Uncirculated.** Well struck details are coupled with frosty mint lustre. There is a hairline scratch at the upper left on the reverse.

1707 **1910'S'** Another. Choice Extremely Fine. Still quite lustrous with only some light friction on the high points.

1708 **1910'S'** A third. Very Fine. A circulated and polished San Francisco coin.

1709 **1910'S'** A fourth. Detail of Extremely Fine, but surfaces have been cleaned and sweated, resulting in microporosity.

1710 **1911 Very Choice Brilliant Uncirculated.** Here is a superb example of Akers' "finely granular, frosty surfaces," enhancing a beautifully struck example of this handsome design. Akers' research assigns a rating of R-5 in this near-Gem grade.

1711 **1911** Another. **Choice Brilliant Uncirculated.** Medium yellow gold in color. Full mint frost and bloom are visible on both sides. A few, trivial marks on the obverse do not seriously detract.

1712 **1911** A third. Choice About Uncirculated. Fully lustrous and appealing; the only detraction of any consequence being a tiny obverse bagmark at Liberty's cheekbone.

1713 **1911** A fourth. Choice About Uncirculated, on the cusp of full Mint State. Another sharply struck and lustrous example.

1714 **1911** A fifth. Choice Extremely Fine. Pleasing yellow gold surfaces highlight lightly worn details.

1715 **1911** A sixth. Very Fine. Some lustre in protected areas, cleaned at one time.

1716 **1912 Brilliant Uncirculated** and nearly Choice. Appealing deep lustre.

1717 **1912** Another. About Uncirculated. A sharply struck coin that exhibits only light friction. Some lustre still prevails.

1718 **1912** A third. Very Fine. Problem-free wear, small stain at first star.

1719 **1912'S'** About Uncirculated. Here is a powerfully lustrous example of a scarcer date displaying some evidence of bag storage.

1720 **1913 Brilliant Uncirculated** or a bit finer. Attractive orange-peel texture glows with lively appeal. David Akers' research resulted in an R-5 rating for this date. PCGS MS61.

1721 **1913 Brilliant Uncirculated.** Another, whose bright lustre shows hints of the desirable orange peel texture.

1722 **1913 Brilliant Uncirculated.** A third. Satisfying full frosty gold mint frost.

1723 **1914'D' Brilliant Uncirculated** and close to Choice. Deep sparkling lustre shows a few light marks. Akers calls this date R-5 in this grade.



Lot No. 1724

- 1724 **1915 Very Choice Brilliant Uncirculated.** Delightful gold lustre showing the attractive orange peel texture beloved of collectors.
- 1725 **1915 Brilliant Uncirculated.** Another. Delicate cart-wheel lustre.
- 1726 **1915 About Uncirculated.** A third. Lustrous but shows evidence of jewelry use.
- 1727 **1915 About Uncirculated.** A fourth. Some tiny tics appear against the rich lustre.
- 1728 **1915 About Uncirculated, virtually Mint State.** A fifth. Distinctive yellow gold frost enhances this coin with only the slightest of rub on the high points. Nice visual appeal.

- 1729 **1916 'S' Brilliant Uncirculated** and very close to a Choice designation. A medium yellow gold example complemented by full, attractive mint frost on both obverse and reverse.
- 1730 **1926 Choice Brilliant Uncirculated.** Deep yellow lustre is just a faint scuff from higher grade. PCGS MS63.
- 1731 **1926 Another, Brilliant Uncirculated.** Obverse marks over lovely golden mint bloom. Bold devices.
- 1732 **1926 A third, About Uncirculated** with appealing lustre. A faint mark on Liberty's lip.
- 1733 **1932 Brilliant Uncirculated.** Splendid glowing deep-yellow lustre laves both sides.
- 1734 **1932 Another, Brilliant Uncirculated.** An attractive coin that displays stunning mint frost over well struck devices. There is a small scratch on the obverse.
- 1735 **1932 A third, Brilliant Uncirculated.** Assertive light gold lustre distinguishes this example of the last date.

## U. S. DOUBLE EAGLES (\$20.00 GOLD)

### U. S. LIBERTY HEAD DOUBLE EAGLES

#### ARRESTING MINT STATE 1850 DOUBLE EAGLE



Lot No. 1736

- 1736 **1850 Brilliant Uncirculated.** Glorious canary-yellow gold lustre covers both sides of this cameo-sharp example of the first circulating date. David Akers assigned this historic year an average grade of only VF-35, and called Mint State examples "quite rare." This high relief Liberty is one of this coin's attractions. Close examination under magnification reveals some hairline scratches, arguing careless handling by some non-numismatic owner long ago. PCI MS60.

- 1737 **1850 About Uncirculated.** Another. Here is a richly lustrous first date specimen, which boasts a wealth of sharp detail with some surface bagging.
- 1738 **1851 Choice About Uncirculated,** close to full Mint State. Smooth yellow gold surfaces display a scattering of bagmarks.

- 1739 **1857 Extremely Fine.** Lustre appears in protected areas of this moderately circulated coin, which Akers calls "a very scarce date."
- 1740 **1860 'S' A strong About Uncirculated** and still retaining plenty of satiny mint lustre. Typical obverse surfaces. The reverse is sharp and virtually Mint State, but has sustained a handful of tiny contact marks at the upper left. Scarce in this condition.



Lot No. 1741



- 1741 **1861** Brilliant Uncirculated and virtually in the Choice category. Opalescent golden glow highlights a glorious strike, a faint scuff appears in obverse field.
- 1742 **1864'S'** Very Fine. Normal wear, free of distracting marks.
- 1743 **1870'S'** Strong About Uncirculated with the visual appeal of Mint State. A wholly pleasing light yellow-gold coin.
- 1744 **1871'S'** About Uncirculated or somewhat better. Pleasing surfaces bear a few minute tics.
- 1745 **1871'S'** About Uncirculated. Another of very similar high overall quality.
- 1746 **1872'S'** Choice Very Fine. Lustre surrounds reliefs, fields show typical scattered marks.
- 1747 **1873 Open 3.** Brilliant Uncirculated. Full lustre with the familiar tiny bagmarks.
- 1748 **1873 Open 3.** Another. Choice About Uncirculated, not far from Mint State, displaying the usual surfaces.
- 1749 **1873 Open 3.** A third. Choice About Uncirculated with a few more bagmarks on lustrous surfaces.
- 1750 **1873 Open 3.** A fourth. About Uncirculated. A similar example showing evidence of bag storage.
- 1751 **1873 Open 3.** A fifth. Extremely Fine. Lustre surrounds devices, some scuffs and copper spots can be seen.
- 1752 **1873'S'** Closed 3. Extremely Fine or virtually so. Moderate circulation, a glass reveals reverse scratches.
- 1753 **1875 Brilliant Uncirculated.** Subdued yellow gold lustre, minimal bagging distinguish this coin.
- 1754 **1875** Another. About Uncirculated. Lightly frosty surfaces show traces of cleaning.
- 1755 **1875'CC'** Extremely Fine. Much lustre, a receding mark before the neck identifies this Carson City example.
- 1756 **1875'S'** Choice About Uncirculated, not far from full Mint State. Exceptionally full cartwheel lustre, minimal marks.
- 1757 **1875'S'** Another. About Uncirculated. Abundant lustre, some bagging with toning spot on scalp.
- 1758 **1875'S'** A third. About Uncirculated with somewhat more extensive bagmarks.

## DAZZLING 1876 DOUBLE EAGLE



Lot No. 1759



- 1759 **1876** Brilliant Uncirculated and a dazzling, fully Choice specimen were it not for some faint hairlines in the obverse field. The strike on either side is razor-sharp in every respect, and the initial visual appeal is quite impressive!
- 1760 **1876** Another. Brilliant Uncirculated. Lovely reflective lustre complements a full strike on this Centennial year coin.
- 1761 **1877'S'** Brilliant Uncirculated. This uncommon date is characterized by yellow-golden toning and warm satiny mint lustre.
- 1762 **1878'S'** Choice About Uncirculated. Boldly lustrous with a very few insignificant marks.
- 1763 **1879** Extremely Fine. Some flashing lustre, fields show some old contact marks.
- 1764 **1879'S'** Extremely Fine. Minor wear, pleasing deep yellow surfaces.
- 1765 **1879'S'** Another. Extremely Fine. Somewhat lustrous with areas of rusty deposit.
- 1766 **1882'S'** Extremely Fine. Nearly Choice with measurable prooflike reflectivity.

## SCARCE 1883'CC' DOUBLE EAGLE



Lot No. 1767



- 1767 **1883'CC'** Brilliant Uncirculated and offering significantly better than average surface quality. Delicate orange-gold toning over plenty of icy mint frost. Close examination of the obverse reveals some barely visible hairlines in the field. A very scarce date in full Mint State.
- 1768 **1884'S'** Very Fine/ Extremely Fine. Uncomplicated wear but some deep toning around reverse legend.
- 1769 **1885'S'** Brilliant Uncirculated. Rich satiny mint bloom. Delicate orange-gold surfaces are highlighted by hints of pale rose. An uncommon date in this condition.
- 1770 **1885'S'** Another. Brilliant Uncirculated. Lovely reflective lustre enhances a strong strike.

- 1771 **1887'S' Brilliant Uncirculated.** Coruscating lustre overcomes a few scattered tics.
- 1772 **1888 Brilliant Uncirculated.** A superior example highlighted by richly reflective deep gold mint frost.
- 1773 **1889'S' Very Fine/Extremely Fine.** Some lustre, reeding mark on face, cleaned long ago.
- 1774 **1890'CC' Choice Very Fine.** Appealing even light gold, perhaps cleaned at one time.
- 1775 **1890'S' A strong, frosty About Uncirculated specimen.** The reverse reveals subtle hairlines. The obverse with some marks on Liberty's cheek.
- 1776 **1891'S' Brilliant Uncirculated.** Rich reflective lustre is accompanied by scattered bagmarks.
- 1777 **1892'S' Extremely Fine or a trifle better.** Lustre surrounds the reliefs, a few bagmarks offer little distraction.
- 1778 **1893 Choice Brilliant Uncirculated.** Satisfying frosty deep gold lustre, minimal marks combine for outstanding visual appeal.
- 1779 **1893'S' Brilliant Uncirculated.** Here is a decidedly lustrous example of a lower-mintage date.
- 1780 **1893'S' Extremely Fine and Choice.** A second example showing a whisper of trouble-free wear.
- 1781 **1894 Brilliant Uncirculated.** Outstanding lustre and strike for above-average beauty.
- 1782 **1894 Brilliant Uncirculated.** Another showing more apparent bagmarking.
- 1783 **1894'S' Choice About Uncirculated.** Minimal wear, full lustre, a mark or two from higher classification.



Lot No. 1784



- 1784 **1895 Choice Brilliant Uncirculated.** Assertive glowing gold highlights a bold strike.
- 1785 **1895 Choice Brilliant Uncirculated.** Another. Here is an unusually handsome mid-1890's coin with outstanding lustre and strike.
- 1786 **1895'S' Brilliant Uncirculated,** virtually in the Choice category. Some light bagging.
- 1787 **1895'S' Another.** Extremely Fine or better. Much lustre, a few unassuming contact ties.
- 1788 **1896 Brilliant Uncirculated.** Handsome glowing lustre distinguishes this piece. Reverse rim bears a couple of nicks.
- 1789 **1896 Another.** Choice About Uncirculated, on the cusp of full Mint State. Bold devices glow under full red-gold lustre.

- 1790 **1896 Extremely Fine/ About Uncirculated.** A third example with only the most minor handling.
- 1791 **1896'S' Brilliant Uncirculated** with claims to the Choice category. This sharply struck example offers full satiny lustre. The reverse is easily Choice or better.
- 1792 **1897 Brilliant Uncirculated.** This fully lustrous specimen displays better than average visual appeal.
- 1793 **1897'S' Brilliant Uncirculated,** nearly fully Choice. Emphatic lustre shows a few scattered bagmarks.
- 1794 **1897'S' Another.** **Brilliant Uncirculated** with lustrous appeal of Choice. Vivid cartwheel reflectivity.
- 1795 **1897'S' A third.** **Brilliant Uncirculated** and a better than average specimen. Rich mint frost on either side.
- 1796 **1898 About Uncirculated.** Substantial lustre, typical complement of bagmarks.
- 1797 **1898 Another.** **Extremely Fine/ About Uncirculated.** Smooth cheek, much pleasing lustre.
- 1798 **1898'S' Choice Brilliant Uncirculated.** Lovely, smooth and lustrous fields create outstanding beauty.
- 1799 **1898'S' Another.** **Choice Brilliant Uncirculated.** A slightly less assertive lustre defines this example.
- 1800 **1898'S' A third.** **Choice Brilliant Uncirculated.** Splendid glittering fields complement devices free of distracting marks.
- 1801 **1898'S' A fourth.** **Brilliant Uncirculated** and a premium, nearly a Choice example. A bold strike and lovely orange-golden toning augment full satiny mint bloom. There is a trivial reverse rim mark at 5:30.
- 1802 **1898'S' A fifth.** **Brilliant Uncirculated** with a few bagmarks of minor visual importance.
- 1803 **1898'S' A sixth.** **Brilliant Uncirculated,** close to Choice with the depth of lustre of preceding examples.
- 1804 **1898'S' A seventh.** **Brilliant Uncirculated.** A boldly lustrous example of this San Francisco date.
- 1805 **1898'S' An eighth and final example.** About Uncirculated in strict terms of wear but obverse shows burnishing on face, brushing in right field.
- 1806 **1900 Choice Brilliant Uncirculated.** Flashing cartwheel lustre creates major eye appeal.
- 1807 **1900 Another.** **Choice Brilliant Uncirculated.** Highest visual quality results from flashing lustre, minimal marks.
- 1808 **1900 A third.** **Brilliant Uncirculated.** Full frosty lustre sparkles on both sides of this piece.
- 1809 **1900 A fourth.** **Brilliant Uncirculated.** Another few minor contact ties scarcely detract from this coin's lustrous beauty.
- 1810 **1900'S' Brilliant Uncirculated.** Full cartwheel lustre, some inconspicuous surface tics define this handsome coin.
- 1811 **1900'S' Another.** **Brilliant Uncirculated.** Deep lustre joins scattered bag abrasions.
- 1812 **1900'S' A third.** **About Uncirculated.** This brightly lustrous coin may well be strictly Uncirculated but bagmarks suggest this conservative grade.

## CHARMING 1901 DOUBLE EAGLE



Lot No. 1813

- 1813 **1901 Gem Brilliant Uncirculated.** Charming satiny gold mint lustre blankets splendid surfaces. Only the most superficial indications of contact do not detract from the overall splendor of this desirable example. A low mintage of only 111,430 business strikes. PCGS MS65.
- 1814 **1901 Choice About Uncirculated.** Another very high quality, lightly bagmarked later Liberty date.
- 1815 **1901'S' Brilliant Uncirculated** and close to the Choice category. Lovely full lustre highlights this sharp strike.
- 1816 **1901'S' Another.** Choice About Uncirculated. Deeper yellow gold, similar minute bag tics.
- 1817 **1902'S' Choice Brilliant Uncirculated.** Remarkably smooth surfaces boast appealing full lustre.
- 1818 **1903 Brilliant Uncirculated.** Glittering frosty lustre shows minimal marks.
- A PLEASING OFFERING OF 1904 DOUBLE EAGLES**
- 1819 **1904 Very Choice Brilliant Uncirculated.** A common date in a desirable state of preservation. Very few marks interrupt fully lustrous gold surfaces. PCGS MS64.
- 1820 **1904 A second. Choice Brilliant Uncirculated.** Extraordinary sparkling lustre gives this coin its outstanding personality.
- 1821 **1904 A third. Choice Brilliant Uncirculated.** Cartwheel lustre, scattered bagmarks define this example.
- 1822 **1904 A fourth. Choice Brilliant Uncirculated.** Lovely full cartwheel glow enlivens a coin of minimal marks. PCGS MS63.
- 1823 **1904 A fifth. Choice Brilliant Uncirculated** and approaching a Gem classification. Sharply struck, velvet-like surfaces characterize this premium quality, yellow-gold beauty.
- 1824 **1904 A sixth. Brilliant Uncirculated.** Near Choice, major lustre is accompanied by typical bagging.
- 1825 **1904 A seventh. Brilliant Uncirculated** with claims to a Choice designation. The lustre and surface quality is significantly better than average despite a shallow bag abrasion in the lower reverse field.
- 1826 **1904 An eighth. Brilliant Uncirculated.** Sharply struck. Were it not for a thin obverse facial mark, this coin would nearly warrant Choice distinction.
- 1827 **1904 Brilliant Uncirculated.** A ninth of similar visual quality.
- 1828 **1904 A tenth. Brilliant Uncirculated.** Rich lustre, minor abrasion in left obverse field.
- 1829 **1904 An eleventh. Brilliant Uncirculated.** Similar bagmarks appear on heavy lustre.
- 1830 **1904 A twelfth. Brilliant Uncirculated.** A vigorous glow overrides evidence of bag storage.
- 1831 **1904 A thirteenth. Brilliant Uncirculated.** Splendid full lustre, a minor mark or two.
- 1832 **1904 Brilliant Uncirculated.** A fourteenth example possessing similar boldly lustrous appeal.
- 1833 **1904 A fifteenth. Brilliant Uncirculated.** Perhaps a few more evidences of bag storage than preceding examples.
- 1834 **1904 A sixteenth. Brilliant Uncirculated.** Obverse hairlines from clumsy cleaning.
- 1835 **1904 A seventeenth. Brilliant Uncirculated.** Smooth cheek and fields with minimal evidence of bag storage.
- 1836 **1904 An eighteenth. Brilliant Uncirculated.** Bold appeal. NGC MS62.
- 1837 **1904 A nineteenth. Brilliant Uncirculated,** just a contact tic or so from fully Choice. NGC MS62.
- 1838 **1904 A twentieth. About Uncirculated.** Probably never circulated but obverse field shows evidence of wiping.
- 1839 **1904'S' Brilliant Uncirculated.** A coin displaying the same desirable quality as the previous lots. NGC MS62.
- 1840 **1904'S' Another. Brilliant Uncirculated** with claims to a higher category. Much prooflike lustre.
- 1841 **1906 Choice Extremely Fine.** Sharply struck, uniform yellow gold with hairlines and a few marks.
- 1842 **1906'D' Choice Brilliant Uncirculated.** Delicate golden lustre highlights this sharply struck example of the first Denver date.
- 1843 **1907 Brilliant Uncirculated,** virtually Choice. Bright and sparkling clear gold, a faint scuff or two from higher grade.
- 1844 **1907 Another. Brilliant Uncirculated.** A lightly bagmarked example of the last Liberty date.
- 1845 **1907 A third. Brilliant Uncirculated.** Both sides show lustre and characteristic bagmarks.
- 1846 **1907 A fourth. Brilliant Uncirculated.** Icy mint frost enhances the visual appeal of this offering.
- 1847 **1907 A fifth. Brilliant Uncirculated** and fully lustrous. There are a few rather noticeable marks at the upper obverse.
- 1848 **1907'D' About Uncirculated.** Virtually Mint State but for a complement of bagmarks.

## U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

## GORGEOUS MCMVII HIGH RELIEF DOUBLE EAGLE



Lot No. 1849

- 1849 1907 High Relief, Roman Numerals, Wire Edge. Choice Brilliant Uncirculated** with claims to Gem. Here is a deep satiny gold example of what is generally regarded as America's most beautiful coin. Razor sharp strike, gloriously full devices and bold wire rims testify to the care taken in striking these High Relief coins with a hydraulic press, as demanded by President Theodore Roosevelt. While the coin is fully Choice, the extruded metal "fin" is quite thin and shows two trivial bruises under a glass, which do not impinge upon the actual edge or design. (**SEE COLOR PLATE**)

*Roosevelt personally charged the greatest American sculptor of the time, Augustus Saint Gaudens, to create a gold coin equal in artistic quality to the coins of the ancient Greeks. U.S. Mint Chief Engraver Charles E. Barber fought the idea to the bitter end, claiming that the high relief could not be successfully struck. A medal press created the small number of High Relief examples including the present coin. The relief was drastically lowered for circulation coins.*

- 1850 1907 Arabic Numerals. Very Choice Brilliant Uncirculated.** Delicate touch of pleasing orange peel, frosty light yellow-gold lustre lends rare eye appeal.



Lot No. 1851

- 1851 1908 No Motto. Gem Brilliant Uncirculated.** Both sides manifest full pink-gold mint bloom. Exciting beauty. The most affordable date of the type, this marvelous example is destined for a connoisseur's collection of U. S. Gold. PCGS MS66.

- 1852 1908 No Motto. Another. Choice Brilliant Uncirculated.** Flashy lustre radiates from alternating deep yellow gold and paler pinkish gold toning. PCGS MS63.

- 1853 1908 No Motto. A third. Choice Brilliant Uncirculated.** Well balanced fields and devices characterize this yellow-gold specimen.

- 1854 1908 No Motto. A fourth. Brilliant Uncirculated.** Hints of orange-golden toning in the devices. Closer examination reveals faint hairlines from a past subtle cleaning.

- 1855 1908'D' With Motto. About Uncirculated.** Delightful orange peel field texture, a hairline or two.

- 1856 1908'D' With Motto. Another. About Uncirculated.** This fascinating coin was heavily cleaned, perhaps to give it the appearance of a Matte Proof. Several edge dings.

- 1857 1909/8 Brilliant Uncirculated.** Appealing deep lustre and a few trivial marks define this specimen of the only Saint Gaudens overdate.

- 1858 1910 Choice Brilliant Uncirculated.** Deep red-gold orange peel lustre saturates this appealing coin.

- 1859 1911'D' Gem Brilliant Uncirculated.** Meticulous strike is shown in Liberty's facial details, splendid lustre drenches both sides.

- 1860 1911'D' Brilliant Uncirculated.** Another. Pleasing cartwheel lustre distinguishes this Denver strike.

- 1861 1911'S' Very Choice Brilliant Uncirculated.** Luxurious frosty lustre and needle-sharp detail gives the appeal of Gem.

- 1862 1912 Choice Extremely Fine.** Subdued lustre, rub on all high points.

- 1863 1914'S' Choice Brilliant Uncirculated.** Deep yellow gold shows a few contact tics.

- 1864 1915 Choice Brilliant Uncirculated.** Lightly bagmarked, a boldly struck example of this scarce Saint Gaudens date.

- 1865 1915'S' Choice Brilliant Uncirculated.** Subtle lustre, copper spot near left rim hallmark this coin.

- 1866 1922 Choice Brilliant Uncirculated.** Deeply glowing light red-gold, a few minor marks.

- 1867 1922 Another. Choice Brilliant Uncirculated.** Abundant light red-gold mint frost cartwheels in the light. PCGS MS63.

- 1868 1922 A third. Brilliant Uncirculated,** nearly of Choice quality. There is the slightest blush of gentle rose toning on both obverse and reverse.

- 1869 1922 A fourth. About Uncirculated.** This full satiny example displays some light wear on the high points.

- 1870 **1923 Choice Brilliant Uncirculated** with the lustrous appeal of higher grade. Frosty yellow gold reflects high quality.
- 1871 **1923 Another. Brilliant Uncirculated.** Mint frost beneath delicate champagne-rose toning.
- 1872 **1923 A third. Brilliant Uncirculated** and lustrous. There is a minor obverse copper stain at the date. The reverse is toned a subtle pink-gold.
- 1873 **1924 Gem Brilliant Uncirculated.** Needle-sharp stars testify to quality of strike.
- 1874 **1924 Another, Gem Brilliant Uncirculated.** Virtually flawless with deeply glowing lustre.
- 1875 **1924 A third. Very Choice Brilliant Uncirculated.** Splendidly smooth fields show bold cartwheel.
- 1876 **1924 A fourth. Very Choice Brilliant Uncirculated** with frosty lustre covering both sides.
- 1877 **1924 A fifth. Very Choice Brilliant Uncirculated.** Unmarred straw gold lustre radiates in the light. A copper toning spot noted in rays at right of Liberty.
- 1878 **1924 A sixth. Choice Brilliant Uncirculated.** Red-gold frost has a faint mark or two.
- 1879 **1924 A seventh. Choice Brilliant Uncirculated.** Lighter gold is 'hallmarked' by a tiny reeding mark in right field.
- 1880 **1924 An eighth. Choice Brilliant Uncirculated.** Assertive canary-yellow lustre builds powerful appeal.
- 1881 **1924 A ninth. Choice Brilliant Uncirculated.** Finely frosted yellow-gold gives undeniable beauty.
- 1882 **1924 A tenth. Choice Brilliant Uncirculated.** Fascinating lustre boasts more glassy reflectivity on this example.
- 1883 **1924 An eleventh. Choice Brilliant Uncirculated.** Pleasing deep lustre shows a trivial mark or two.
- 1884 **1924 A twelfth. Choice Brilliant Uncirculated.** Overflowing medium gold orange-peel lustre surrounds pale salmon centers. PCGS MS63.
- 1885 **1924 A thirteenth. Choice Brilliant Uncirculated.** Delightful golden cartwheel lustre creates an appealing specimen of a common date. PCGS MS63.
- 1886 **1924 A fourteenth. Choice Brilliant Uncirculated,** or better. A really gorgeous piece, as many 1924's are wont to be. Blazing yellow gold lustre blankets this piece, conservatively graded MS63 by PCGS.
- 1887 **1924 A fifteenth. Choice Brilliant Uncirculated.** Delightful satiny frost spreads evenly over pristine surfaces. PCGS MS63.
- 1888 **1924 A sixteenth. Brilliant Uncirculated** with near acquaintance to Choice. Deep, vibrant golden mint frost enriches a meticulous strike. PCGS MS62.
- 1889 **1924 A seventeenth. Brilliant Uncirculated** with claims to Choice. An inconspicuous tic or two from higher grade. PCGS MS62.
- 1890 **1924 An eighteenth. Brilliant Uncirculated.** Marvelous yellow lustre shows evidence of brushing.
- 1891 **1924 A nineteenth. Brilliant Uncirculated.** A sharp strike shows meticulous facial features, some minute tics.
- 1892 **1924 A twentieth. Brilliant Uncirculated.** Yellow-gold lustre with scattered contact marks on either side.
- 1893 **1924 A twenty-first. Brilliant Uncirculated,** Choice but for barely visible obverse left field hairlines.
- 1894 **1924 A twenty-second. Brilliant Uncirculated.** Pale yellow lustre, minimal marks.
- 1895 **1924 A twenty-third. Brilliant Uncirculated** and of similar overall quality.
- 1896 **1924 A twenty-fourth. Brilliant Uncirculated.** Light yellow gold, a small reverse edge bruise.
- 1897 **1924 A twenty-fifth. Brilliant Uncirculated.** Glowing lustre, some obverse bagging.
- 1898 **1924 A twenty-sixth. Brilliant Uncirculated.** Strong lustre, scattered bag scuffs.
- 1899 **1924 A twenty-seventh. Brilliant Uncirculated.** Red-gold with similar surface characteristics.
- 1900 **1924 A twenty-eighth. Brilliant Uncirculated.** Copper stain along lower obverse border.
- 1901 **1924 A twenty-ninth. Brilliant Uncirculated.** Rich satiny surfaces. The upper obverse reveals some faint hairlines under closer examination.

## SCARCE 1924'D' DOUBLE EAGLE



Lot No. 1902

- 1902 **1924'D' Brilliant Uncirculated.** Strong lustre shows light bagmarks. Here is a scarcer Denver date that could have been from the hoard of about 30 pieces which came from French banks in the 1950's. The coins from that hoard exhibited the same strike and field quality as does this example.
- 1903 **1925 Very Choice Brilliant Uncirculated.** A near Gem displaying richly frosted fields.
- 1904 **1925 Another. Choice Brilliant Uncirculated.** Rich reflective yellow gold enhances this example.
- 1905 **1925 A third. Choice Brilliant Uncirculated.** Boldest cartwheel enhances smooth fields.
- 1906 **1925 A fourth. Choice Brilliant Uncirculated.** Wonderfully smooth, lustrous fields, a glass reveals two well hidden reverse hairline scratches on eagle.
- 1907 **1925 A fifth. Choice Brilliant Uncirculated** with claims to the Gem category. The sharply struck, premium example displays areas of red-mauve iridescence at the lower obverse.
- 1908 **1925 A sixth.** Essentially **Brilliant Uncirculated** from the standpoint of wear. The obverse design elements, however, display typical high point bag abrasions. Toned a pale rose.
- 1909 **1925 A seventh.** About Uncirculated. Deep yellow-gold surfaces exhibit their fair share of scattered shallow marks and abrasions.

## APPEALING 1925'D' DOUBLE EAGLE



Lot No. 1910



- 1910 **1925'D' Choice Brilliant Uncirculated.** Reflective light gold mint frost drenches both sides, combining with a sharp strike to suggest a higher grade for this scarce Denver date. This example is far superior to the French hoard mentioned above and is quite scarce as such.
- 1911 **1926 Choice Brilliant Uncirculated.** Gleaming light yellow gold gives sharp beauty.

## A HIGH GRADE SELECTION OF 1927 DOUBLE EAGLES

- 1912 **1927 Very Choice Brilliant Uncirculated.** Satiny with nice color.
- 1913 **1927 Another. Very Choice Brilliant Uncirculated.** A canary-yellow near-Gem of outstanding beauty.
- 1914 **1927 A third. Very Choice Brilliant Uncirculated.** Deeper gloss distinguishes this frosty lustre.
- 1915 **1927 A fourth. Very Choice Brilliant Uncirculated.** Exceptionally deep glowing cartwheel creates major appeal.
- 1916 **1927 A fifth. Very Choice Brilliant Uncirculated.** Glass-smooth fields display marvelous cartwheel reflectivity.
- 1917 **1927 A sixth. Very Choice Brilliant Uncirculated.** Delicate yet assertive light gold lustre gives strong appeal.
- 1918 **1927 A seventh. Very Choice Brilliant Uncirculated.** Quite nice for the grade with coppery golden overtones.
- 1919 **1927 An eighth. Choice Brilliant Uncirculated.** Attractive lustre, a glass reveals some faint contact tics.
- 1920 **1927 A ninth. Choice Brilliant Uncirculated** and of nearly identical visual quality.
- 1921 **1927 A tenth. Choice Brilliant Uncirculated.** Bold cartwheel brilliance, tiny reeding mark below torch.
- 1922 **1927 An eleventh. Choice Brilliant Uncirculated.** Powerful lustrous reflectivity, a few trivial marks.
- 1923 **1927 A twelfth. Choice Brilliant Uncirculated.** Glowing clear pale yellow lustre is virtually mark-free.
- 1924 **1927 A thirteenth. Choice Brilliant Uncirculated.** Assertive golden mint frost covers this large gold piece. Easily of Gem quality but for a few intermittent marks.
- 1925 **1927 A fourteenth. Choice Brilliant Uncirculated.** Powerfully impressed devices are highlighted by an illuminating halo of golden mint frost. PCGS MS63.
- 1926 **1927 A fifteenth. Brilliant Uncirculated,** near Choice. Reflective lustre shows red-gold overtones of subtle beauty.
- 1927 **1927 A sixteenth. Choice About Uncirculated.** Smooth, glossy bright gold lustre provides real visual appeal.
- 1928 **1928 Very Choice Brilliant Uncirculated.** An unblushing lustrous near-Gem.

## U. S. PIONEER GOLD

## CLARK, GRUBER 'PIKE'S PEAK' \$10.00



Lot No. 1929



- 1929 **1860 Clark, Gruber & Co. \$10.00.** K.3 (R-5). About Uncirculated. This distinctive obverse presents a "Naturalistic" mountain, PIKE'S PEAK GOLD. die crack through EAK G. Reverse bears eagle, company name and date. Much lustre, a few trivial marks with amber toning in legends. (SEE COLOR PLATE)

*Clark, Gruber dies were cut in Philadelphia by Bailey, Banks & Biddle. Neither the triangular nor naturalistic mountains the firm engraved resemble the actual outlines of Pike's Peak.*

## CALIFORNIA FRACTIONAL GOLD



Lot No. 1930

- 1930 **25e. (1852-1854).** Liberty head, Round. B-G 223 (R-4). **Brilliant Uncirculated.** Here is a well struck, pleasing yellow gold example of an undated Nouizillet design. Star attached to bust point, closed wreath define this scarce variety.
- 1931 **25e. 1872.** Indian head, Octagonal. B-G 791 (R-4). About Uncirculated. Crude 2 in date, fraction is placed far right under the top of the right wreath. Wavy planchet.
- 1932 **25e. 1871.** Liberty, Round. B-G 838 (R-4). **Brilliant Uncirculated.** Repunched 'G' between date and bust. Deep peripheral obverse russet. PCGS MS61.
- 1933 **50e. 1872.** Indian Head, Octagonal. B-G 940. Choice About Uncirculated. Pleasing surfaces with rich greenish-gold toning.

## POSSIBLE FINEST KNOWN 1868 LIBERTY DOLLAR



Lot No. 1934

- 1934 **\$1.00. 1868.** Liberty head, Octagonal. B G-1105 (R-6). **Brilliant Proof.** A highly distinctive Liberty struck by Robert B. Gray. This glittering example ranks among the finest known: Breen-Gillio noted that the Lee and Garrett examples were only Extremely Fine or better; only the 1924 Nygren piece and one Roe price list coin were known to be Uncirculated.

## U. S. GOLD COMMEMORATIVES

### U. S. COMMEMORATIVE GOLD DOLLARS

1935 **1903 Louisiana Purchase. Jefferson. Choice Brilliant Uncirculated.** Unusually bold relief, detail and lustre define this coin.

1936 **1903 Louisiana Purchase McKinley. Choice Brilliant Uncirculated.** Sharp portrait, deep even lustre. A minute as-made border defect can be found at 3:00.



*Lot No. 1937*

1937 **1904 Lewis and Clark. Choice Brilliant Uncirculated.** Glowing lustre highlights both explorers' busts.

1938 **1905 Lewis and Clark. Brilliant Uncirculated,** nearly fully Choice. Deep amber gold adds to this coin's powerful appeal.

1939 **1915 'S' Panama-Pacific Exposition. Choice Brilliant Uncirculated.** A lovely example of this coinage, deep yellow lustre shows minute copper flecks under a glass.



*Lot No. 1940*

1940 **1916 McKinley Memorial. Choice Brilliant Uncirculated.** An unusually crisp strike shows full building detail, frosty even lustre.

1941 **1917 McKinley Memorial. Choice Brilliant Uncirculated.** An example of the second date displaying equally outstanding strike and appeal.



*Lot No. 1942*

1942 **1922 Grant with Star. Gem Brilliant Uncirculated.** Needle-sharp strike is personified by the deep-set, crisp star, all enhanced by delightful yellow-gold lustre.



*Lot No. 1943*

1943 **1922 Grant no Star. Gem Brilliant Uncirculated.** Full, rich frosty mint lustre drenches both sides of this meticulously struck Dollar. Hair strands, cabin door and windows are wonderfully precise and the overall appearance and appeal really surpass Gem quality.

1944 **1922 Grant no Star.** Another. Choice About Uncirculated. Splendidly struck and well detailed on bust and cabin.

### U. S. COMMEMORATIVE QUARTER EAGLES (\$2.50 GOLD)



*Lot No. 1945*

1945 **1915 'S' Panama-Pacific Exposition. Choice Brilliant Uncirculated.** Well detailed devices and smooth fields combine for maximum visual effect.

1946 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Silky smooth full gold lustre scintillates atop generally mark free surfaces.

1947 **1926 Sesquicentennial. Brilliant Uncirculated** with claims to Choice. Another. Full frosty lustre glows around well-detailed devices.

## ALASKA FRACTIONAL GOLD

1948 **1909 Alaska Yukon Pacific Exposition 1/4 Penny Weight. Choice Brilliant Uncirculated.** Burnie 4 C, Gould-Bressett 168. Standing miner, foot over P. Rv. Shield, high fraction, no berries.

*This token and many similar "State Gold" issues were struck by M.E. Hart & Co. of San Francisco for Western expositions. Though unofficial they have always been eagerly collected.*

1949 **1862 (1910) 2 Too Wah. Very Choice Brilliant Uncirculated.** Burnie F 1, Gould Bressett 108. Eskimo in parka facing. Rv. 5 stars, dog sled, 2/ Too Wah in walrus tusks. Prooflike.

## U. S. ALASKA TOKENS

### POPULAR ALASKA 1935 "BINGLES"

1950 **1935 Alaska Rural Rehabilitation Corporation Tokens.** Brass \$10.00, \$5.00; Aluminum 50, 25, 10, 5 Cents; 1 Cent. Gould-Bressett 4-11. Choice About Uncirculated to **Brilliant Uncirculated.** Missing only the \$1.00. These pieces circulated 1935-1936 in the Matanuska Valley Colonization Project. Most were destroyed after redemption in 1938. 7 pieces.

### ELUSIVE BETHEL, ALASKA TOKENS

1951 **Olsen Brothers, Willard & Harlof Tokens, n.d.** Aluminum \$1.00, 50 and 25 Cents. About Uncirculated to **Brilliant Uncirculated.** Gould-Bressett unlisted. Firm name in beaded border. Rv. Value, *GOOD FOR*. 3 pieces.

## FRACTIONAL GOLD TOKENS AND SO-CALLED DOLLARS

*Most of the following are small-size tokens inspired by earlier California Fractional Gold pieces. None are official, but were struck for expositions, Olympics or regional events. Most contain little, if any, Gold.*

- 1952 **1889 British Columbia \$1.00. Brilliant Uncirculated.** Burnie 2. Obv. American-style Liberty head r. Rev. Eagle with provincial shield, *BRITISH COLUMBIA GOLD*.

- 1953 **1869 EE California Minerva 50 Cents. Choice Brilliant Uncirculated.** Burnie Misc. Type I, Octagonal. Obv. Helmeted Minerva from State seal. Rev. *50/BD/1869* in wreath. An enigmatic token attributed to California.

- 1954 **1936 Bay Bridge Half Dollar, 1939 Golden Gate International Exposition Pacifica Dollar. Brilliant Uncirculated.** First is copy of U.S. Bay Bridge Half Dollar, Bear reverse; second (HK 490) bears Aztec-like head, struck by San Francisco jeweler Jules Charneau. **2 pieces.**

- 1955 **1927 Abraham Lincoln Token. Gem Brilliant Proof.** DeLorey 48, King 1043. 18-karat Gold. Obv. Lincoln bust l. Rev. *A/TOKEN*, crossed axes. Struck for New York coin dealer Thomas L. Elder.

- 1956 **1904 Louisiana Purchase Exposition ½ Token. Brilliant Uncirculated.** Obv. Fleur de lis with *LPE*. Rev. *LOUISIANA GOLD*, fraction. Struck for ANA leader Farran Zerbe.

- 1957 **Los Angeles 1932 Games of 10th Olympiad Half Dollars. Brilliant Uncirculated.** Obv. Discus thrower, runner. Rev. Bear-½. In gold-stamped custom lucite holders. **2 pieces.**

- 1958 **1946 United Nations Essai Ducaton. Choice Brilliant Uncirculated.** HK 872. Bronze, 38mm. By Karl Gruppe. Obv. Globe, flags of "Big Five." Rev. Four Freedoms. Prooflike, 1,000 struck by Medalllic Art Co.

*Struck for coin dealers Abe Kosoff, Hans M.F. Schulman, and Abner Kreisberg as a pattern UN international trade coin.*

## HAWAIIAN COINS

- 1959 **Kamchamcha III, 1825-1854. 1847 Cent. Crosslet 4.** Gould-Bressett 31, Medcalf-Russell CC-2. About Uncirculated. Facing uniformed bust. Rev. Wreath with berries 7-8, *HAPA/HANERI*, error for *HANELE*. Struck by H.M. and E.I. Richards, Attleboro, Mass. Red-brown with a trivial mark or two of no visual significance.

- 1960 **1847 Cent. Plain 4. Fine.** GB 34a, MR CC-3. Types as above, wreath berries 8-9. Medium brown with rough edges, vandal scratches surround portrait.

## RARE ALUMINUM PIÉFORT PATTERN 5 CENTS



*Lot No. 1961  
(Enlarged)*

- 1961 **Kalakaua I, 1874-1891. 1881 Pattern 5 Cents.** GB 72 (R-7). **Brilliant Proof.** Aluminum, 21.9mm, 3.5mm thick, 2.86 grams. Bare head l., *KALAKAUA I KING OF SANDWICH ISLANDS*, date. Rev. Hawaiian motto with 'UA' misspelled 'AU' on Garter around ornate '5'. Royal crown has no cross, only an orb touching dentils. (SEE COLOR PLATE)

*Restruck in Canada around 1900, originally presented by a New Caledonia Nickel mine owner on the King's 1881 world tour. Misspelling in motto and use of the name "Sandwich Islands" doomed this coinage proposal.*

- 1962 **1883 1 Dollar (Akahi Dala).** GB 98, MR CS-5. Choice Extremely Fine. Head r., title *KING OF HAWAII*. Rev. Arms on mantle. Struck at San Francisco Mint. Moderate wear, fields show evidence of brushing at one time.

- 1963 **1883 Half Dollar (Hapalua).** GB 99, MR CS-4. Choice Extremely Fine. Types as above. Rev. Crowned shield. Rose and blue-gray toning, small edge nick.

- 1964 **1883 Quarter (Hapaha).** GB 100, MR CS-3. **Brilliant Uncirculated** or virtually so. Blazing lustre underlies deeply glowing rose and gun metal toning of rare beauty.

- 1965 **1883 Dime (Umi Keneta).** GB 101, MR CS-1. Choice About Uncirculated. Rev. *ONE/DIME* in wreath. Scarcest denomination in collectible grade. Gray and sparkling gold toning.

## HAWAIIAN TOKENS AND MEDALS



*Lot No. 1966*

- 1966 **1846 Work Token.** GB A36 (R-8). Extremely Fine or better. Hands of clock in circular wreath. Rev. Stars and leaves, large 1846. Chit for a day's labor, delightful rustic style, tan-brown.

## HAWAIIAN MEDALS AND TOKENS, "WILSON DOLLAR"

### PLEASING HALE MAIKAI TOKEN



Lot No. 1967

- 1967 **1862 John Thomas Waterhouse Token.** GB 36, MR TE-1. Choice Extremely Fine to About Uncirculated. White Metal, 34.1mm. Facing bust Kamehameha IV. Rv. Bee hive, *HALE MAIKAI*, House Excellent. Some surface digs, typical weakness and scrape on King's face. Well struck with much silver lustre.



Lot No. 1968

- 1968 **1879 Thomas Hobron, Kahului & Wailuku Railroad 1 Real Token.** GB 46, MR TE-8. About Uncirculated. Copper, 21.1mm. About Uncirculated. Scrolls and stars. *T.H.H./12½*. Rv. *R.R./1879*. Red-brown.

*Worth one Bit or 12½ Cents, equal to one Spanish Real.*

- 1969 **Dept. of Public Instruction 5 Cent Lunch Token, Ca. 1915.** GB W69, MR TL-8. Choice Extremely Fine. Aluminum, 24.2mm. *TERRITORY OF HAWAII*. Rv. *CAFETERIA/ 5/ CENTS*. Lightest oxidation, silvery surfaces.

### LOVELY GOLD AND ENAMELED PENDANT OF THE HAWAIIAN ROYAL COAT OF ARMS



Lot No. 1970

- 1970 **Hawaiian Royal Coat of Arms Enamelled Pendant.** 14-karat Gold, 38mm uniface. Choice Brilliant Uncirculated. Royal blue enamel field, gold lettering and multi-color Arms on mantle define this careful copy of the 1 Dollar reverse. Rv. Hallmark 14 K DB. (SEE COLOR PLATE)

- 1971 **Hawaiian Royal Coat of Arms Medal, n.d.** Silver, 38mm uniface. Choice Uncirculated. Based on 1 Dollar reverse but Arms on rayed field. Deeply toned, antiqued field contrasts with silver reliefs.

- 1972 **Hawaiian Statehood Medals, 1959.** .999 Silver, Bronze, 64mm. By Spero Anargyros. GB 114, MR MS-1, 2. Choice Uncirculated. Official issue. Obv. Map of islands, correct spelling NIHAU. Rev. State Arms. Struck by Medallic Art Co., serial #1085; Plus **Hawaiian Statehood So-Called Dollar**. HK 547. Copper-nickel, 39mm. Brilliant Uncirculated. 3 pieces.

### SO-CALLED DOLLARS

#### ELUSIVE 'WILSON DOLLAR'

- 1973 **Manila Mint Opening Medals, 1920.** Silver and Bronze, 38.2mm. By Clifford Hewitt. Shafer SC-1, SC-2; HK 449, 450. Choice Brilliant Uncirculated. Obv. President Woodrow Wilson bust l. Rev. Juno Moneta and child at coining press, *TO COMMEMORATE THE OPENING OF THE MINT, MANILA P.I.* Both are fully lustrous, only 2,200 Silver struck, few survive in this quality. 2 pieces.

**Fax or Mail your bid sheets early.**

**It is to your own advantage.**

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## WORLD GOLD COINS

## SAUDI ARABIA

## A Selection of Famed ARAMCO Gold Pieces

Few modern Gold pieces attracted as much bureaucratic officiousness as the .916 2/3 fine Gold 4 and 1 Pound-weight pieces struck by the Philadelphia Mint for Saudi Arabia. These were struck at Philadelphia using Gold ingot punches in 1945-1947. When American citizens were forbidden to own modern Gold coins, the "Saudi Gold Discs" were the dream coins of many collectors. Identified with the Arabian American Oil Co., (ARAMCO), the pieces were struck in payment for oil to King Sa'ud's hard asset-minded government. Here are unusually high grade pieces, survivors of an issue largely destroyed through official melting at the Bombay Mint.



Lot No. 1974



- 1974 4 Pounds (1945-1947). Broad plain rim, inner circle with American eagle, U.S. MINT, PHILADELPHIA U.S.A. Rv. Tablet with 3-line statement of weight and fineness. KM 34. About Uncirculated or finer. (650-750)
- 1975 4 Pounds (1945-1947). Another. Types as above. About Uncirculated or finer. (650-750)
- 1976 4 Pounds (1945-1947). A third. Types as above. About Uncirculated or finer. (650-750)
- 1977 4 Pounds (1945-1947). A fourth. Types as above. About Uncirculated or finer. (650-750)
- 1978 4 Pounds (1945-1947). A fifth. Types as above. A light mark or two. About Uncirculated. (650-750)
- 1979 4 Pounds (1945-1947). A sixth. Types as above. About Uncirculated. Faint rim marks. (650-750)
- 1980 4 Pounds (1945-1947). A seventh. Types as above. One rim scratch. About Uncirculated. (650-750)
- 1981 4 Pounds (1945-1947). An eighth. Types as above. A tic or two of little importance. About Uncirculated. (650-750)
- 1982 4 Pounds (1945-1947). A ninth. Types as above. A light rim abrasion. About Uncirculated. (650-750)
- 1983 4 Pounds (1945-1947). A tenth. Types as above, similar rim. About Uncirculated. (650-750)

- 1984 4 Pounds (1945-1947). An eleventh. Types as above, rim pinscratch. About Uncirculated. (650-750)



Lot No. 1985



- 1985 1 Pound (1945-1947). Types as above, narrower rim. Rv. Tablet with 3-line statement of weight and fineness. KM 35. About Uncirculated or finer. (550-650)
- 1986 1 Pound (1945-1947). Another. Types as above. About Uncirculated. (550-650)
- 1987 1 Pound (1945-1947). A third. Types as above. About Uncirculated. (550-650)
- 1988 1 Pound (1945-1947). A fourth. Types as above. About Uncirculated. (550-650)
- 1989 1 Pound (1945-1947). A fifth. Types as above. About Uncirculated. (550-650)
- 1990 1 Pound (1945-1947). A sixth. Types as above. About Uncirculated. (550-650)
- 1991 1 Pound (1945-1947). A seventh. Types as above. About Uncirculated. (550-650)
- 1992 1 Pound (1945-1947). An eighth. Types as above, slightly softer strike. About Uncirculated. (550-650)
- 1993 1 Pound (1945-1947). A ninth. Types as above, similar characteristics. About Uncirculated. (550-650)
- 1994 1 Pound (1945-1947). A tenth. Types as above, a final high quality example. About Uncirculated. (550-650)

*End of Sale  
Thank You*

# *Our Upcoming Auction Schedule*

## **OCTOBER 16, 17, 18, 2000**

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

## **NOVEMBER 8, 2000**

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

## **DECEMBER 5, 6, 7, 2000**

United States, Foreign & Ancient Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

## **JANUARY 16, 17, 18, 2001**

The Americana Sale, United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

## **FEBRUARY 21, 2001**

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

## **MARCH 20, 21, 22, 2001**

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

## **APRIL 18, 2001**

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

## **MAY 8, 9, 10, 2001**

United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

## **JUNE 5, 6, 7, 2001**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City.

## **JULY 18, 2001**

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

## **SEPTEMBER 11, 12, 13, 2001**

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

## **OCTOBER 16, 17, 18, 2001**

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

## **NOVEMBER 7, 2001**

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

## **DECEMBER 4, 5, 6, 2001**

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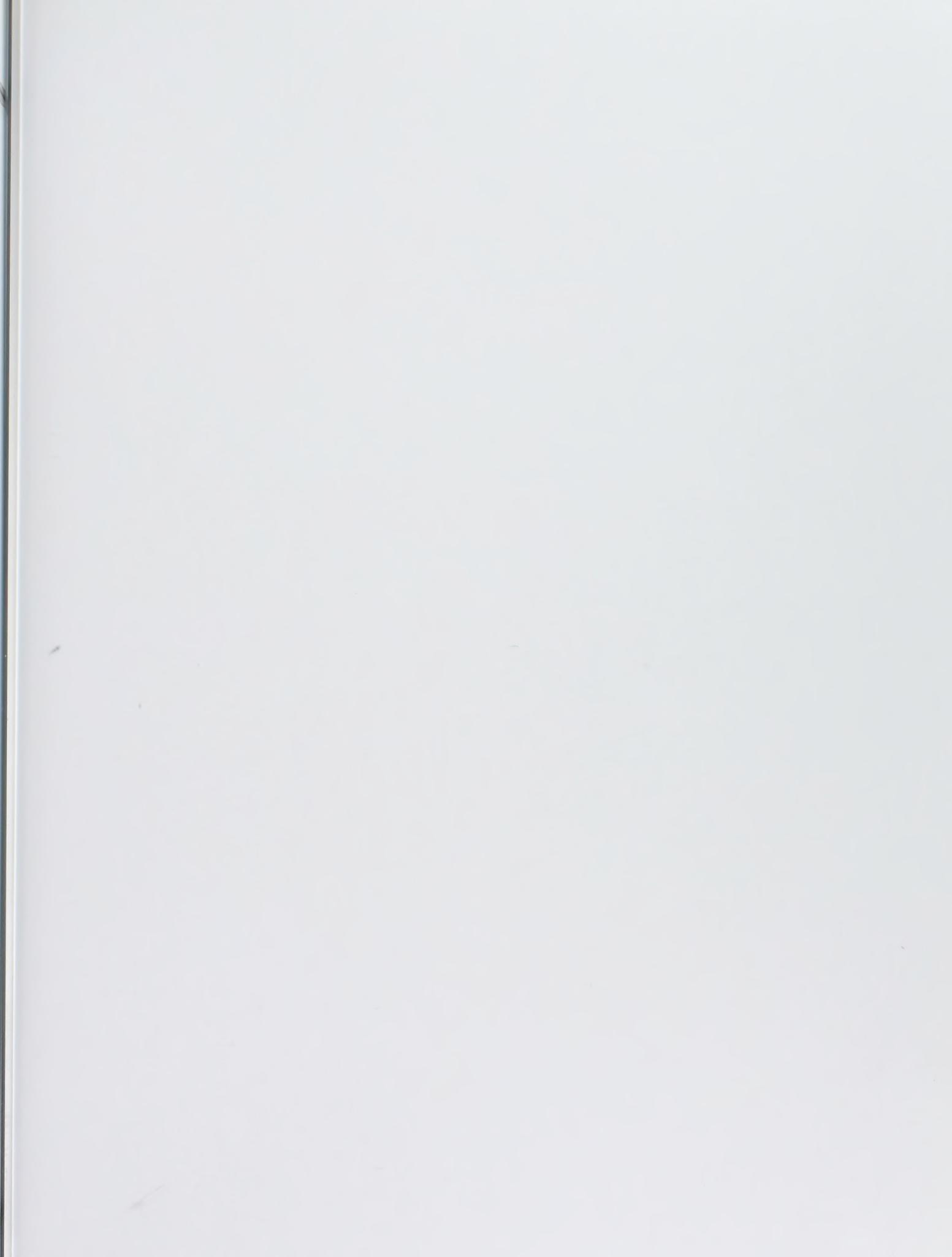
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